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Augusta College

Augusta, Georgia

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THIS IS AUGUSTA COLLEGE!

AC represents that unprecendented innovation in higher education known as the commuter college. In a general sense, its problems are the problems of all commuter schools; at the same time, however, the problems are singular because of the various types of people they concern. As a result, each unique situation requires a unique solution.

One of the basic problems AC must confront is evidenced by the philosophy associated with a commuter college. This philosophy advocates that non-dormitory institutions be placed on a geographical basis within commuting distance of all prospective students. However, the lack of expansion area in the immediate vicinity hinders the advancement of both the college system and the students' learning.

The absence of participation and enthusiasm among students, both on intellectual and social levels, results in feelings of disillusionment and a sense of isolation; a feeling of having been denied an important aspect which contributes to the healthful atmosphere encompassing student life.

Closely related to this last problem is the "image" of the college experience which tends to be identified with larger, more prestegious dormitory institutions. Students observe their college friends' attendance of other schools, who report glorious accounts of their first experiences away from home. The student easily recognizes personality changes in his friends. Some students convince themselves that AC offers these same experiences. Soon, however, this false conception crumbles and AC is bared for what it is, a "lowly" commuter school. Once again dissatisfaction and disinterest insue. The result is the transfer of many students while others continue, nursing a cynical, often bitter, attitude towards themselves and their entrapments.

This presents yet another problem. Many students turn to part or full-time jobs; partial satisfaction becomes available in the form of monetary rewards. Soon AC becomes an obstacle to be systematically overcome. Classes are scheduled around job requirements. Day students begin to spill over into the night school, leaving more time in the afternoons or mornings for work. Seen in this light, AC has been gradually changed from an institution of learning to a purely mechanical structure attended solely for the purpose of gaining further monetary rewards which usually accompany a college graduate degree.

New programs are urgently needed to combat the devastating stagnation of student interest. Allowances will have to be made, not only for the working students who do not fully partake of the college experience, but also for the full-time students who look to AC as a means of satisfying a very definite emotional and intellectual need.

AUGUSTA

The days begin and end with the traffic rush—people rushing here, people rushing there. The streets are filled with cars and buses. Students form a large part of Augusta's population. They seldom recognize that Augusta is a growing city. To them Augusta is home.

The early morning brings forth the daily work crowd. This corner is almost a landmark. The buses load and unload here, creating an ever constant activity. Here we see it practically empty—but look quickly, for this is a seldom sight.

Augusta's Negro Community . . . a search for distinction, for a culture, for dignity, for individualism.

These often common sights go virtually unnoticed to most of us. We are so busy with our business, academic, or extracurricula activities that we sometimes forget that there are other existant shells of life around us. Yet, scenes such as these make us realize that we do not live in a veneer of culture.

The past lives in old buildings. The Mackay House was built as a frontier trading post. Antiquated now by mass transit civilization, it is preserved by the government as a part of our heritage.

Lower Broad Street was the hubbub of commerce during Augusta's infancy. Now this section of town is scarcely preserved by those few who still live and move in the dilapidated relics.

NOTICE
AS REQUIRED BY THE
CITY BUILDING CODE
THIS BUILDING IS UNSAFE
AND ITS USE OR OCCUPANCY HAS BEEN
PROHIBITED BY THE BUILDING OFFICIAL

Augusta also needs improvements. Will these improvements ever be made? Some people live; others merely exist. NOTICE—*as required by the city building code, THIS BUILDING IS UNSAFE.*

Above the rubble where homes once stood rises a vision, a much-needed hospital for Augusta. The medical community expands.

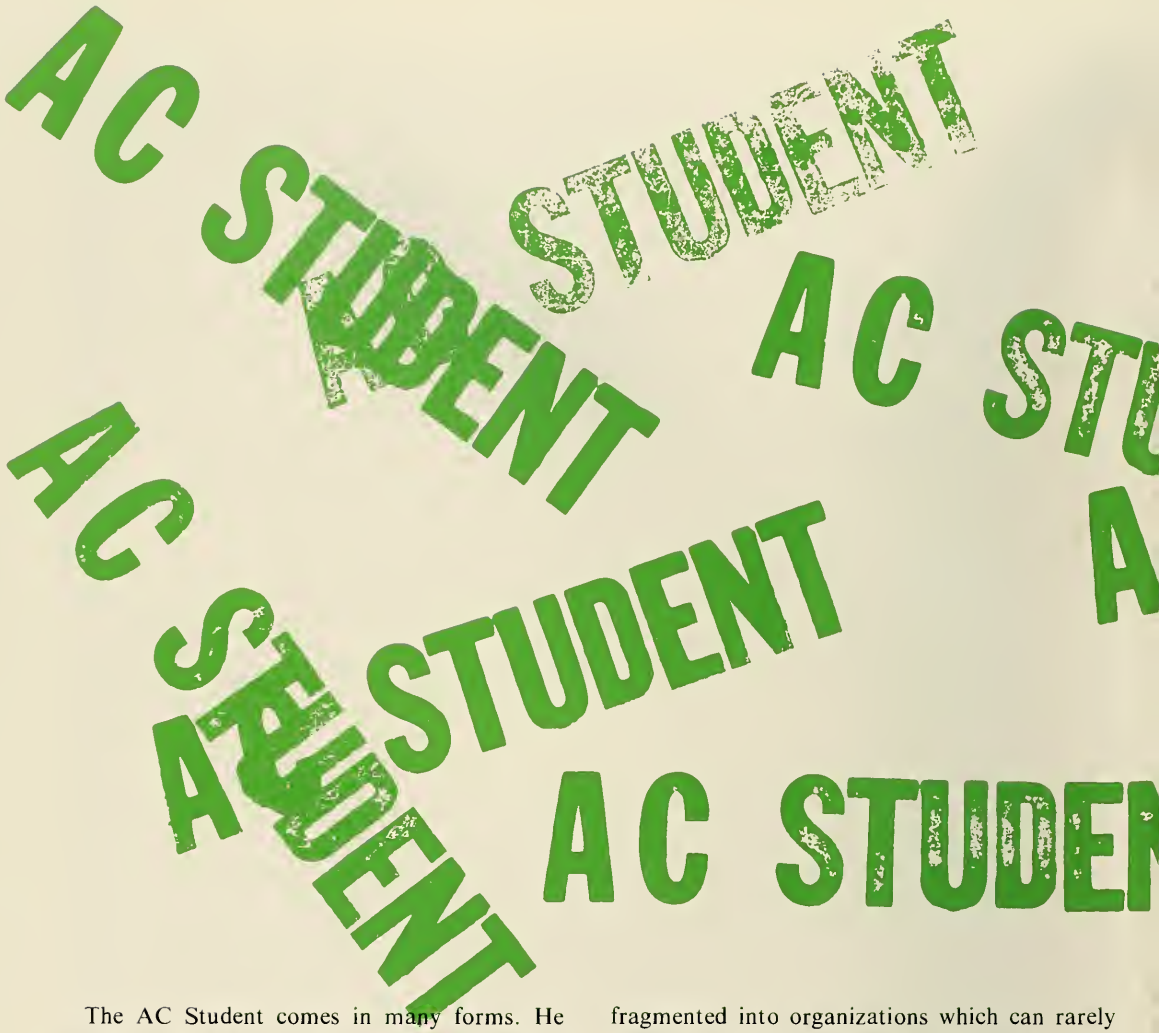
The Savannah River used to be a channel of commerce with big boats and big men floating to the ocean two-hundred miles downstream. Now it's the scene of big business. It attracts industry and . . . more people.

The Lynwood Hospital—veterans of the wars our country has fought and continues to fight. Their eyes are sometimes vague and sightless, sometimes red and wet—but always isolated.

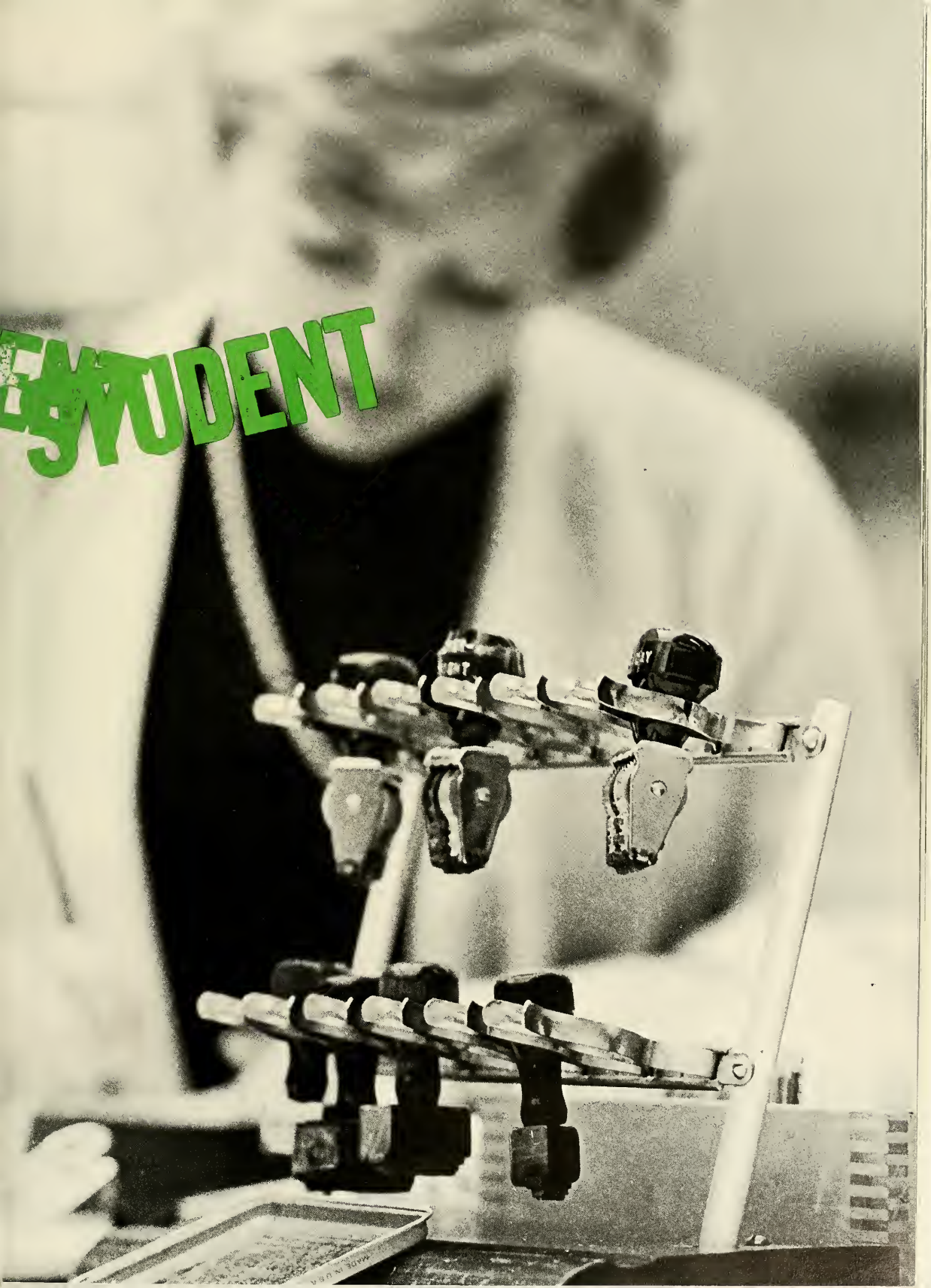
The Bon Air . . . a retirement hotel . . . a retired hotel . . . an empty pool . . . shadows in the ballroom. The Bon Air was once the scene of Augusta's happenings and the people who now live there were the creators of these happenings—of the light and laughter.

. . . and sometimes it's lonely. Whether in a crowded bar or on a desolate river bank one can be touched by the emptiness that can prevail in one's mind. Schlitz, Pabst, Clarence's, Falstaff, Burger, C&S, Gulf . . . the Cathedral . . .

Schlitz
THE PILOT
FALSTAFF
Schlitz
On
Draught
Clarence's
LIQUORS
25
Pabst
Blue Ribbon
BEER

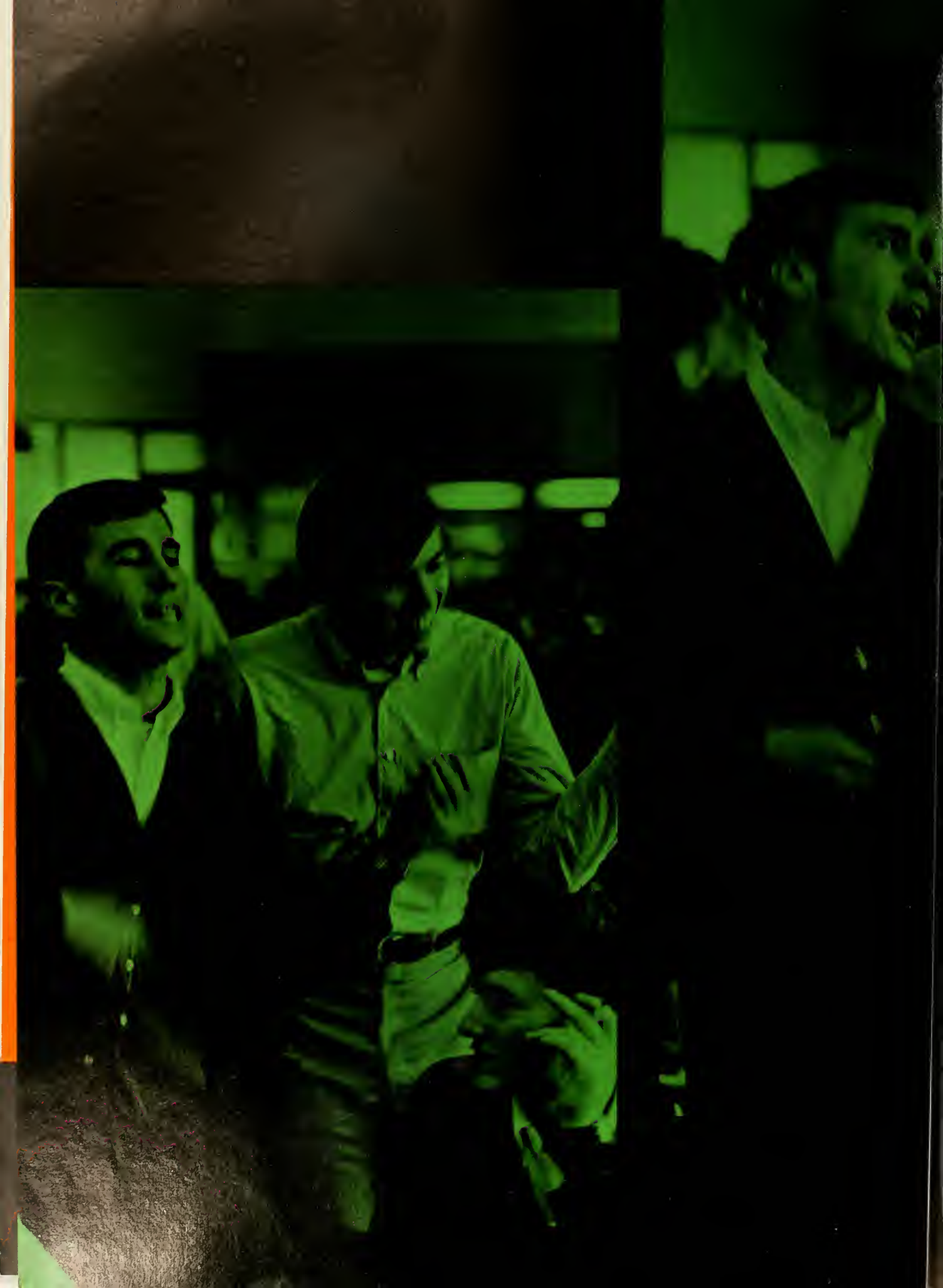


The AC Student comes in many forms. He may appear in anything from dirty, faded blue jeans to a neatly pressed suit. His appearance, however, is often deceptive and may be disturbing to those who think in stereotypes. The pseudo-hippie, who views himself as a crusader of sorts, may indeed be the most apathetic of students. The AC Student finds himself caught up in a peculiar situation. His parental ties and influences are strong at one end while the spirit of his age group counterbalances these parental forces to produce a frustration, a tension. He leaves a world of imposed authority to enter a world of accepted authority everyday. This perhaps is a major cause of the prevalent apathetic atmosphere. The AC Student is essentially small group oriented. As a result the student body is fragmented into organizations which can rarely cooperate with one another successfully. On issues concerning national and even student politics there is rarely a confrontation of the dissident groups. The AC Student's attitude toward school is not that of a loyal son to Alma Mater. He realizes that his education is a means to what he believes will be a successful end. He does not identify with a class because he has none until graduation day. Despite the fragmentation and the isolation of groups, there are many things that AC students hold in common. These things stem from the bond that unites the student body—the fact that they are all enrolled at AC. Values change, ideas change, ideals change, lives change . . . and still the AC Student is a part of the college's heritage.

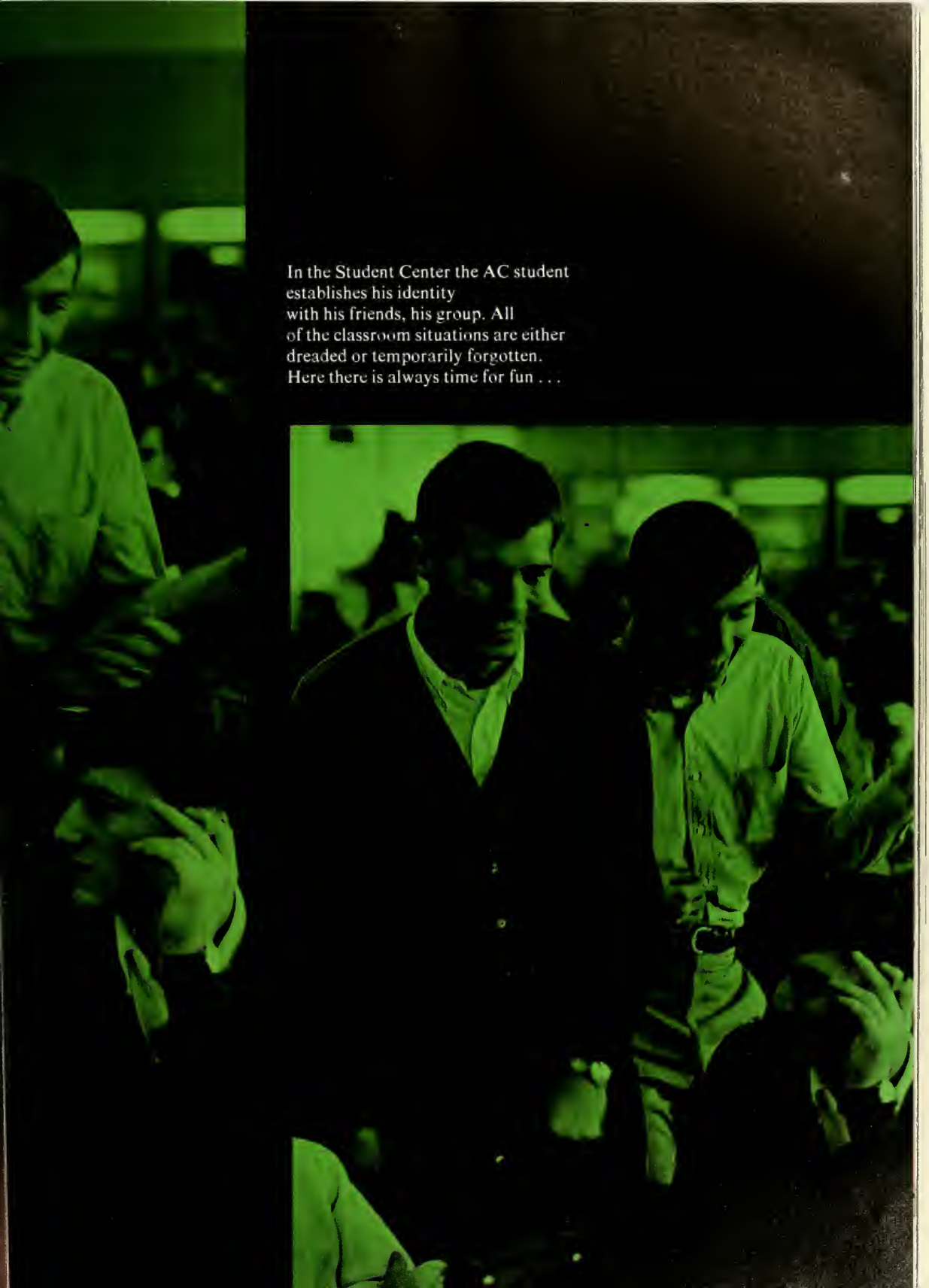

STUDENT

com
aliv
You

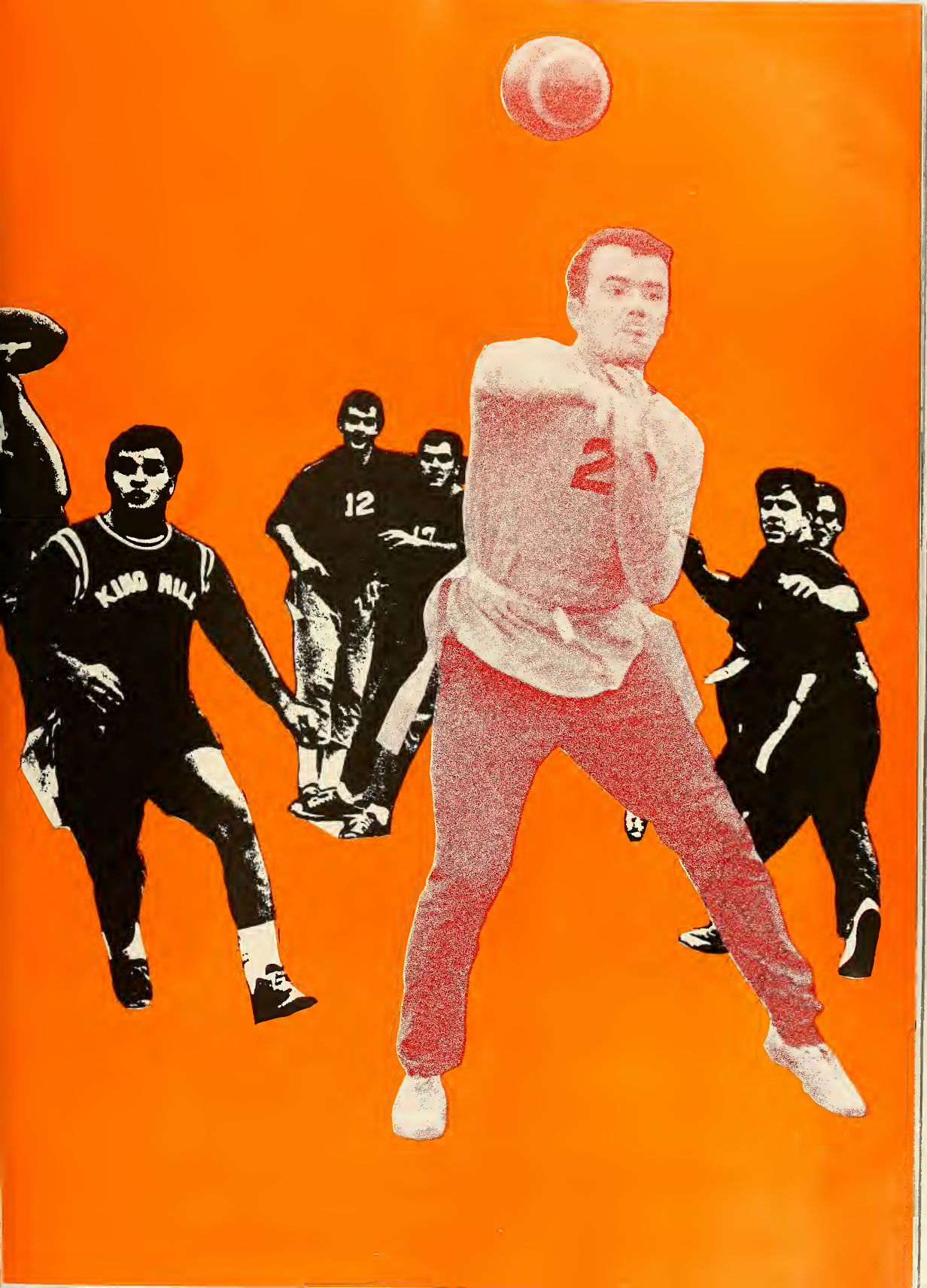
It seems unusual today when most colleges are undergoing serious inner changes that AC has experienced none. In some way, however remote, this reflects the attitudes of the students. They either do not know what is happening, or they are unaware of the injustices imposed upon them, or they just don't "give a damn?"



In the Student Center the AC student
establishes his identity
with his friends, his group. All
of the classroom situations are either
dreaded or temporarily forgotten.
Here there is always time for fun . . .



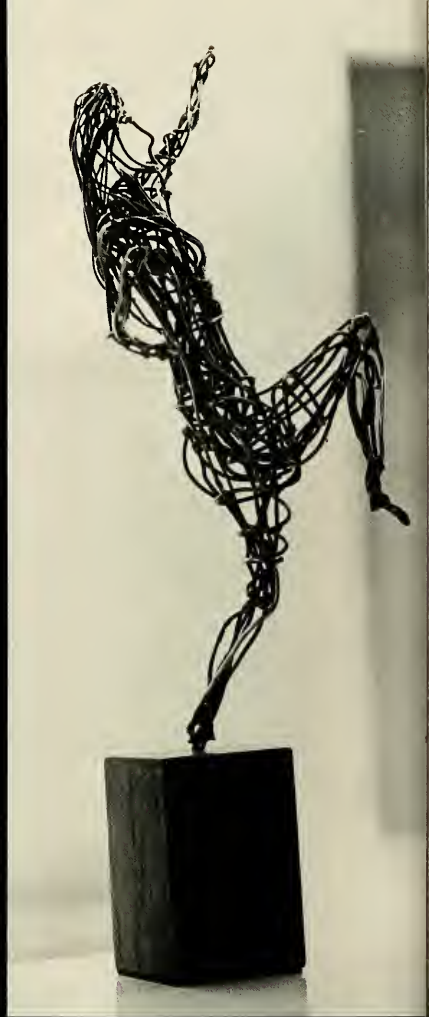
. . . and relaxation—a time to restore
physical and mental energies.


KING HILL
12
2

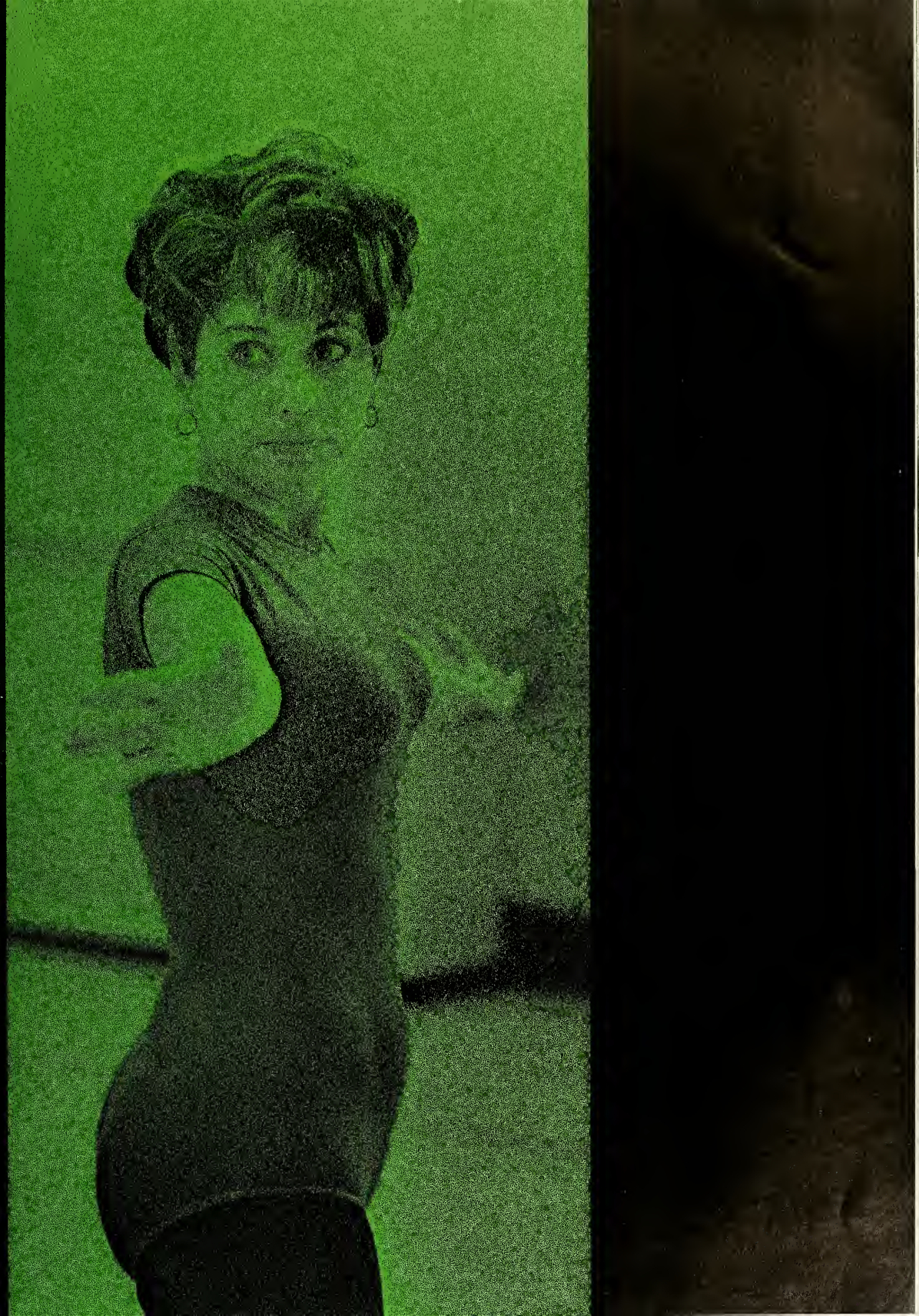
UME 162
LUME 163

The AC student soon realizes that preparation precedes performance and leads to his ultimate learning ability. Satisfying this need of preparation leaves some students forlorn and others aware.

Relaxation, refreshment, coexistence—
different in concept, similar in motive.



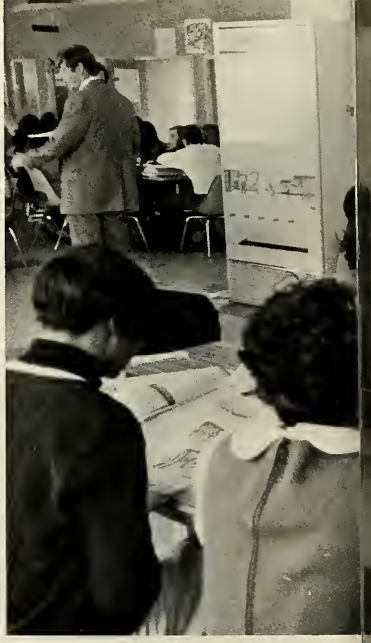
A chance to find beauty—
the student's expression of
himself through an art
form . . . losing and finding
himself in his
own physical creation.



And then there is the intellectual phase of the AC student in the classroom. Organization, acquaintance, compatibility, thinking, working, participating— this is part of the solution to the loneliness and the fear.

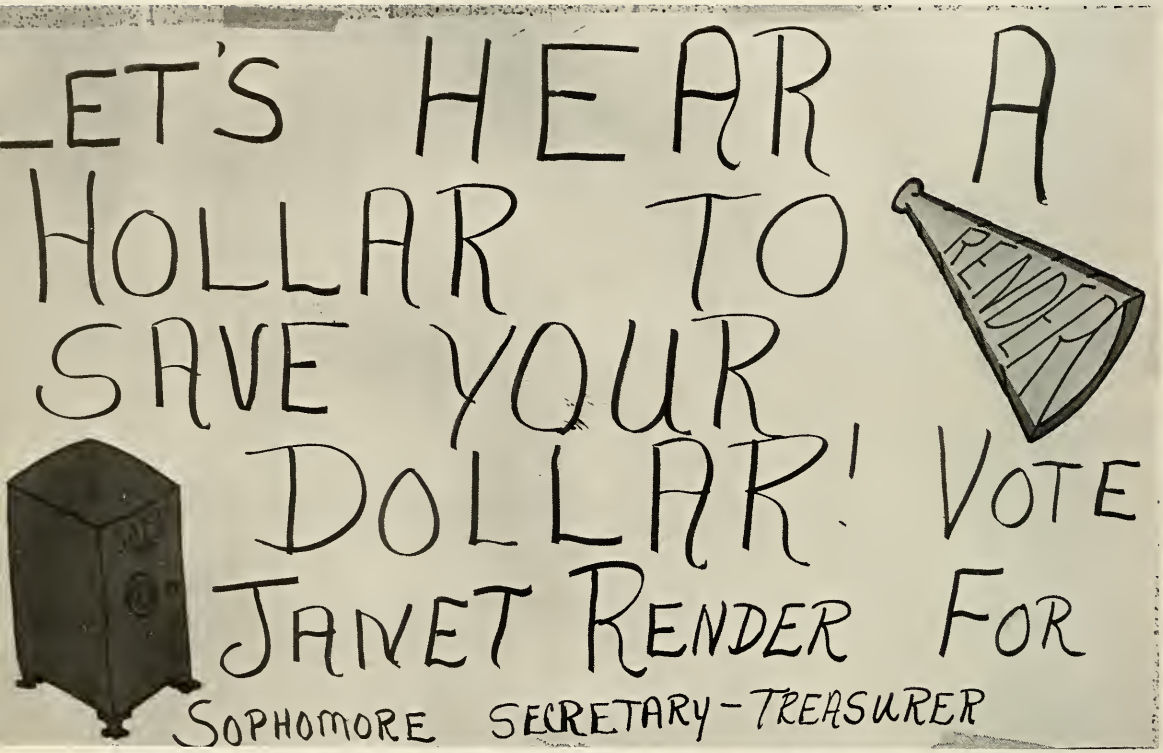
THE CAMPI

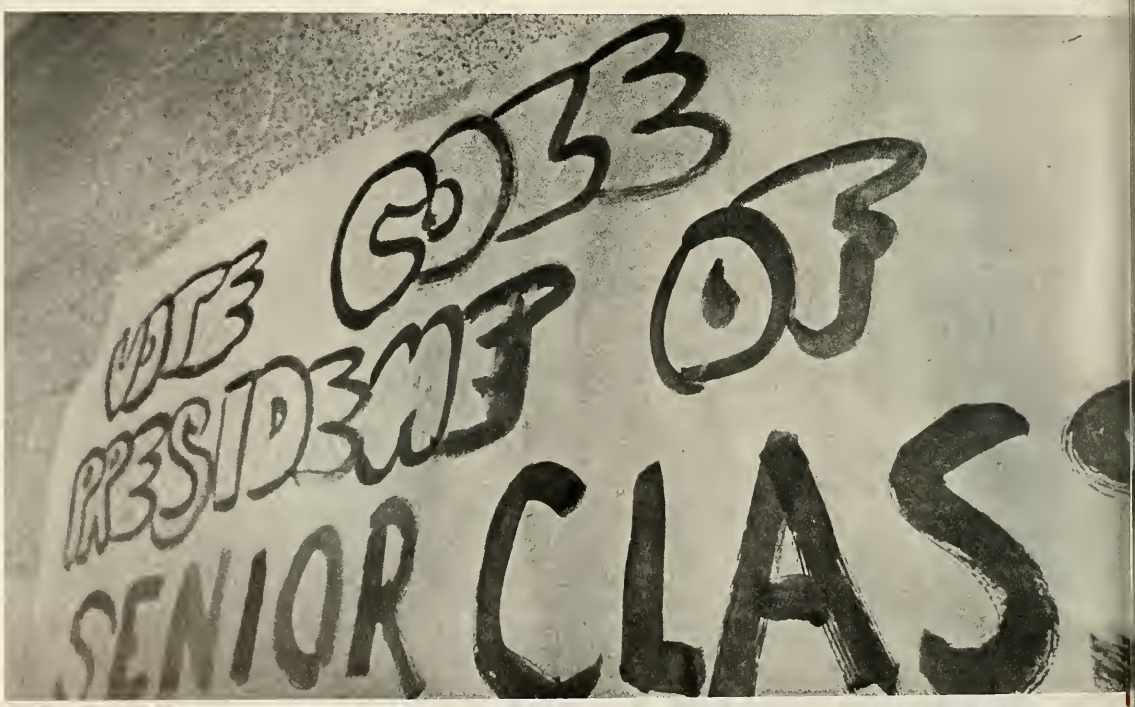
AUGUSTA COLLEGE

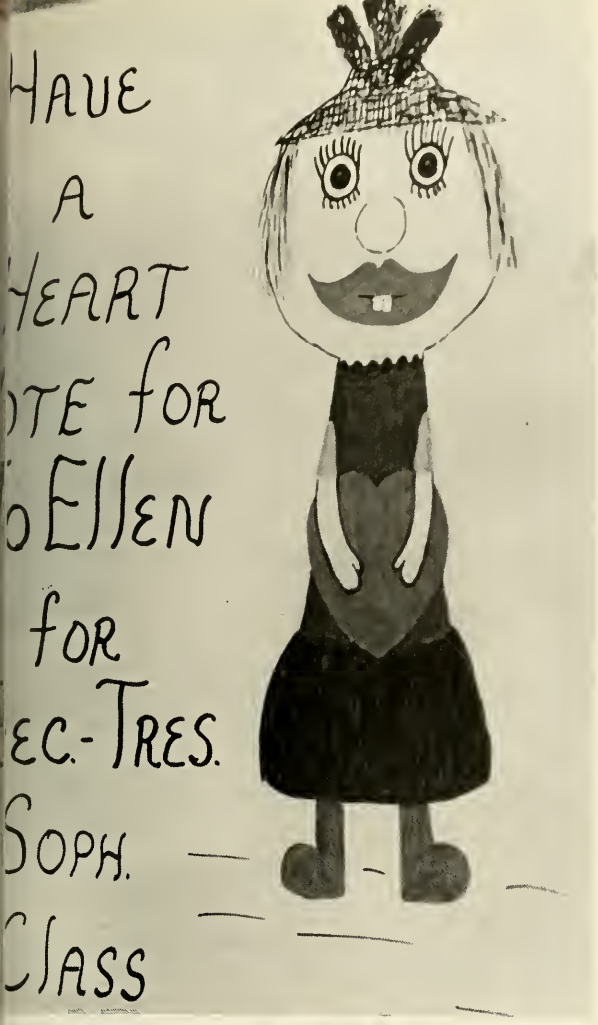


Our Black populace at AC shows that the dream for peaceful coexistence between races has become a reality. Even though there is much progress still left to be made in this centuries old controversial issue, our black students have made their break out of the veneer they once lived in. Now they are distinct and equal, yet, the majority are still clustered.

ELECTIONS


LET'S HEAR A
HOLLAR TO
SAVE YOUR
DOLLAR! VOTE
JANET RENDER FOR
SOPHOMORE SECRETARY-TREASURER
RENDER

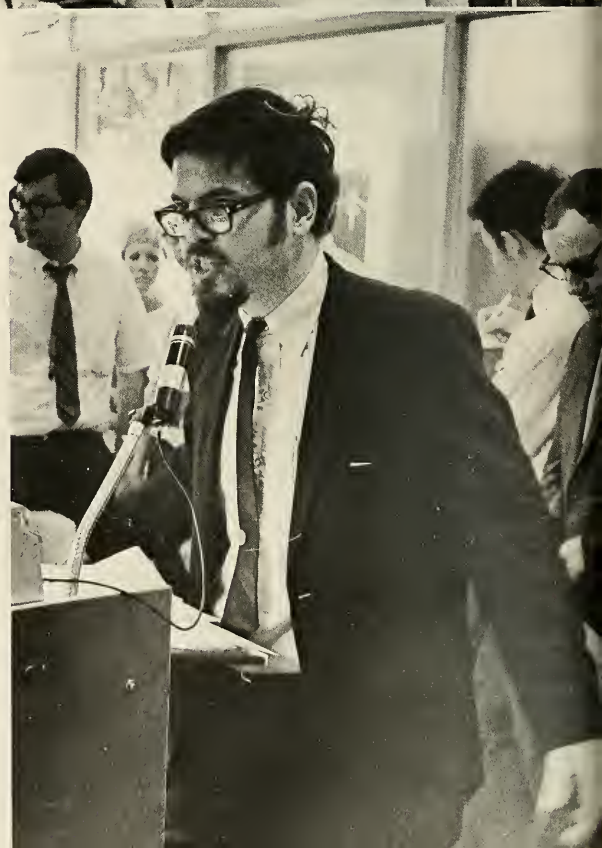

VOTE
PRESIDENT
SENIOR CLAS



A campaign at Augusta College consists primarily of posters. Students who choose to run for Student Government, and there are but a few, have no real issues to debate. A campaign-posters, posters, posters. Winning an election, providing one is opposed, takes one step past the making of posters. It takes persuasion of friends and acquaintances to go out of their way to stop by the polls to vote.
An election—a campaign, a ballot—simple, but important?

CAMPUS DI

For one brief moment it seemed as though Augusta College had finally come alive. For the first time the student body was unified into a threatening body—one which showed no apathy but concern and awareness. The situation that had arisen on this peaceful campus was faulted with the very group who feared such student participation —the administration. Those in the "Headquarters" building had caused an effect never before anticipated with any seriousness. However, as matters ended, the students went back into their shells. They again became the separated, disinterested, apathetic group they had always been. One day maybe they will realize how they were deceived and manipulated by the Chancellor and our own administration and how they will continue this "blind justice" until our student body matures enough to take a firm stance with a firm reason.



ORDER? . . .

1969 FEBR

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47 16	48 17	49 18	50 1
54 23	55 24	56 25	57 2

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WASHINGTON'S BIRTHDAY
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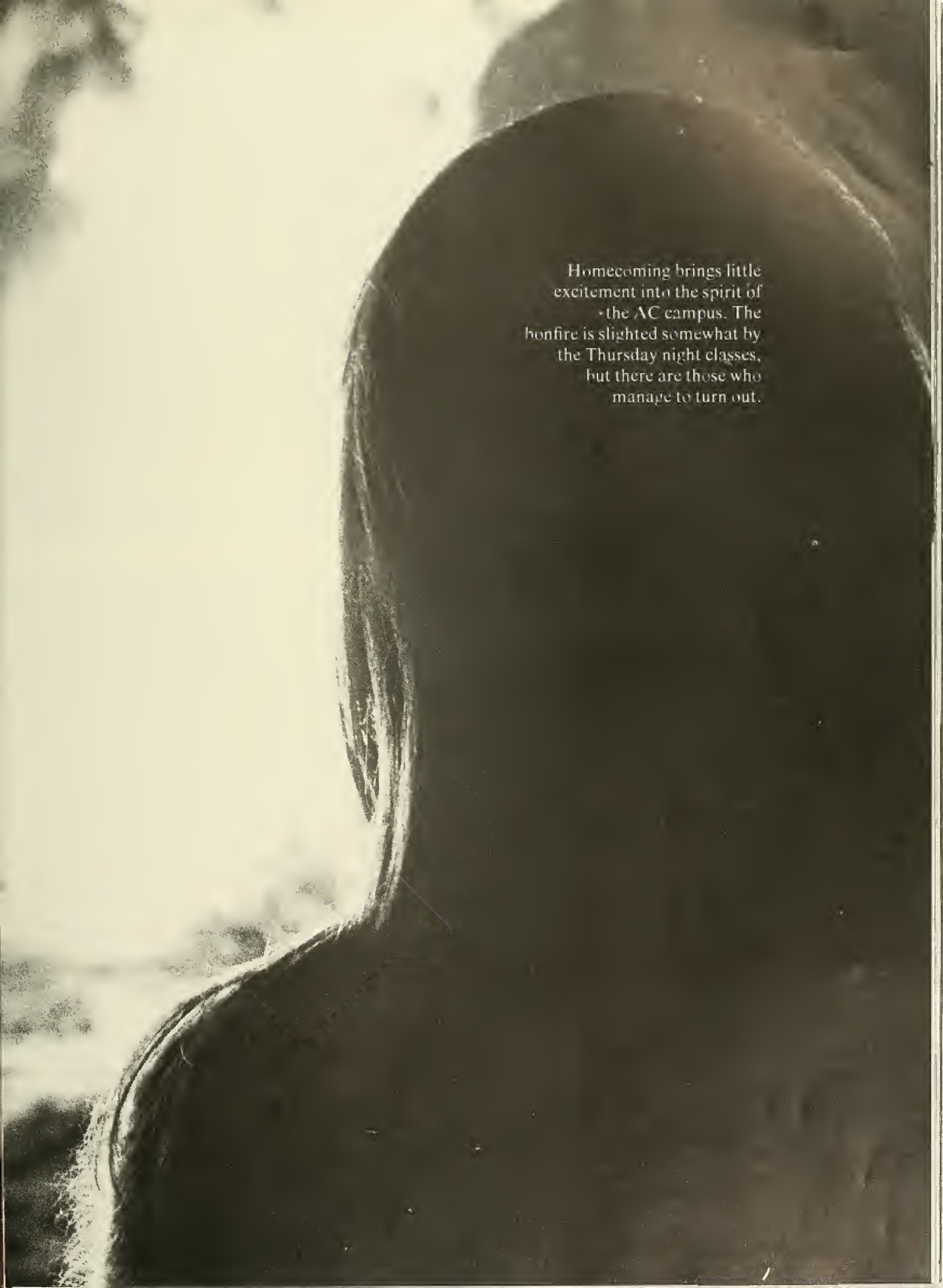


Homecoming brings little excitement into the spirit of the AC campus. The bonfire is slighted somewhat by the Thursday night classes, but there are those who manage to turn out.

The Homecoming Basketball game generally picks up the "blah" spirits of the students and usually produces a relatively large crowd at the Homecoming Dance. AXA's Libba Robinson, Homecoming Queen, presided over the HC dance.

"Alpha Chi Alpha train" rides AC to victory. "Me?!" Do your own thing! Dancin' to the impressive Impressions. Circle K's "best" cheers at pep rally. HOMECOMING candidates: FRONT ROW, *Lynda Cadden,* SECOND *(L-R) Sandi Brooks, Mary Conrad;* THIRD, *Nancy Durant, Claire McCurry, Pollyann Caldwell;* FOURTH, *Beth Powell, Patti Markwalter, Janice Raborn, Miriam Reed;* FIFTH, *Brenda Rabun, Libba Robinson, Kathy Sandiford, Margaret Turner, Virginia King. (not pictured Gretchen Turnbull)*

Phyllis, last year's Christmas Belle, crowns Circle K's candidate Brenda Rabun as this year's queen. The Tams' band capture everyone's attention. "Be young, be foolish, but be happy" Couple dances to Tam's "Close to me!!"

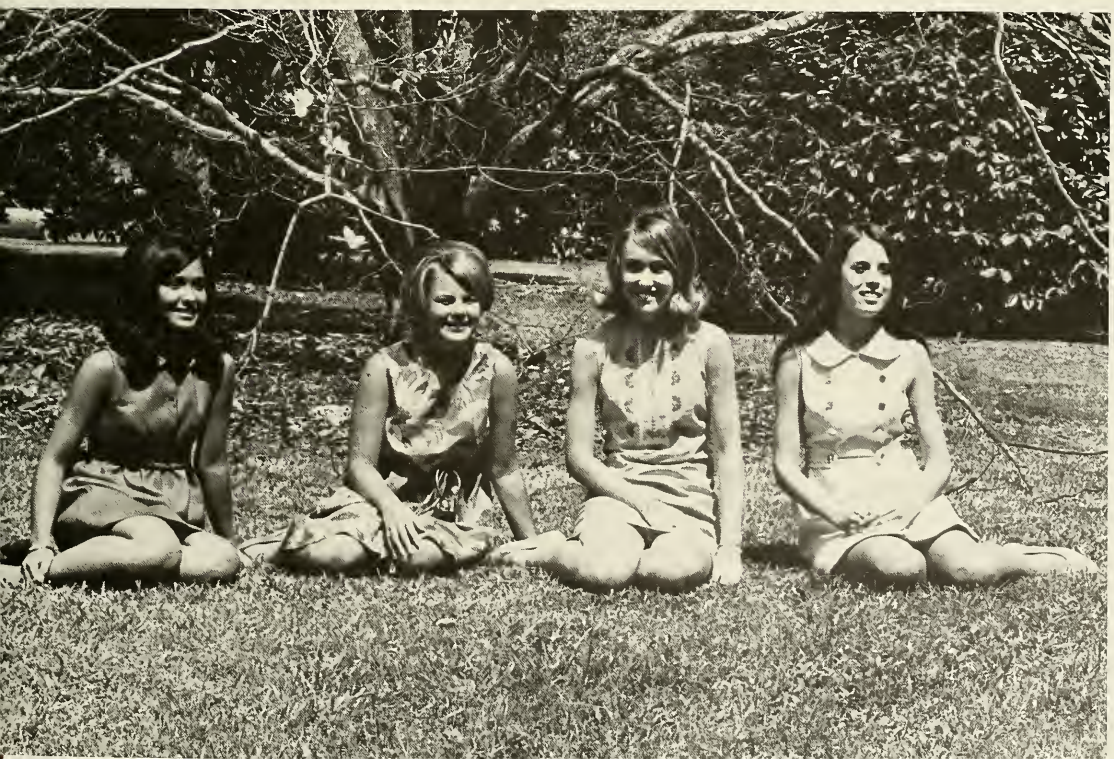
The Christmas Belle Ball was another of AC's big-banded, broken-contract, last minute arranged annual dances. Everyone enjoyed dancing to the Tam's band. However, things as they were, the dance was a success. The highlight of the evening was the crowning of Miss Brenda Rabun of the 1969 Miss Christmas Belle.

Slaves ??. "Souled". Auctioneer Keith takes bids for Pollyann. APO's Slave Sale packs buyers in the student center. AXA pledge, Paula, with "Master."

The annual APO Slave Sale brought
out a lot of people-some
with a lot of loot,
others with only "69 cents."
Several of the slaves
went for prices higher than ever
before. This sure benefited
APO's treasury.

K-DEB

Miss Priscilla Davison, Miss K-Deb 1969. Pollyann Caldwell peeks from the "bushes." Monte Boardman reluctantly climbed up this tree! Rosemary Lee plays with useless warning crank. Below are pictured all the candidates for Miss K-Deb: (l-r) Pollyann, Monte, Priscilla, Rosemary.



Jackie Wilson

jagland

jagland

APO SWEETHEART

Coach Carlson and Randy Canon congratulate APO's new sweetheart, Vivian Smart. Vivian and her escort lead off dance. Couple enjoys a little "togetherness." Randy presents Vivian with roses. Students dance to the music of the band.

field day

Field Day brought out a lot of people with much enthusiasm—not more than 5% of the student body was present. Freshmen won top honors for their class; Seniors sold soft and hard "drinks" for 10¢ and 50¢, respectively.

Various Field Day activities included the magnanimous, infamous and intriguing performance given by Nobody's Children, the Fire and Light Casualty Company and "The Vigilance Committee" who had been informed of existing evil spirits and performed the grand finale.

All in all Field Day was, obviously, a success.

Game: Find the Budweiser pants. "Don't you dare, John!" "Yoho heave, HOOOO!" "Get off my damn foot, Sandra!" Gimme, gimme, gimme!

Miss Rosemary Lee received the Miss White Columns' cup. The boys and the girls play tug-of-war—separately. Leap frog has its place in the field day activities. "The rope broke!"

The Nobody's Children and Fire and Light Casualty Company. The boys and the girls are at it again! "The beer that made Field Day infamous!"

SCHLITZ
Schlitz
The Beer
that made Milwaukee
Famous
TAMPA,

HONORS NIGHT

Rex Warner reads a speech on "Julius Caesar and the Idea of the Dictator." Ginny and Bill compare their Service-Leadership Awards to make sure they are the same. Lillie Bulter receives the award for the highest Sophomore average. Mr. Keys presents Randy Lamkin with the Bellringer award. Sherry Mays is presented with the award for the highest average of a graduating Senior.

Clarence Joe receives the award for the highest Freshman average. The Psychology Award is presented to Rosemary Bowen. Music major, Arleigh Wilson, is congratulated for having the highest average in the Junior class. Earl Burch is awarded for his achievement in Biology. Dean Dinwiddie presents Henry Wynn with the Art Honors Award. The award for Mathematics is received by Charles H. Cofer.

Miss White Columns 1969

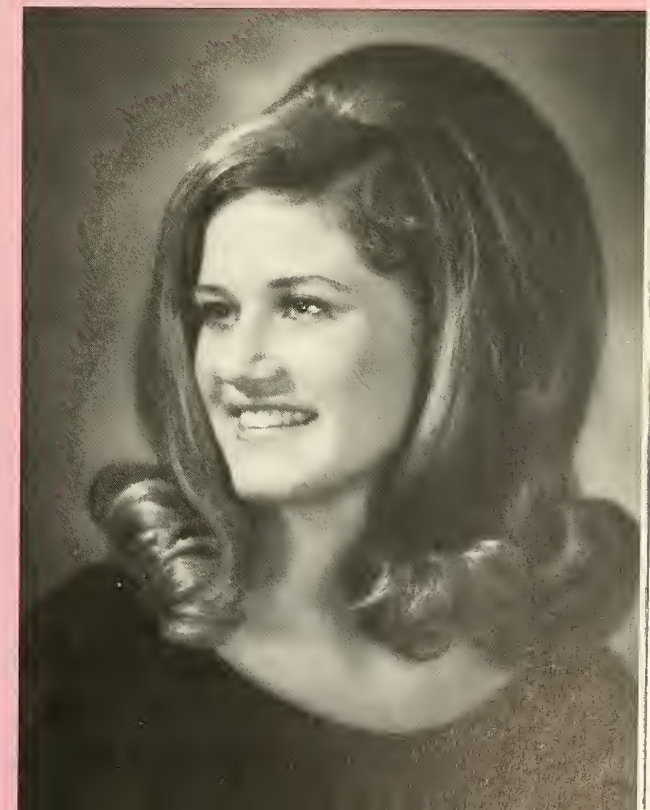
Rosemary Lee

Miss Betsy Mason, Student Body

Miss Dianna Brickle,
Student Body

Miss Priscilla Davison, Civitans

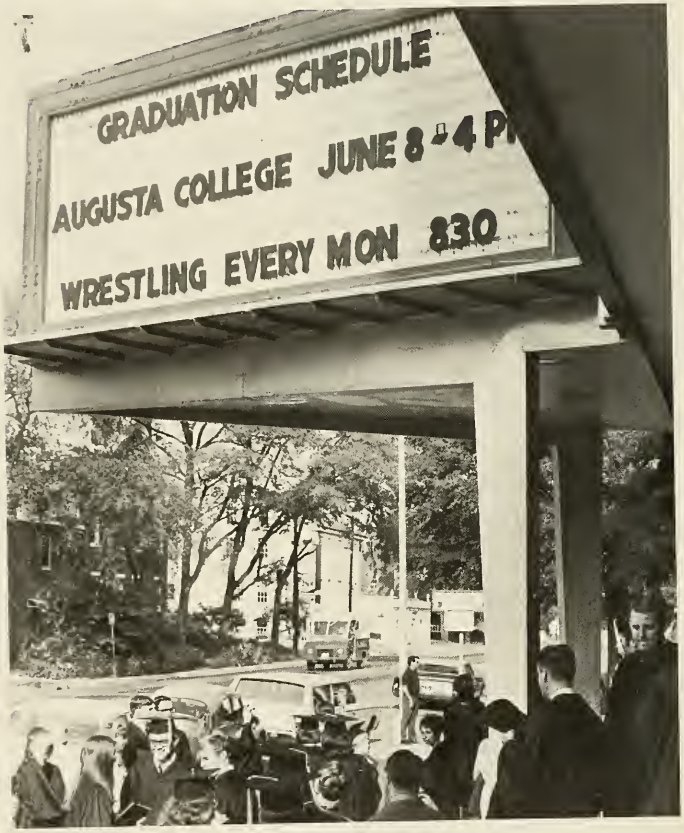
Miss Donna Robinson, Kappa Phi



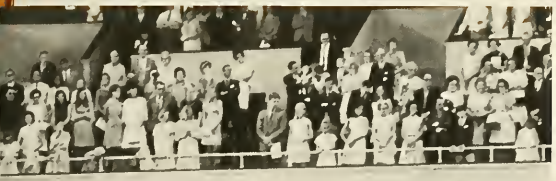
1st ROW (L to R): Patti Markwalter, APO, Dianna Brickle, Student Body, Nancy Pitts, Miss *White Columns* 1968, Janice Byrd, Bell Ringer, Gail Fowler, Choir, Jo Ellen Gattis, B.S.U. *2nd ROW:* Rosemary Lee, Kappa Chi, Jamie Allen, Student Body, Sherry Blackstone, Chess Club, Jackie Kelly, AXA, Donna Robinson, Kappa Phi. *3rd ROW:* Kathy Hoffman, Drama Club, Brenda Rabun, Circle K, Betsy Mason, Student Body, Priscilla Davison, Civitans. *4th ROW:* Virginia King, Newman Club, Margaret Turner, History Club, Gail Martin, Phi Beta Lambda, Sandra Smith, S.E.A.

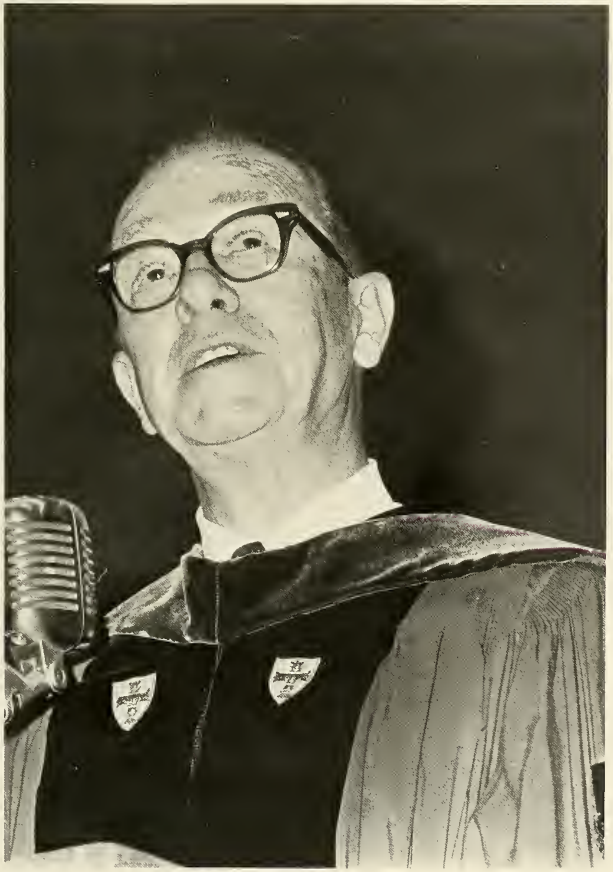
Gail Martin converses with Judge Gene Gibson. Nominees for Miss White Columns *display their utmost to the judges. Nancy Pitts, Miss* White Columns *1968, presides over the event. Judges (l-r) Gene Gibson, Mrs. Louisa Turnbull Vaughn, Robert Symms, Mrs. William Isbester interview the nominees.*

CLASS OF '69



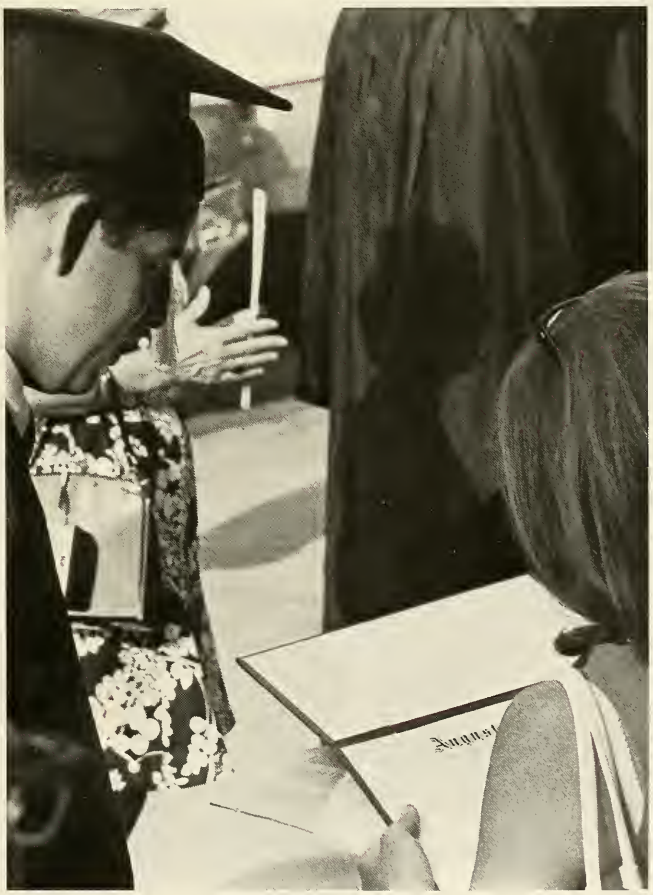
Graduation is a time of mixed feelings. There is a certain smugness associated with the successful completion of a college education. At the same time, there is a subtle anxiety about the future. The cliches of the administration in conferring the degrees, set the ceremony apart from the reality of the past 2 1/2 to 4 years. For the first and last time, the graduates are gathered together as one body. Some students do not attend their graduation ceremony. They are working or too far away to come or too busy to attend a ceremony so long after the fact.





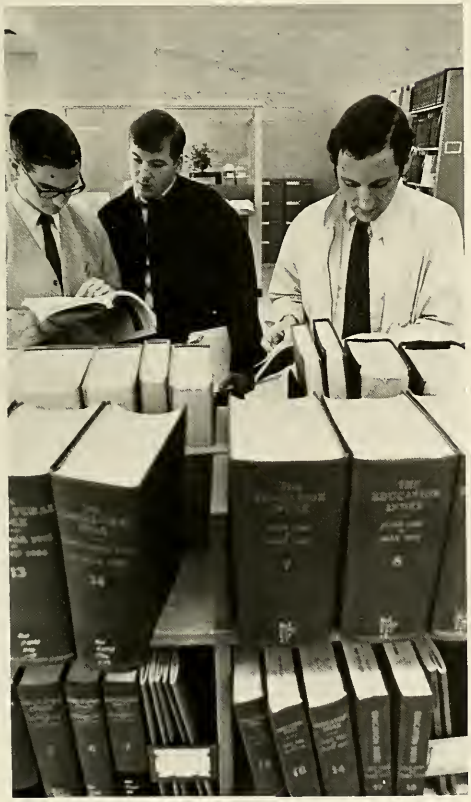
"Wrestling every Monday, 8:30." Anxious seniors prepare to become alumni. Allen Cole and Landy Butler lead the procession. John Bell, president of the Student Body, presents a farewell speech. Dr. Harold Case speaks at the exercises on student revolt.

Dr. Floyd B. O'Neal presents the Mace. Members of the class of 1969 stand to receive their hard earned degrees. Graduates prepare to face the world. The faculty leads the graduates in the recessional. A diploma—the concrete proof of four years of hard work.



LIBRARY

AUGUSTA COLLEGE

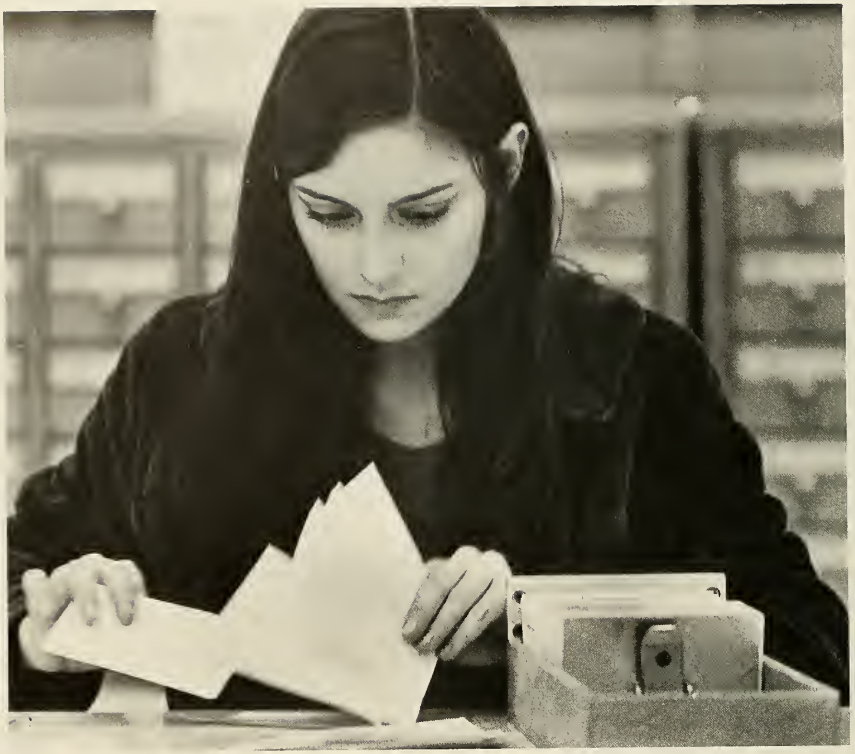


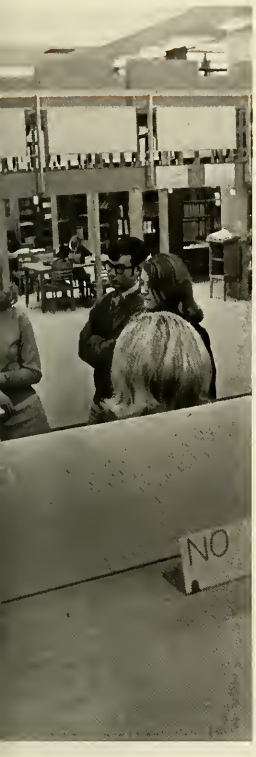
Preparation is the key to a successful class participation. This may lead to a session in the AC Library. It enables thought and provides a quiet spot for concentrated deliberation.

The Augusta College Library offers the student a variety of conveniences. Its primary purpose is to provide a place for study with all the implied necessities. Thousands of volumes of works rest on the shelves to aid in research and to further knowledge in any area on all levels. The library is used by AC students, but it is available to the members of our community as well.

Also the library enables a student to display his individual works, thus encouraging and furthering self-experssion. It grows with the campus—expanding to meet the greater needs of the AC students.

The library opens new perspectives of learning. It not only provides a place of study and concentration, but a place where students can relax in the quiet surroundings with their favorite magazines.





Mr. Pigman's English 101 class receives library utilization insturction. Ladonna Brandon is doing research for a term paper. Lights, lights, and more lights. The library has a night depository for those students who forget to bring their books back during open hours.

A

FINE ARTS CENTER

B

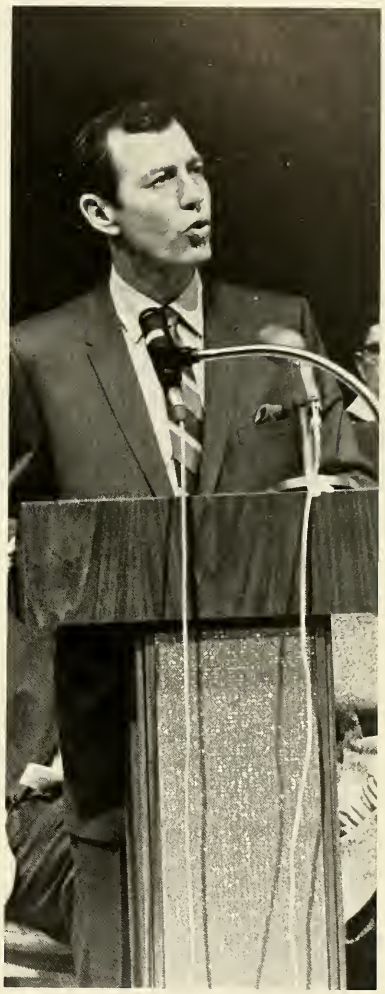
C

The Fine Arts Center is a symbol at Augusta College, because it is a new building, not merely a renovated warehouse. It stands for a change at the college, for, as the academic program has grown, so too has the campus.

Because of this building, the student is given the opportunity to attend lectures and cultural productions, to sponsor a program or to participate in one. He has a better chance to become active in the world of arts and the college community; he has only to take advantage of the opportunity.

The Lyceum Series has brought a number of people from diversified fields to the college for lectures, concerts and plays. The Center is also open to organizations which wish to have a special speaker or performer come to the college. It is the setting in which the plays of the campus Theatre are produced and where students are able to give recitals.

Other than the Performing Arts Theatre, there is the classroom building in which the principles of the arts are taught. With the new building came, at last, adequate space for the teaching and learning of the subjects.



D

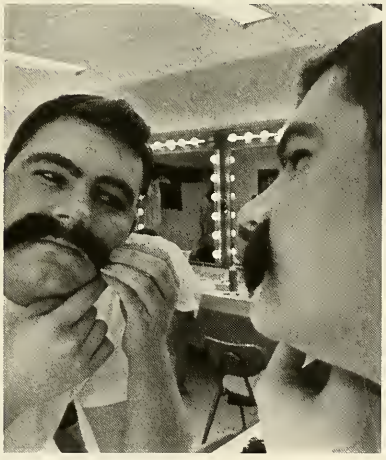
A Fine Arts Center is viewed from the future Student Center.
B Othello *was presented by the National Shakespeare Company at Augusta College.*
C Mickey Flowers performs for the Modern Dance Club.
D Past Gov. Carl E. Sanders dedicates the Center.

A

B

Art is a transformation of reality. Therefore, to fully participate in a play, a person must be able to transform himself into a character. He must be another person in looks, mannerisms and dress. This necessitates the hours spent in rehearsals, fittings and being made up. When the finished product is accomplished, the person loses, for a moment, his identity in the character he is portraying.

C



E

A JoAnn Priest prepares for Infancy.
B Matt Stovall and Judy Foster "talk" while Tim Dineen looks on.
C Backstage the lights are brighter.
D Make-up is one of the most essential parts of successful play production.
E Matt adjusts his mustache.

D

A

The Augusta College Theatre began its year with the presentation of three one act plays. The first was *Infancy* which was a comedy about the reaction of two babies to the adult world. It was followed by *Sara and the Sax,* a moralistic story about the Generation Gap. Finally, Edward Albee's *Sandbox* was enacted; it was a much more serious, almost depressing play about senility.

The Drama Club's main production was that of *J.B.* by Archibald MacLeish. It is the modern biblical story of Job in which the main character, J.B., learns that faith is necessary for a happy life. It is a symbolic play that ends with the idea of starting again.

B

C

A The "infants" whine for their mothers. B Sarah knits to the music of the Sax. C Pat Moss sits in her sandbox while her "daughter" and "son-in-law" look on.

A

Lois Hunt and Earl Wrightson were the first to present a program at the AC Lyceum Series. They presented songs from Broadway shows including "Camelot," "Porgy and Bess," "Carnival," "Showboat," and "Cabaret." The National Shakespeare Company appeared next with their presentation of *Othello*. Charles Quinn, NBC News Correspondent, spoke on Tuesday, December 3, 1968. He has covered virtually every major civil rights story in the South, the revolt in the Dominican Republic in 1965, the Presidential campaign of 1964, and a wide variety of stories.

B

D

E

A Iago gives his soliloquy. B, C News Commentator, Charles Quinn, delivers a speech on varied topics. D Hunt and Wrightson present the first Lyceum Program. E Othello confronts his wife.

A

B

C

On January 7, Roger Conkling addressed Augusta College students on "The Challenging World of Inner Space." He pointed out the remarkable potential of the rich and varied treasures of the ocean and how they can transform the life of this planet. Alexander Gabriel, Chief of the U.N. Bureau of the Trans-radio News Agency, spoke on current international relations. Mr. Gabriel came to his present post at the U.N. with its founding in 1945. He has covered major world conferences of historic importance here and abroad. Ralph Nader was the next speaker to present a program. He has been instrumental in bringing about many of the changes in the automobile industry to produce safer cars and reduce highway death. His best-seller, *Unsafe at Any Speed*, illustrates his thinking on this subject.

D

A, B Mr. Conkling shows specimens he has collected. C Alexander Gabriel speaks of past experiences. D Shaw conducts at the FAC. E, F, G Ralph Nader condemns poor products in this series.

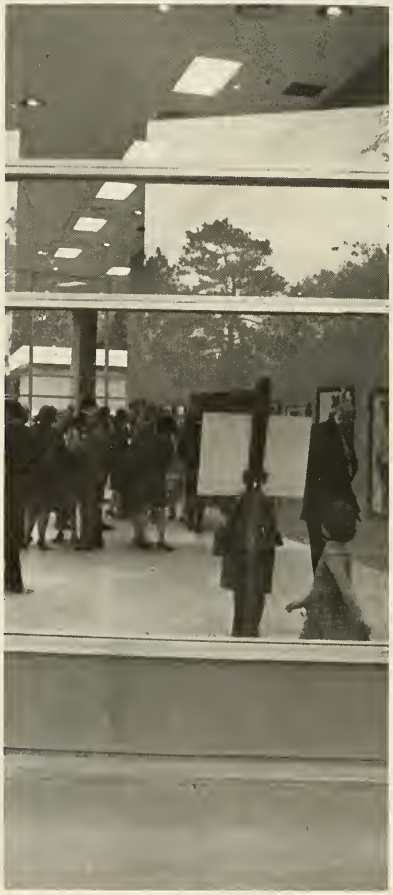
E

F

G

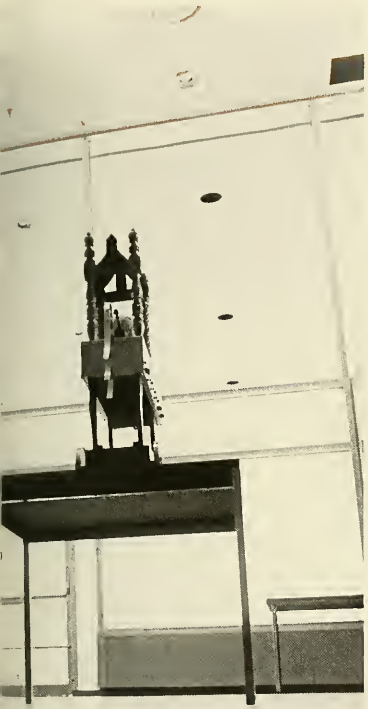
A

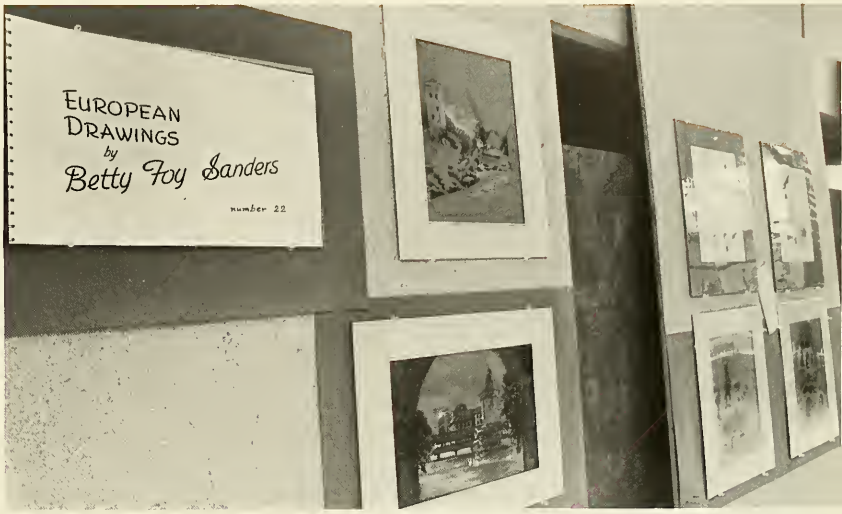
A Oil paintings adorn the lobby of the Performing Arts Theatre.
B At the intermission of a program, the displays are admired.
C Mrs. Carl Sanders' works are shown.
D Art takes many forms.
E Observers judge the water color paintings.



B

C





D

Works of painters and sculpturers are often displayed in the lobby of the Center. Hundreds of interested students and citizens flock to inspect the exhibits—sometimes praising, sometimes criticizing. The works can be pleasing or frightening, beautiful or ugly, but the mere act of observation helps one become more of a person. Learning here is strictly a visual occurrence.

E

A

A Fine Arts Center
is viewed from
a different angle.
B Sometimes
the Center is a place
to be alone.
C A student wonders . . .

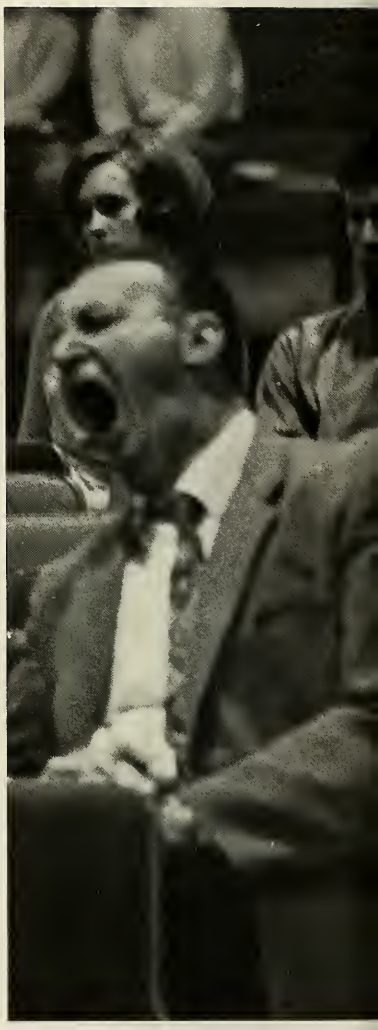
B

C

The FAC connotes many different things for the students at Augusta College. It is associated with the confusion on Tuesday with the sliding schedule, the Lyceum Series, classes, enjoyment of the Arts and many other occurrences. It is interesting not only for the many purposes it serves, but also for its architecture. The student can be apathetic about the Center, but he cannot ignore it.

A

The Fine Arts Center—a dream that has become a reality, the satisfaction of a great need. It is a place for excitement, for friendship, for relaxation, for hard work. Its beauty takes many forms and is available to all those who take time to search for and find it.



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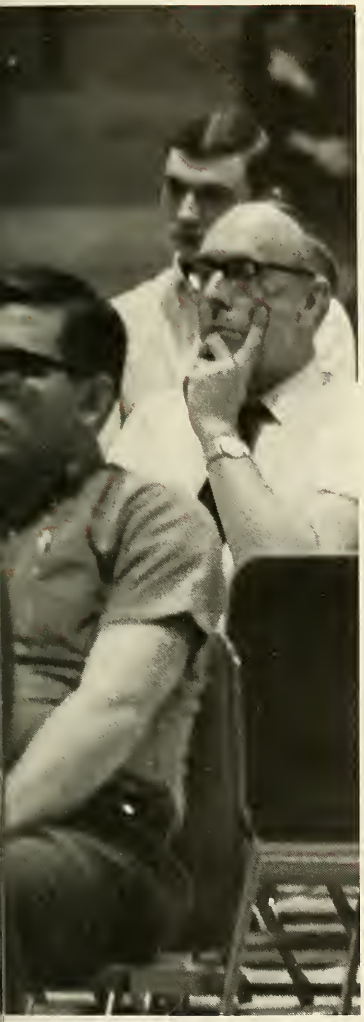


C

D

A Students relax in the lobby of the classroom section. B Fine Arts teachers relax at a program. C Mr. Schoolcraft, Mr. Cowling, and Mr. Bindler admire student work. D The Orchestra prepares to preform.

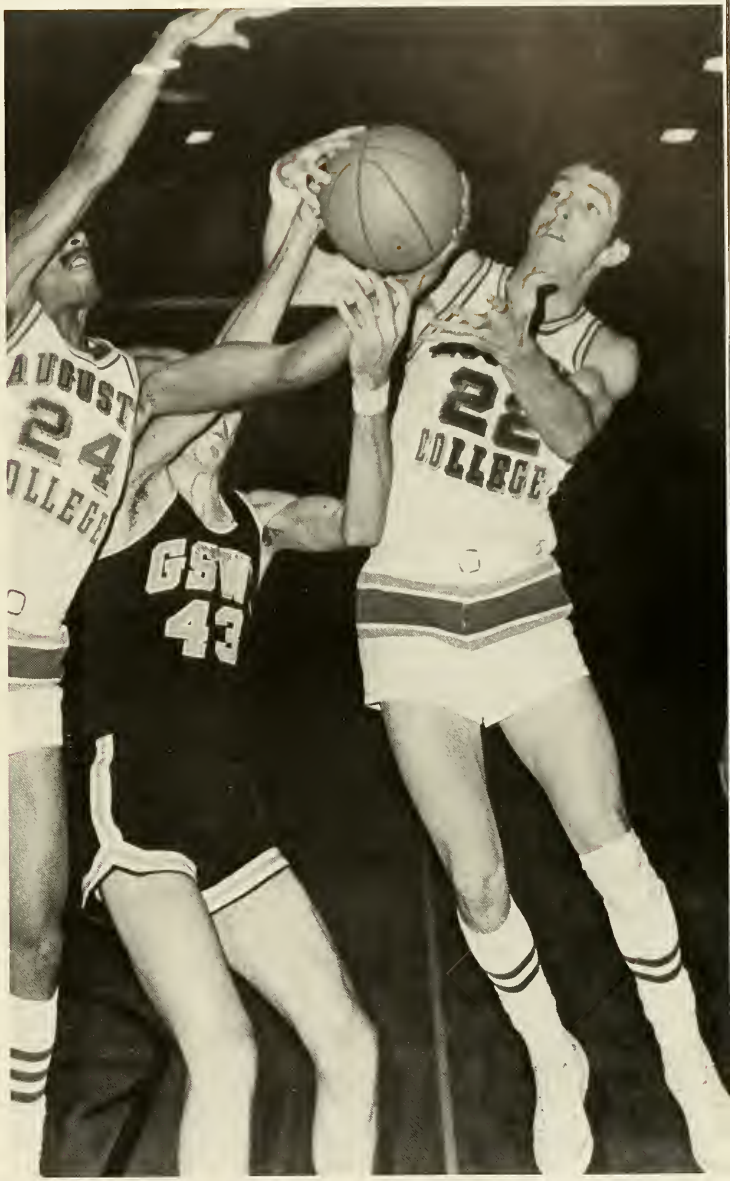
SEE HOW THEY RUN

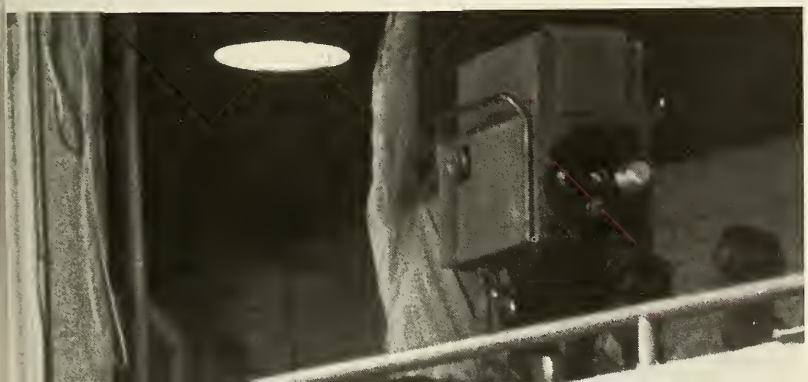
Six-tenths of a point. This was the margin between Berry College and Augusta College in the Don Carr "power rating" system of Nashville, Tenn. This incredible turn of events sent a team with a 20—6 record, that had also won 16 of its last 17 games including its last ten in a row to the Showers. Don Carr's "system" worked an incredible turn of events on a Jaguar team which made the playoffs last season with a weaker team. What can be done, however?

The 1968-69 Jaguar basketball team will be remembered as one of the best despite lack of post-season recognition.

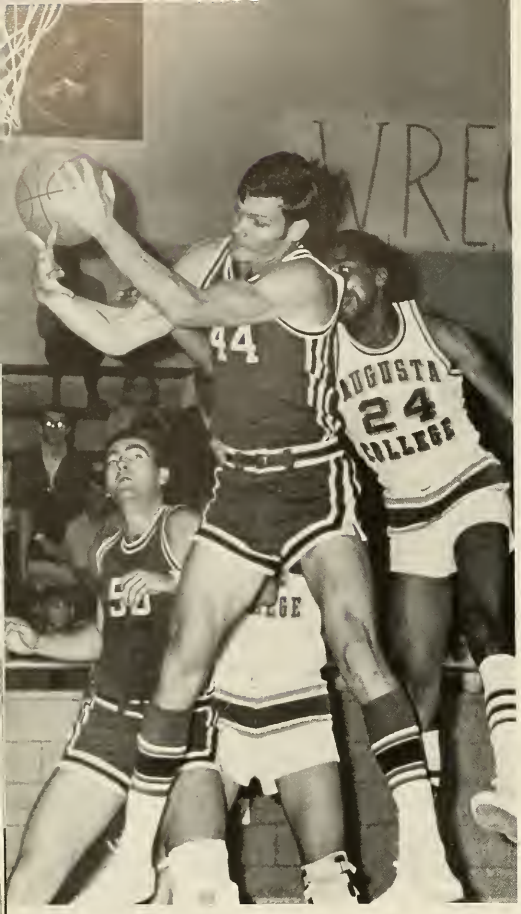
The season started shakily with Augusta losing three of its first seven and playing the perfect host at its own Christmas tourney by losing two. However, at one time or another, starters Steve Brown, 6-3, Elkhart, Ind., Barry Timmerman, 6-3, Augusta, Ga., and Jack Dortch, 6-7, Augusta, Ga., were sidelined with injuries. Two of the early losses were at the hands of class teams, Tampa University and the Citadel.

Winter quarter brought on the eligibility of sophomore Joe McBride, 6-4, Birmingham, Ala., and a Jaguar team which only vaguely resembled the one that struggled through its first ten games. Steady seniors Bill Kinchen, 6-10, Alamo, Ga., and Dortch provided team leadership. Senior Tom Wright, 6-0, Golconda, Ill., joined in quickly and played an outstanding role in Augusta's important 78—67 win over Asheville-Biltmore which probably was the turning point of the season.





Steve Brown puts hex on offensive boards. If you won't play my way . . . Bulldog looks for help as Dortch and Kinchen apply pressure. Timmerman, Procter . . . clamp! WATU-TV at work.



Proctor and Jaguars wreck Tech.
Vanover socks it to 'em while
Dortch bleeds.

VANOVER

In the following game Vince Proctor, 6-2, Detroit, Mich., Dortch, and McBride fired an 80—68 revenge victory over powerful Tampa. Augusta Coasted to the finish line—only to find that Mr. Carr had built a stone wall instead of stretching a ribbon across the line. Reserves Mike Kirkey, 6-3, Augusta, Ga., Jeff Williams, 6-4, Hephzibah, Ga., Larry Gray, 5-10, and Allan Smith, 6-1, Augusta, Ga., were called on repeatedly to take up the slack caused by the loss of three promising players, Ken Zimbro, 6-2, Wheelwright, Ky., Jay Loudermill, 6-8, Jacksonville, Fla., and Hershel Hicks, 6-1, Ages, Ky.

The Jaguars showed variety and finesse in their games and proved their championship caliber by playing any team on their terms. Against Wilmington College, Augusta faced a determined freeze. At halftime the Jags led 8—4 (that's right, 8—4!) and pushed the Seahawks out of their stall and Augusta won 28—24. In the next game five days later, Augusta ran highscoring Mars Hill College out of its gym by 100—82. It was the only time this season that the Jags hit the century mark and Jag students were ecstatic.

Ole' . . . two points! "He's mine!" "He's mine!" "No, he's mine!" "No, he's mine!" "Ref, you're ugly."

On the average Augusta bagged 76.7 points per game to their opponents' 67.3. Joe McBride set the one game high mark for most points with 32 points against Georgia Southwestern College at Americus. He also hit 13 field goals out of 27 attempts against Mars Hill to lead in that department. McBride finished with a 22.6 per game point average to lead the team. Four other starters hit in double figures for the season. Steve Brown averaged 14.3 points, Bill Kinchen, 13.5, Barry Timmerman, 11.7, and Jack Dortch, 10.5. Vince Procter came close; he averaged 9.0 points per game.

Big Bill Kinchen snared a season's high of 334 rebounds and the game high at 25 at Asheville-Biltmore College. Barry Timmerman displayed proficiency in the free throw department, hitting 86 per cent of his free throws for the season.

All of the Jaguar's home games were carried live over WATU-TV of Augusta. This was the first year that Augusta College's basketball games were shown on television. Pat Mulherin called the play by play and additional color and

Makes you feel kind of small, huh? You've got me, where is it? The Vociferous Four. Bill Kinchen fouled in the act of shooting. Hicks pumps one from the corner.

analyzation were provided by Dr. R. J. Robinson and Hubert Kirkpatrick, both former basketball All-Americans.

At the close of the 1968-69 season Joe McBride was drafted by the San Diego Rockets of the National Basketball Association, but turned down their offer in order to play his senior year at Augusta College.

This season as well as last season has been a reflection of the salient talent, desire, and coaching at Augusta College. Augusta finished second in the Charleston Tip-Off Tournament held at the beginning of the season. Although the Jags finished last in our own Christmas Tournament, Steve Brown made the all-tournament team. Augusta finally claimed a tournament by winning the Georgia Southwestern College Invitational at Americus, Ga. Joe McBride was named most valuable player at the tournament and he and Barry Timmerman were named to the all-tournament squad. Coach Marvin Vanover has compiled back to back seasons of 21—8 and 20—6, a truly outstanding job. With the valuable coaching and recruiting aid of assistant coach Len Carlson, the outlook for 1969-70 is even brighter. And with a 20—6 record that's pretty darn bright!

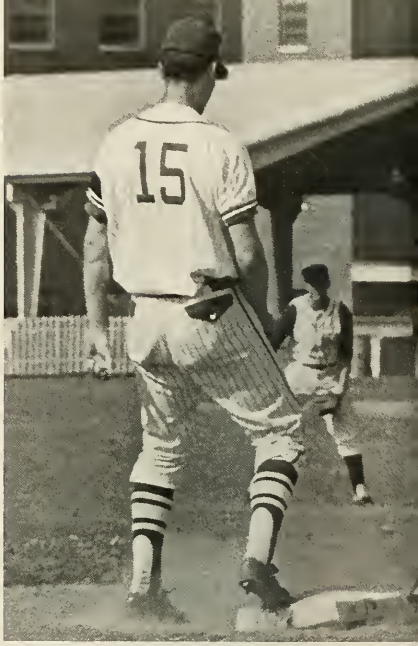
BASEBALL

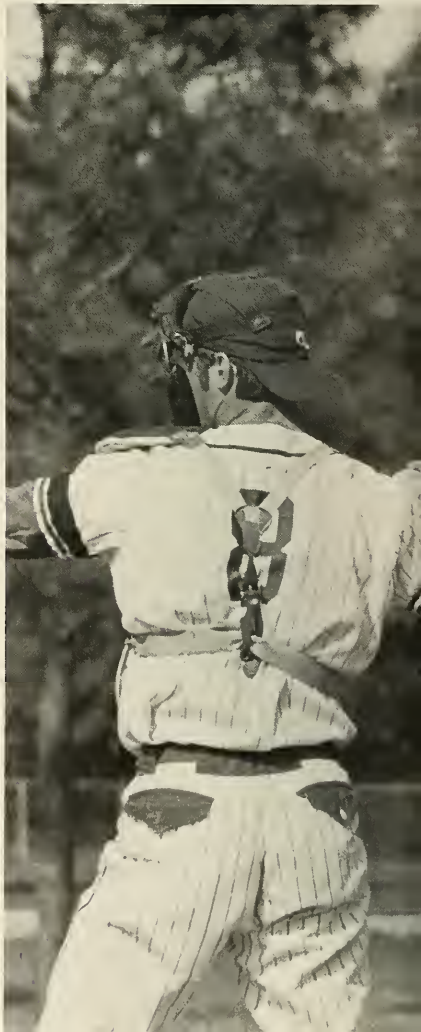
Watch for the signal. How about that for sideline pep talks. Vince winds up to win. Everything will be all right.

Getting things rolling in a winning way is a luxury afforded only by the big school with the big budget; the rest take it on the chin and hustle—like Coach Bureau's Jags. The Jags, lacking balance and power, ended the 1969 campaign with a 5—11 record. Although there were 11 ball games lost (6 losses by one run, 2 losses by 2 runs), the team maintained high spirits throughout the season. There was optimism among the players; they tried unceasingly to win every game.

Awards were given at the end of the season to Russell Johnson and Michael Bledsoe. Russell received the Most Valuable Player Award while Mike received the Larry Smith Memorial Award.

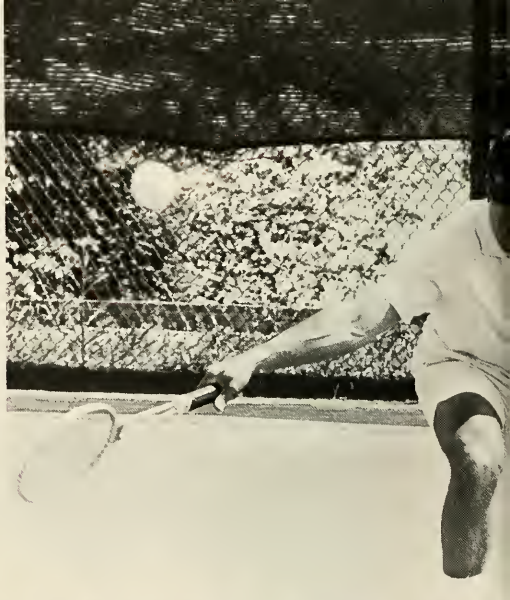
Members of the team include Stanley Anderson, Carey Tankersley, Charles Robinson, Bernie Martin, Steve Hutto, Eddie Maddox, Russell Johnson, Mike Bledsoe, Tom Wright, Larry Gray, Mike Kirkey, Benny Colclough, David Burnstein, Ron Walton, and Richard Wilson, manager.

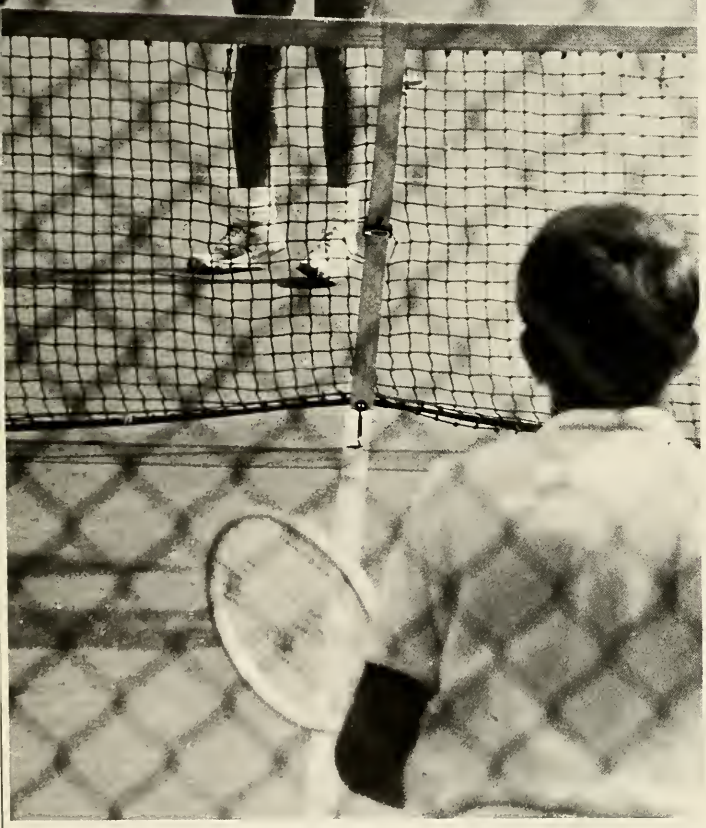




Nice slide, Benny. Around the "horn", Tom. Drop it, Dummy. "Ban" takes the worry out of being close. "Vince, I think it's your elbow." The Fantastic Jags take a break.

15





TENNIS

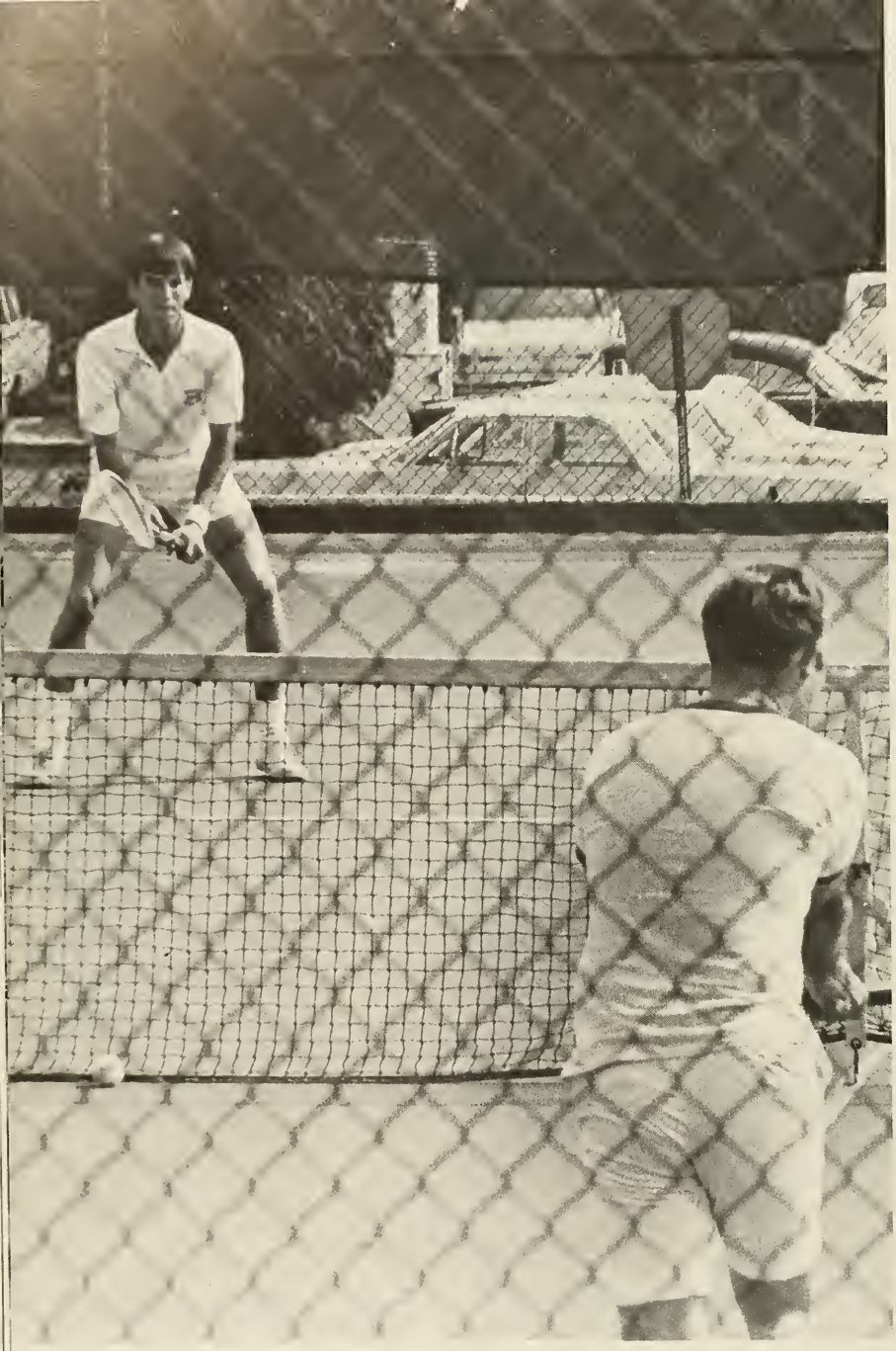
Who does he think he is, Poncho Gonzoles? "Damn it, I missed again." "Wait a minute! What will my my wife say?" Stanford, do your thing. Czura pops a backhand—with expression. Hardy stops a high volley. Jon Davis bends for a low shot at the net.

The 1969 edition of the Augusta College tennis team almost had to start from scratch after losses of several key players. The only returnees from 1968 were Ken Stanford, a two-year letterman, and Jon Davis, who lettered last year. Stanford and Davis played the number one and two positions, respectively. In their first year of varsity competition were sophomores Steve Romig, Wally Czura, and David Mullins, and freshman Joe Hardy. Stanford and Davis composed the number one doubles team, Czura and Romig, number two, and Hardy and Mullins number three.

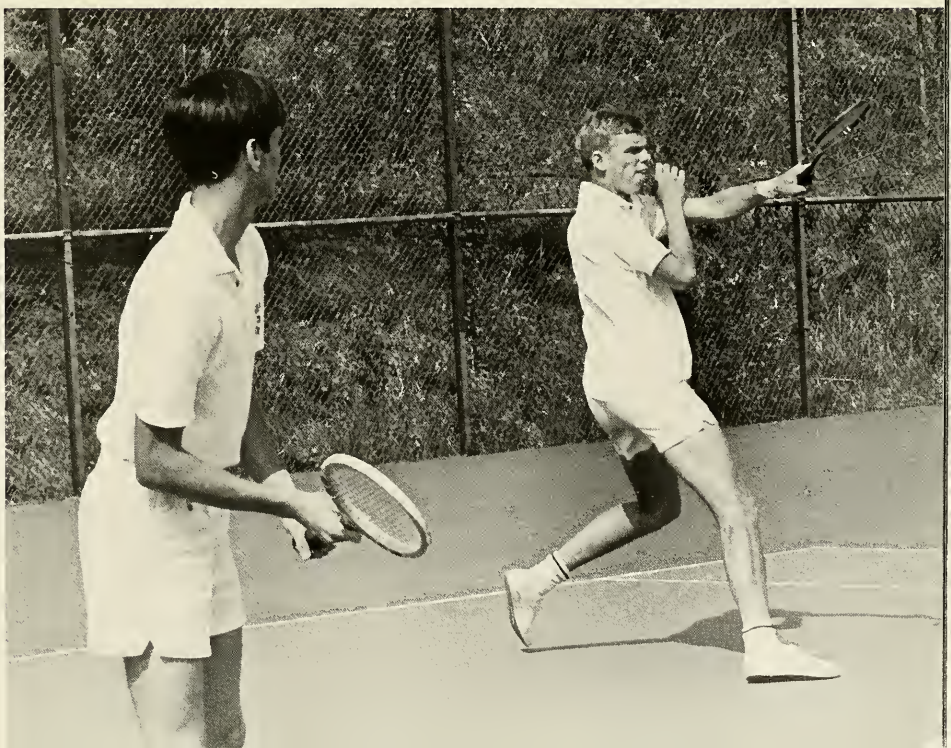
The Jaguars posted a 3—6 record in what was basically a rebuilding year. Three of the losses came at the hands of powerful Erskine College and Emory University. Against Georgia College at Milledgeville, who were defeated in Augusta 5—2, the Jaguars were upset 5—4 in Augusta's closing match of the season.

At the 1969 awards banquet, Ken Stanford was named MVP; and at the Augusta College Alumni Association meeting, number three player, Steve Romig, was named outstanding athlete-scholar of Augusta College.

All the home matches were played at the Augusta Tennis Center. Coach Len Carlson was pleased with the team's desire, and because only Jon Davis is graduating, is enthusiastic over the prospects of a stronger team next year.



Joe Hardy gets set to cut off opponent's passing shot. Wally Czura gets into a backhand shot. Overhead!! Steve Romig makes a tough get. Hardy and Mullins, enroute to doubles victory.



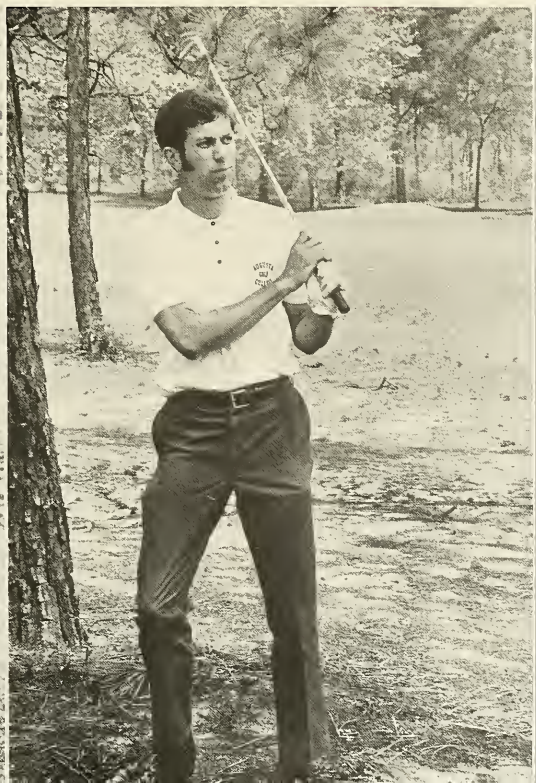
GOLF

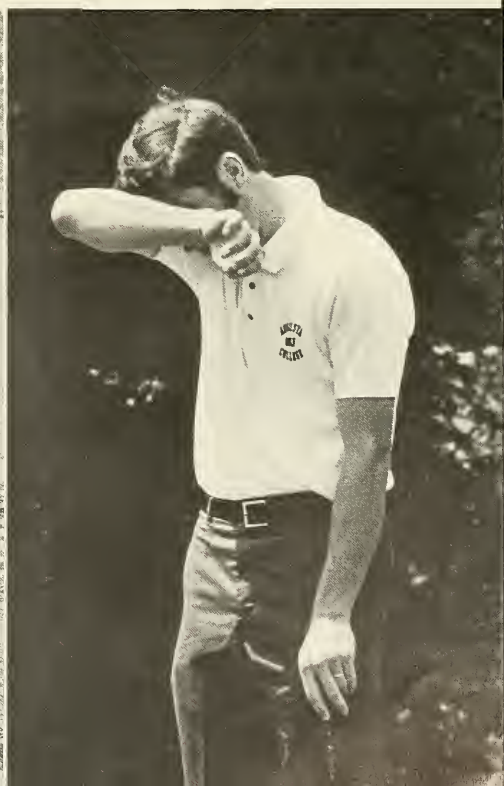
I can't bare to look. What a swinger!!! I HOPE! I Hope! I hope! It must have been a birdie. What I wouldn't give for a tall cold one. I'm so mad!

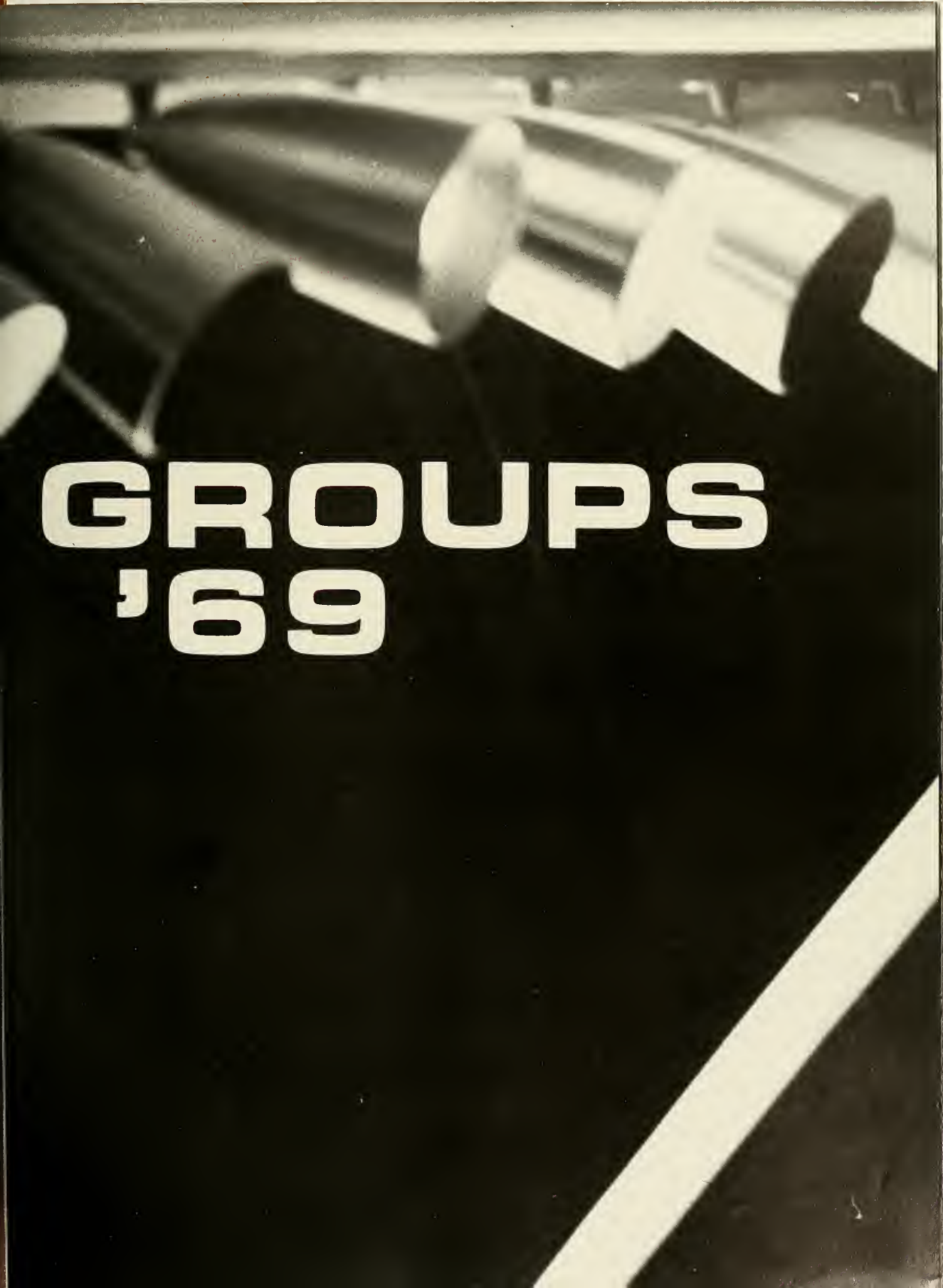
This year was, again, a successful one for the Augusta College golf team. The jags finished with five wins and three losses for the regular season, and wound up third in the District 25 tournament. AC defeated Piedmont College at the opening of the regular season. After an extremely close, two-stroke defeat at the hands of Georgia Southern, Augusta College rebounded with wins over Piedmont and Georgia College. After a second loss to Georgia Southern, the Jags defeated Armstrong State College, the defending state champion, and went on to post a five and three record.

Bobby Dressell was voted Most Valuable Player for the season. Low scorer in the District 25 tournament for Augusta was Bobby Lee with a fine 73—70—143. With such a fine team, Augusta College should play more than eight of the matches which are played per season. Perhaps next year this glaring deficiency will be rectified.

"Just knock the Hell out of it, Steve." "Here goes nothing!" "I can't see it." "Now I do!" "Oh! The agony and the ecstacy." Over the fairway and through the woods. "Bobby, if you were just on the other team."






GROUPS
'69

AXA

On roof, l-r: K. Cross, Recording Sec., L. Loyal, L. Murphy, Corres. Sec., L. Gibbs, J. Kelly, T. Moore, S. Strader, B. Mason, H. Hendee, Pres., G. McDonald, C. Smith, V. Pres., K. Futrelle, Membership Dir., L. Robinson, V. Stelling, Pledge Dir. Down: P. Wood, J. Foster, D. Brickle, B. J. O'Hearn, D. Perkins, J. Priest, C. McCurry, C. Webb, D. Heffernan, J. Bennett, B. Forrester, B. Smart, M. Iverson, R. McCarty, M. Chandler.

KΦ

FIRST ROW (l-r): D. Adams, H. Godwin, Sec., R. Easler, Pres., H. Hulme, Treas., A. Smith, Chaplain. *2nd ROW*: D. Stuckard, C. Martin, Historian, J. Shelton, Honorary Member, T. Dewitt, R. Felder. *3rd ROW*: R. Dutton, J. Davis, N. Little, R. Jensen. *4th ROW*: D. Biggerstaff, P. Kinney, J. Evans, B. Steed, S. Weiss. Not Pictured: H. Toole, C. Osborne, J. King, S. Pursely, J. Brown, G. Rivers, C. Towner, T. Suggs, J. Austin, S. Stevenson, R. Baker, R. Cook, R. Hibbs.

student government association

L-R: S. Strader, B. Harrisen, M. Satterwhite, H. Satterwhite, R. Johnson, L. Parrish, B. Rabun, P. Davison, R. Williams, D. Davis, W. Czura, H. Canada, L. Idoni, R. Powell, D. Brickle, F. McDowell, J. Mixon, D. Hilliard, P. Cheney, R. Parker, V. Smart, V. Stelling, H. Hendee, D. Daniels, J. Bell, Pres., P. Lockett, J. Walker, V. Pres., D. Robinson, K. Senn, B. Brown, R. Lampkin, J. Hendricks.

choir

L-R: Beth Moon, Dr. Preston Rockholt, Jo Ellen Gattis, Jan Thigpen, Angela Coursey, Yvonne Powell, Vivian Smart, Margaret Reynolds, Elaine Brooks, Virginia King, Lynn Hollins, Secretary Treasurer, Linda Bragg, Margaret Lacy, Wayne Lord, Floyd Fowler, David Lamar, Charles Mason, Tim Marshall, Vice President, Walter Helm.

drama club

Matt Stoval, President, Sylvia Folds, Fred Turner, Frank Turner, Robert Shaver, Briscoe Merry.

circle k

1st ROW (l-r): Tom Carswell, Wally Czura, Bobby Lee, Bobby Harrison, President, Bunny Parrish, Johnny Mixon, Lowell Dorn, John Bell. *2nd ROW:* Mike Satterwhite, Jimmy Thompson, Russell Johnson, Lee Youngblood, Richard Powell, Robert Williams. *3rd ROW:* H. D. Satterwhite, V. Pres., Eddie Maddox, William Beckworth, Ken Kerrick, Treasurer, Keith Cowling.

APO

FIRST ROW (l-r): Jerry Brigham, Pledge Master, Chris Huie, Sec., John Velten, Treasurer, David Keel, Historian, Don Ruchon, V. Pres., Randy Cannon, Pres. *2nd ROW*: John Otts, Joey Davignon, Wayne Diaretis, Lenny Carlson, Advisor, Phil Corley, Ray Fulmer. *3rd ROW*: Keith Anderson, Roy Daughtry, Ronnie Hadden, Harold Canada.

civitans

Keith Cowling, Advisor. Descending: Brenda Gardner, Francis Stevens, Nancy Heard, Jo Hendrix, Kathy Hamilton, Chaplin, Vivian Smart, Priscilla Lockett, Bonnie Peterson, Lynn Alford, Emily Eubanks, Brenda Rabun, President, Flo McClure, Kerry Senn, Priscilla Davison, Donna Robinson, Mickey Flowers, Laurie Ideni, Sergeant-at-Arms, Donna Davis, Treasurer, Sandi Brooks, Secretary, Ruth Jatho.

ΦΒΛ

L-R: Ken Stanford, Pres., Beverly Jones, Polly Haltiwanger, Treasurer, Linda Cadden, Imogene Powell, Sec., Jim Cooley, V. President. Not shown: Gaynee Bradley, Faye Baxley, John Wright, Jane Reynolds, Ted Macuch.

SEA

STANDING: Dr. Frank Tubbs, Linda Harrison, Mr. Nevin Alwine, Janelle Cason, Beth Powell, Kathy Johnson, Ann Harless, Allen Cole. *SITTING:* Becky Brown, Jean Bedingfield, Pat Barrow, Dale Johnson, Patricia Connor, Sandra Smith, President.

french club

SITTING (l-r): Julia Watkins, Brenda Anderson, President, Madame Avril, Sharron McKinney, Kerry Senn, Jane Bennett, Treasurer. *STANDING:* Milton Miyakawa, Kathy Futrelle, Libba Anderson, Beverly Harley, Landy Butler, John London, Vice President, Nancy Pitts, Genevieve Wolfe, Wayne Lord, Carole Weisle, Secretary.

physics club

TOP (l-r): Tom Kirthlink, President, Dr. Fred Bowsher, Duff Brandon, David Johnson, Richard Parker, Julian Smith, Kurt Menger, Marian Sanders, Sec.-Treas., Johnny Mixon, Linda Gibbs, Milan Redfern.

young republicans

Descending (l-r): Lonnie Wetherington, Harold Canada, Ron Davison, Jerry Brigham, Chairman, Henrianne Jeffcoat, Mike Pearre, Vice Chairman, Beverly Jones, Mary Conrad, Secretary, and Marie D'Antignac.

Jamie Allen
Tim Carter
Walter Garrett
Ken Guill
Bill Harper, Editor
Abe Harrison
Willie Mae Hayward
Nancy Heard
Julian Jumper
Randy Lamkin
Jim Moore
Margaret Turner
Henry Wynn
James Young

psychology club

L-R: Dr. Ken Stewart, Antoinette Dwinga, Linda McCaskill, Secretary, and Richard Holley, President.

sociology club

L-R: Sallie Thompson, Secretary, LuEtta Limans, Velda Miller, Ginny Bertsche, Vice President, Nancy Durant, Jamie Allen.

kappa chi

Kitty Gilbert, Adviser
Virginia King, Sec. Treas.
Angela Coursey, V.-Pres.
Kathy Warner
Gail Martin
Rosemary Lee

newman club

Father Sheehan, Mr. Bart Smith, David Smith, President, Sister Velma Rose, Virginia King.

baptist student union

FIRST ROW (l-r): Janis Byrd, Jo Ellen Gattis, John Boulineau, President, Gail Fowler, Rev. Fred Moore. *2nd ROW:* Edwin O'Neal, Wanda Fowler, Phillip Riddle.

L-R: Vicki Landing, David Maddox, Karen Cross, Betsy Mason, Laura Murphy, Gloria McDonald, Laurie Loyal, Assistant Editor, Kenny Stanford, Allen Cole, Editor, and Gail Martin.

chess club

L-R: Charles Williams, President, Tom White, Vice President, John Donnelly, Secretary-Treasurer.

dive club

L to R: B. T. Linder, President, Ann Creson, Bob Kaman, Cheryl Watson, Sec.-Treasurer, Duff Brandon, Buddy Clack, Fred Young. Not Pictured: Karl Williams, Marvin Miller, Chris Mangelly.

cheerleaders

L-R: Connie Stringfellow, Laurie Idoni, Janice Rahun, Donna Davis, Brenda Rahun, Polly Ann Caldwell, Brenda Gardner, Captain.

AC

basketball team

L-R: Coach Marvin Vanover, Jack Dortch, Hershel Hicks, Mike Kirkey, George Mitchell, Vince Procter, Jeff Williams, Kenny Zimbro, Jay Laudermill, Barry Timmerman, Steve Brown, Tom Wright, Allen Smith, Bill Kinchen.

baseball team

KNEELING (l-r): Carey Tankersley, Charlie Robinson, Larry Gray, Steve Hutto, John Wright. *STANDING:* Richard Wilson, Mgr., Ronnie Walton, Benny Colclough, Stanley Andersen, Eddie Maddox, Russ Johnson, Coach Denny Bureau.

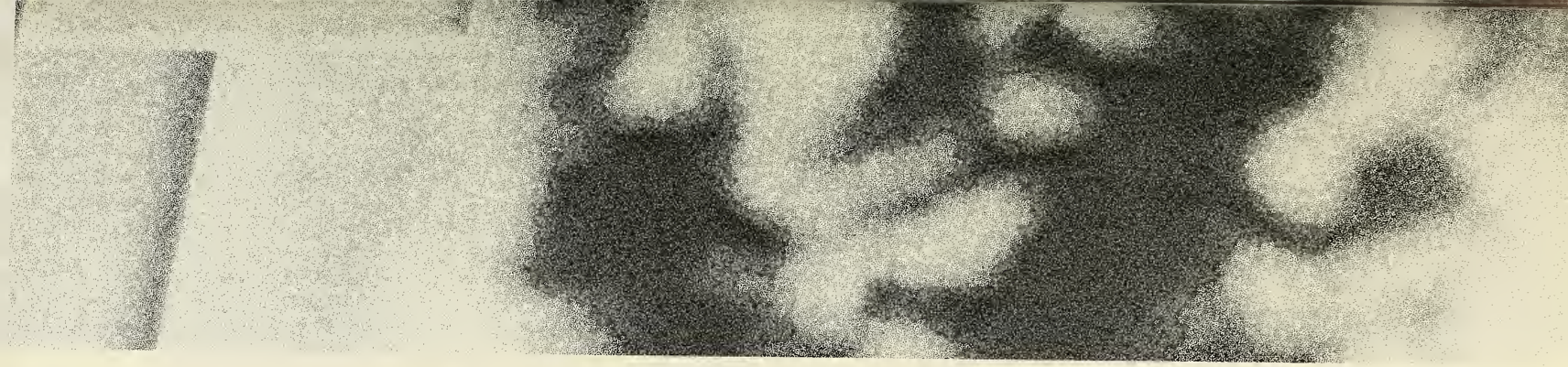
tennis team

KNEELING (l-r): Steve Romig, Wally Czura, Kenny Stanford, Jon Davis. *STANDING:* Coach Carlson, David Mullins, Joe Hardy, Joe Campbell.

golf team

L-R: Bobby Lee, Steve Brown, Ron Lewry, Coach Vanover, Bobby Dressel and Nick Evans.

HEADQUARTE



The Establishment

President Robins is a native of Arkansas. He received his bachelor's and master's degree from the University of Arkansas and his doctor's degree from the University of Georgia. While in college he was a member in Phi Delta Kappa, Phi Kappa Phi, Kappa Delta Pi, Psi Chi honorary societies.

Dr. Robins taught in the Forrest City High School in Arkansas before joining the faculty of the University of Georgia in 1950. While at the University his duties included the position of Assistant Professor to the Departmental Chairman. In September, 1957, Dr. Robins came to Augusta as President of the Junior College at Richmond Academy, which is now Augusta College.

President Robins is Past-President of the Augusta Rotary Club. He is Chairman of the Education Committee of the South Carolina-Georgia Nuclear Council. He serves on the boards of various civic, cultural, and educational organizations. Dr. Robins is presently an active member of the Augusta Opera Assn., Richmond County Historical Society, Comparative Education Society, Pinnacle Club, and Augusta Country Club.

Robins is Past-President of the Georgia Junior College Assn., and Past-President of the Higher Education Department of the Georgia Education Assn. He is listed in Who's Who in the South and Southwest, Who's Who in American Education, and other bibliographies. Dr. Robins has also served on various Boards of Directors or Trustees of important local projects.

President Robins has traveled in the Scandinavian countries and the Soviet Union studying the educational system of those countries. He has been cited by the Georgia Legislature for his contributions to education because of these studies and other personal undertakings and would be a valuable asset to any college.

ROBINS

WHITE COLUMNS: President Robins, how do you view your relationship with the student body?

ROBINS: At one time I knew the students and they knew me. But the number of students has doubled in the last five years and now my relationship with them is not as close as I would like. Along with the greater number of students, the college has built up a larger organization. I'm involved in more things and have more tasks to accomplish.

WHITE COLUMNS: What is your role as president of Augusta College?

ROBINS: My role is one of coordination. To be efficient, any organization needs coordination of its various parts. Basically, I coordinate the four major elements of student affairs, academic matters, fiscal and physical concerns, and relationships with extra-mural elements.

WHITE COLUMNS: Could a massive student protest, on the model of Columbia or Berkeley, happen here?

ROBINS: It is possible, but hardly probable. Augusta College is not a Columbia, a Berkeley or a Northwestern. We are still very close to the community. Our students are not alienated. Being a small institution, AC is not in the mainstream of student protest like Columbia or Berkeley. I think we are profiting from the lessons learned from the protests at other schools.

WHITE COLUMNS: If a student protest started at AC, what would be your stance?
ROBINS: The Board of Regents has clearly stated what the stance of all state institutions would be. Any activities that would interrupt the teaching-learning situation would not be tolerated.
WHITE COLUMNS: Are there plans to make Augusta College more than a commuter college?
ROBINS: I wish we could get dormitories. This would lend added dimensions to the college-such as more students from foreign countries and from other parts of Georgia. But the prospects of the state constructing dorms at AC in the near future are not encouraging.
WHITE COLUMNS: What is the college administration doing to achieve closer personal relationships with the students?
ROBINS: This is made difficult by the administration's desire to encourage a closer student-faculty relationship. We hesitate to interject ourselves into this situation. But we do drink a lot of coffee at the Student Center and we maintain an open-door policy.
WHITE COLUMNS: In your dozen years as President of AC, what has been your guiding philosophy?
ROBINS: I forsee a great future for Augusta College—and this idea has kept my outlook fresh and alive for the past twelve years —but the keystone is development and progress through orderly change. In 1957 we were a small junior college. The task then was to remove the college from Richmond Academy, establish traditions, transform the Arsenal

to a commuter college, build an effective faculty, and recruit a student body that would be credit to Augusta. All this was accomplished much earlier than anticipated. My thoughts and plans were conservative. Now we are attacking new tasks, such as developing curriculum to extend education into special fields, taking a closer look at urban problems, and assisting students who pres-

ently do not meet college admission standards. We are working on closer relationships with the Savannah River Plant, the Medical College and local industries. We are analyzing the needs for graduate programs.

WHITE COLUMNS: How are students involved in planning for the future?

ROBINS: Student involvement in the college's planning has always existed to some extent. I cannot remember a day that a student's ideas were not honored or appreciated. Moreover, I think we are moving into an era in which the student will be employing greater maturity and will be making more significant contributions. I am delighted to see this happen. A student here doesn't have to burn a building to be heard. He isn't just another ID number.

WHITE COLUMNS: How is Augusta College growing outside the campus gates?

ROBINS: The Augusta College Center at Fort Gordon is now firmly established and has an enrollment of over 200 students. It is one of the best college centers on any Army post in the United States. Our FM radio station will soon be on the air, extending a needed type of programming to the Augusta College service region. Being in an urban area, we are the center for many community functions. With the new Fine Arts Center, AC has become the cultural center of the CSRA. In addition, numerous conferences and seminars have been held on campus, including the CSRA Science Fair.

WHITE COLUMNS: What plans for physical expansion does the college have?

ROBINS: First, there are 26,000 square feet of unused floor space in one building that has not yet been renovated. This is a high priority area for development. Secondly, when the new College Activities Center is completed, the present Student Center area will be converted to classrooms and faculty offices. Thirdly, we have asked the Board of Regents for three new buildings: a gymnasium, a library and a science center. When

we get these buildings, and whether we expand to areas adjacent to the campus, of course depends upon funds provided by the State Legislature.

WHITE COLUMNS: Do you think that the charter of sororities and fraternities is a progressive step?

ROBINS: Yes. I feel students need opportunities to interact with their fellow students. I think that student organizations—either fraternities or clubs—are justified if they meet the needs of the students. I would like to see the development of more student organizations.

WHITE COLUMNS: Are there plans to institute Masters degree programs at AC? In what subjects?

ROBINS: We are looking at Business Administration and Teacher Education as possible graduate areas. These are the larger professional areas and they require certain service courses which would encourage a cross-college upgrading.

WHITE COLUMNS: Will fees at AC be raised in the near future?

ROBINS: I don't see how, with increasing costs, the fees can remain as low as they are for much longer—unless the level of State support is increased dramatically. I assume that whether or not fees are raised by the Regents will depend upon the adequacy of available funds for the higher education program that is needed in the State.

Since President Robins was interviewed by White Columns, many events which reflect on and might have affected his responses have occurred. A peaceful, but massive, student protest was held in the student center on May 22 which was neither condemned nor condoned by the administration. Alpha Chi Alpha sorority and Kappa Phi fraternity were recognized by Augusta College and received their charters at the break between Spring and Summer Quarters. Also, tuition and Student Activities Fee were raised beginning Summer Quarter.

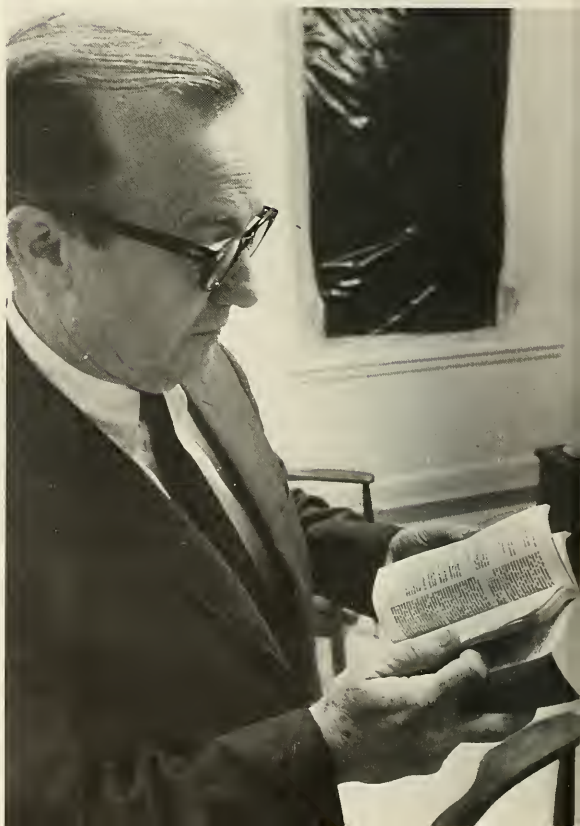
DEAN DINWIDDIE

Dean Dinwiddie, Academic Dean, gives his secretary, Mrs. Bowen, a report to be typed. Below, we see the Dean checking himself on some academic regulations of the University System.

DEAN LANGDON

Dean of Students, Dr. Langdon, Assistant, Mr. Galloway, and Secretary, Mrs. Dixon begin an active day in student services. However, Mr. Galloway and Dean Langdon find time for that early morning coffee break . . . then back to the office for more work.

DEAN GLEASON



Dean Gleason, Dean of Administrative Affairs, tries to slip out early, but we caught him in the act. Right and below we see that Dean Gleason really does work hard.

THOMPSON, COMPTROLLER

Mr. Billy Thompson, Comptroller, looks over architect's drawing of Augusta College's improvements as he plans what progress is to be made next. Mr. Thompson's office is downstairs "HEADQUARTERS." Mr. Adams and Comptroller discuss new ideas.

WALLACE, REGISTRAR

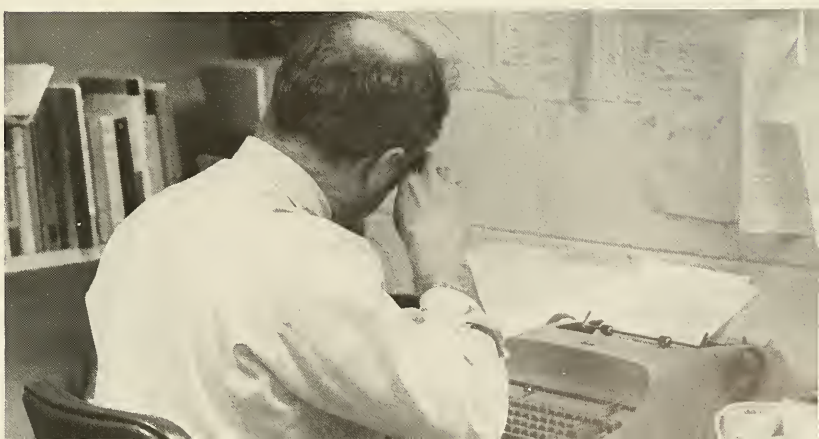
Mr. Wallace, Registrar, looks at annual staff member, David Maddox, as he poses for this picture. Mr. Wallace and Diane McCollom, Secretary, prepare for another quarter of schedules, admissions, and registration.

KEYS, STUDENT COORDINATOR

Mr. Tom Keys, Student Coordinator, replaced Miss Elizabeth DeBeaugrine in January. His efficient secretary, Jo Milligan, looks over White Columns' bills. Mr. Keys seems to be heading home, but, in truth, he is on his way to the golf course.

ENGLISH

"I dunno?" "Does the beard really make me look 5 pounds thinner?" Motto of the English Department? "Could it be that I have bad breath?" "That will keep them busy for a while." Some faculty members work after hours.



HISTORY

"I can't find where we offered History 101 this quarter." "And I complain about their being tardy." "Dearly Beloved, we are gathered here to relive some facts, some myths, and . . ." Bottoms up.

FINE ARTS

"And you call that art?" "See how easy it is. A first grader could do it." "No! I just wear them to hide my identity." AC's drama productions hold A captive audience.

PSYCHOLOGY

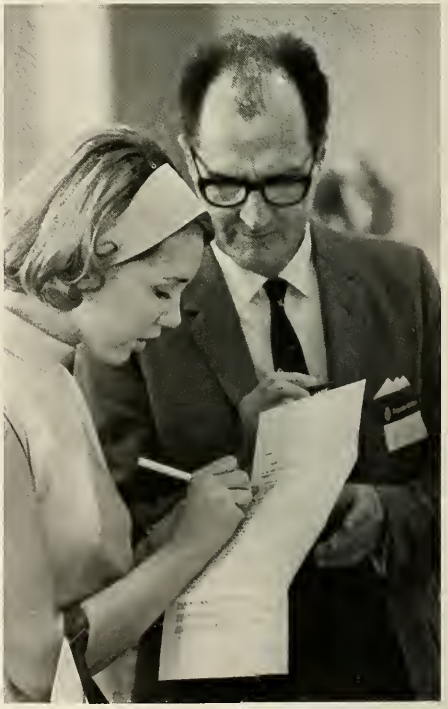
Hmmm . . . "That's a great idea, but . . . " "Now, ya'll don't look at the camera!"

SOCIOLOGY

"Prepare yourselves for a shock!" "Miss Hendee, must you always complain?" Thumbs up!!

EDUCATION

"It is not busy work!" "Not another word out of you!" Fairy Tales, Fairy Tales, Fairy Tales! "Sure, you can have my autograph."



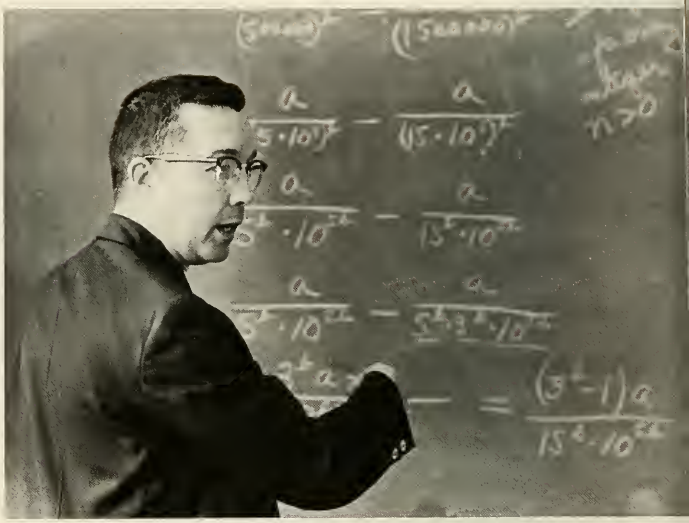
FOREIGN LANGUAGES

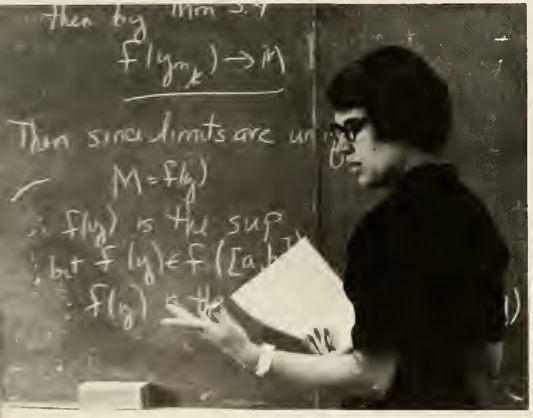
"Parlez-vous francais, maintenant?" "That David Maddox is taking pictures again!" "No, this is not the Havana Airport!" "Look, Mrs. Hudson!"

BUSINESS

"Well, I really can't answer that question." "You win some, you lose some." "Nobody's perfect!" "Will you cross your legs, Miss—!" Great American cover up! "I wish he would get out of the damn way." "1,436,732 raisins." "Say, you want me to fix you up with that little 'girl'."

MATHEMATICS



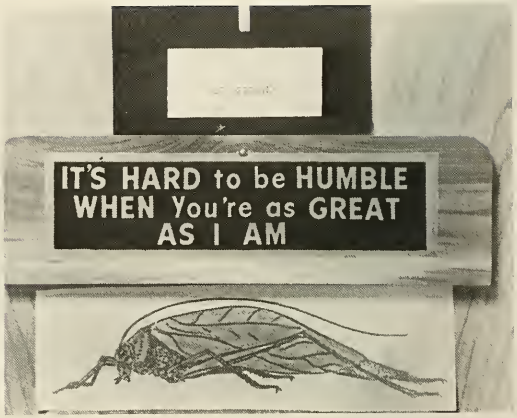


"And on page 23 . . . " "Will you let me finish?" Yvonne Whitmus tries to explain the problem to Dr. Townsen. "That was my order, not his!" "Go ahead and take my picture."

PHYSICS

"Will the Gentleman in the back please wake up?" "Now, it says in the book . . ." "But the light still shines through." "We have got to do something about that light."

BIOLOGY

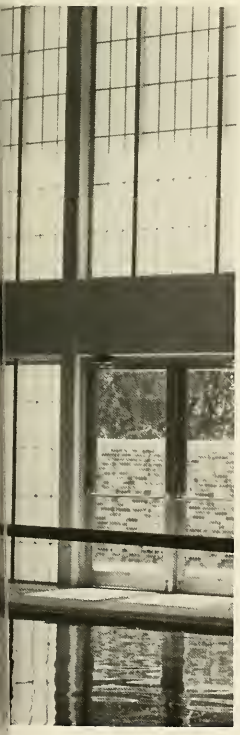


"Mr. Cook, are you close to nature?" "No brag, just fact!" "Now I've got you!" "I wonder if he ever had a backache?" "You have to imagine her previous shape."

CHEMISTRY

"A one and two and three." "This cocktail ought to blow that administration building off this campus." "No! No! Pour the water in first, then the acid." "Can it be? Oh no, it's water!" "What in the hell do you do with it?"

PHYSICAL EDUCATION



"Legs high, girls." "Silly girls." "No, I don't have a cramp." Beauty at it's peak. "Gee, what a Dummy." "They will never make the Olympic team."

STAFF

Curtis D. Adams
Margaret P. Baughman

Nancy Barrett
Candace S. Black

Marlene Bobo
Christian S. Bowen

Louise D. Bryant
Mary Craven

Themla W. DeLoach
Mary R. Dickson

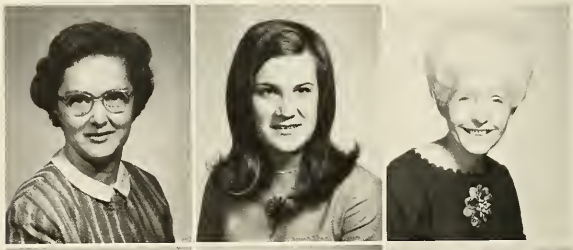
Chris W. Dieck
Frances Eddins
Marguerite Fogleman
Ida C. Friedman

Mary N. Gardiner
Oneida R. Gibson
Frank E. Griffin
Mrs. Marian Hughes

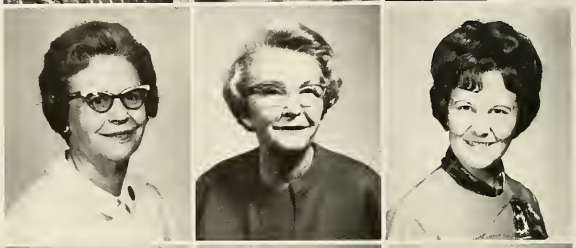
Gail Jones
Rose E. Jordan
Sarah J. Keiser
Carolyn H. Lanford

STAFF

Alice S. Markwalder
Diane McCollum
Leslie McCroan

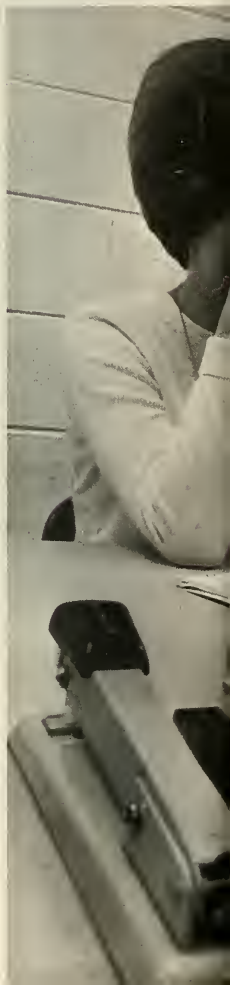


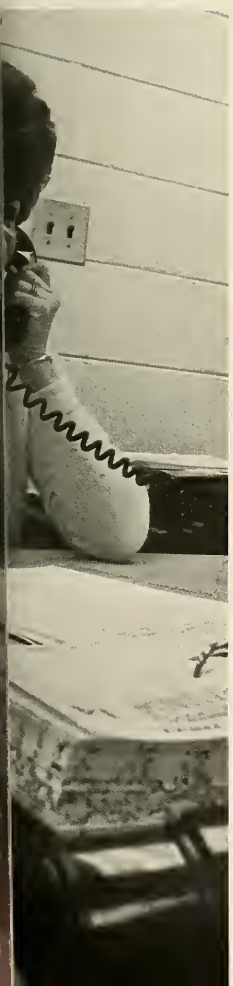
Mary Mulcay
Catherine Otwell
Donna Pannell



Frances Paulk
Mamie Printup
Florine M. Salley

Margaret Sauerborn
Voila Sawyer
Faye Swinea





Casmier Szocinski
E. Kaye Thomas
Judy K. Weaver

Ouida Welson
Elizabeth Westbrook
Nita King Widener

Vera N. Wilkerson
Nove C. Wylds
Emmie W. Young

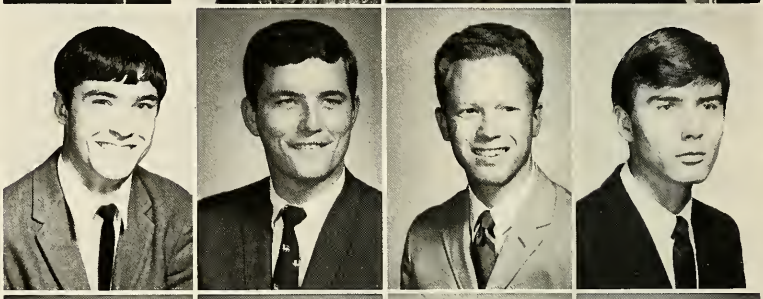
FACES

Seniors

Mary M. Abbott
James Adams
Arnold Aiken
Morris David Alalof

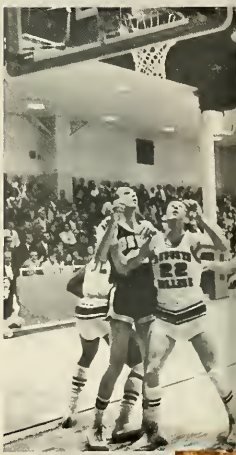
Gerald F. Aldridge
Charles Anderson
James Andrews
James T. Arnold, Jr.

Barry J. Ayres
Kenneth A. Badke
Carl Baggott
James Bailey

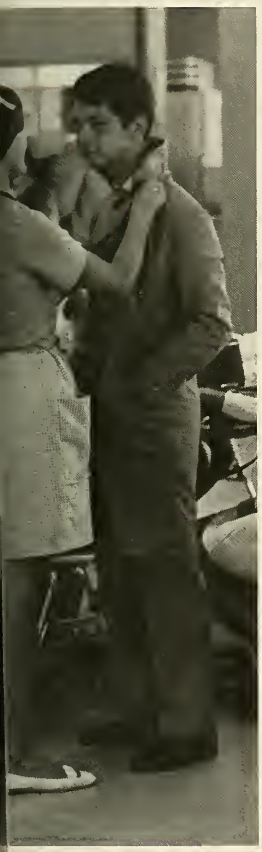


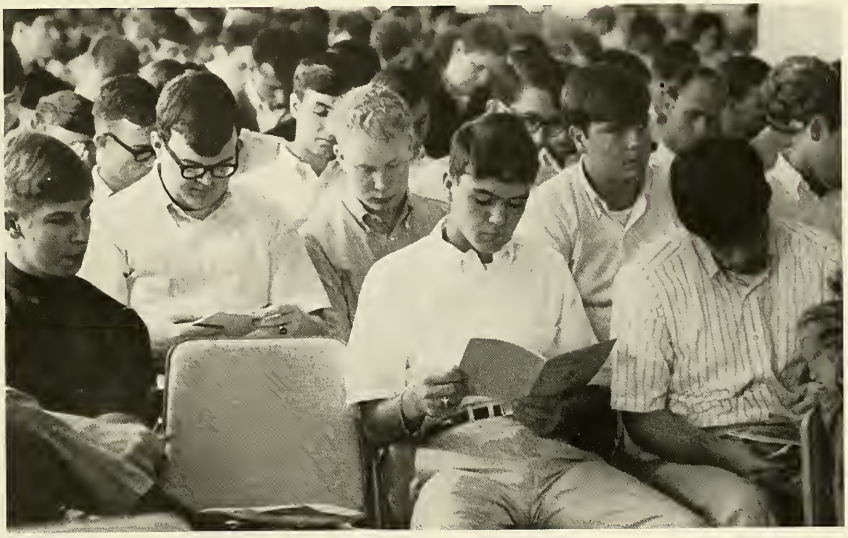
Patricia Barnett
Ben Barnard
Arthur G. Baxley
Patricia E. Bean

Douglas O. Beasley
Bob Beck
Gary E. Beddingfield

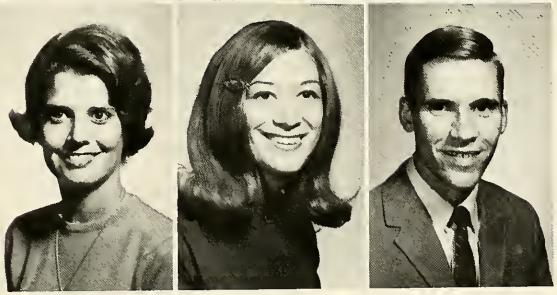


John C. Bell, Jr.
Henry D. Benon
Beverly Lynne Bennett
James Benton





Suzan A. Bledsoe
Brenda Blitchington
Richard T. Boan

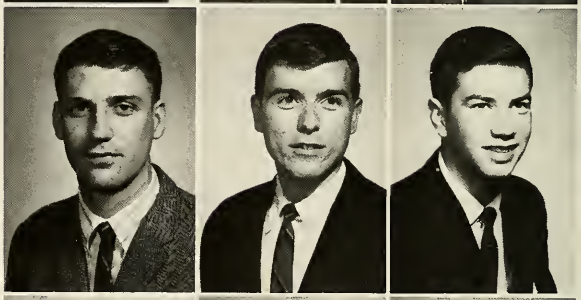


Beverly Bompart
Katherine Eliza Boone
John Boulineau

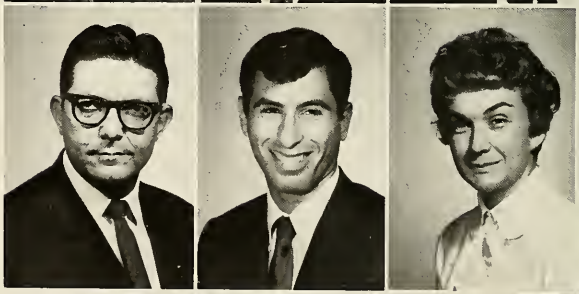
Rosemary B. Bowen
Barbara L. Brady
Kay T. Brandenburg
Charles D. Brandon

Mitchell R. Brasington
William M. Brickle
Wm. Edward Britt
Charles I. Bryans

Edward O. Bryant
Earl Burch
Stephen W. Burroughs



Preston B. Bussey, Jr.
Fred L. Buxbaum
Barbara D. Byrd

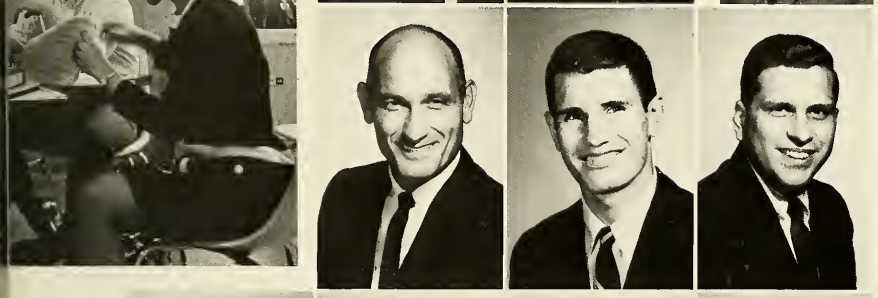


J. T. Calamas
Helen Mary Callahan
Joseph F. Campbell
Fred R. Cannon

William Carnahan
Elizabeth Carr
Kenneth Fredrick Carter
Dan E. Chalk

Richard C. Chambers
James Champion
George C. Chavous
David A. Clabo

Tillman L. Clack
Dale LeRoy Clark
James W. Claxton



Charles H. Cofer
W. Benny Colclough
Eric Constant

James Emmet Coody
James E. Cooley
Phillip N. Corley
Jon A. Davis

Jon M. Davis
Lynn E. Davis
Gayle Derriso
Cynthia K. Dixon

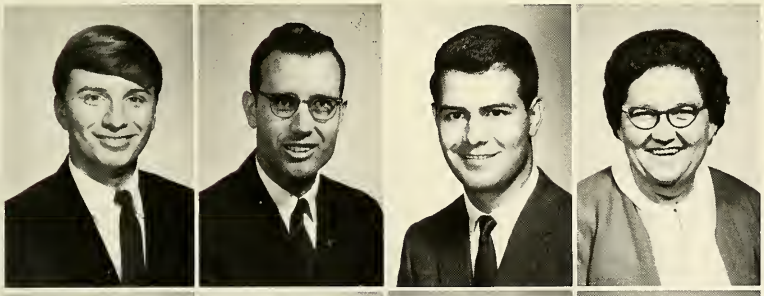
James Byron Duncan
James B. Duncan
Derrick Durham
Antoinette H. Dwinga

Marilene Edmonds
James Enelow
Robert Allen Evans
George Farmer

Linda Faulkner
Ruth Foster
Carol Fountain
Winston Freeman

Brenda K. Gardner
Joseph Y. Garrison
Arthur J. Gay
Mary Anne Glenn

Carolyn Timms Godsey
Terry R. Good
William R. Graybill
Hennis Green



Joseph P. Greenan
Robert Hagen
James R. Haltiwenger
Azalee Hammer

Patricia Anne Hanson
Darrell I. Hardy
Wayne Hardy
Daniel Harless

William Harper
Linda Harrison
Carlson Wayne Hayes
Bruce Hefner

Linda Hemmingway
Mary Jo Hendricks
Richard S. Hickox
Ronald Eugene Hobbs

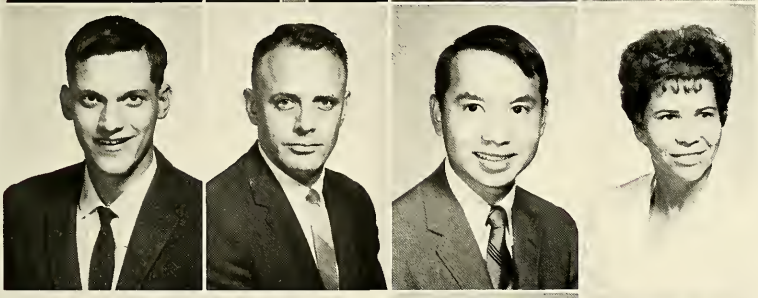
Charles Walker Hoehn
Jane Tucker Holbrook
Richard M. Holliman
Billy C. Horton

Judy S. Howard
Johnnie S. Hudson

Steve J. Huffman
Grace B. Huggins

Mary H. Hull
J. Emile Hummel, Jr.
John D. Hunt
Suzanne E. Hunt

Paul Ianario
Hugh E. Inglett
Robert V. Ivey
Dianne James



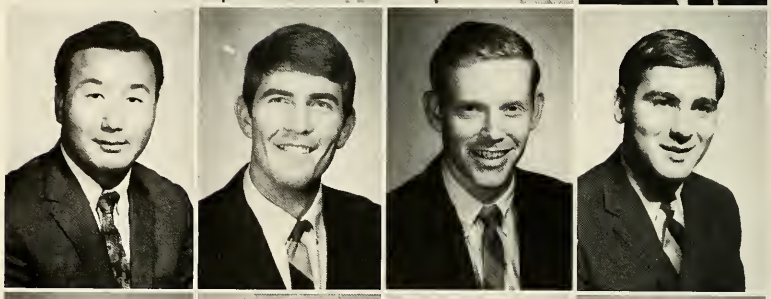
Ronald L. Jedlicka
Robert L. Jenks
John P. Joe
Alto Marie Johansen

Eva Sue Johnson
Nell M. Johnson

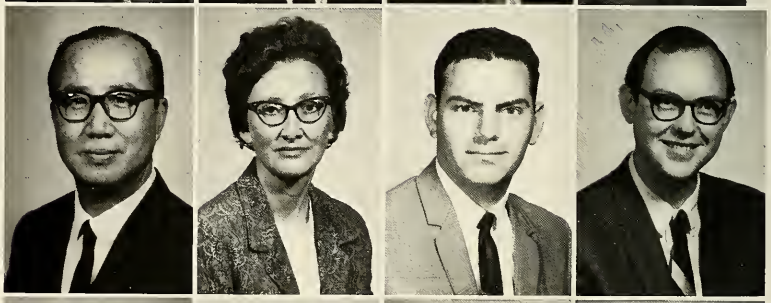
Donald Jolley, Jr.
Gary P. Jones

Hope Jones
Susan E. Jones
Peggy Agnew Kelly
Jesse C. Key, Jr.

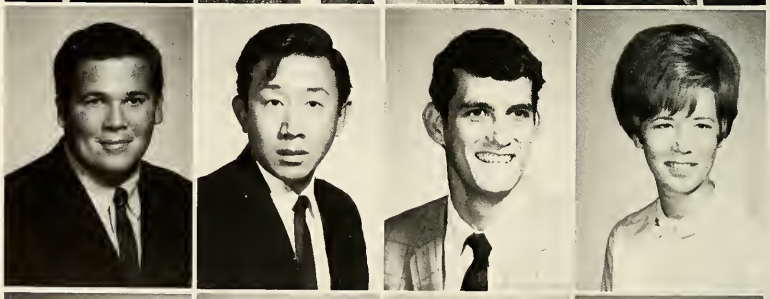
Sangi Uk. Kim
Bill Kinchen
Townsend J. Kirthlink
Kenneth S. Korach



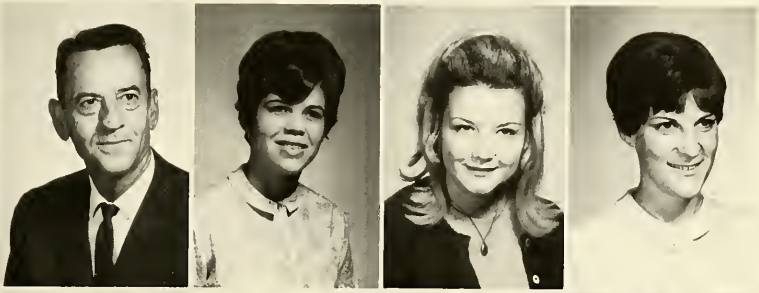
Benjamin Kuo
June D. Lamb
Larry J. Langley
Frank Lazenby



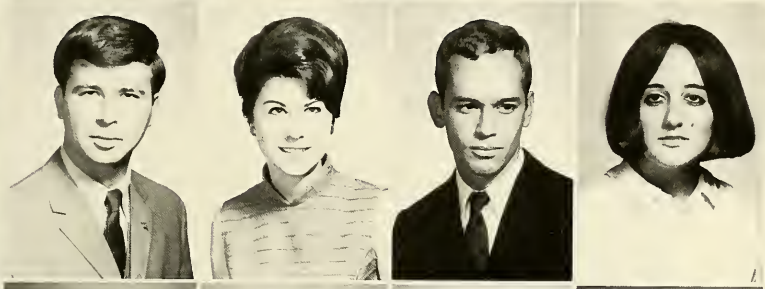
Howard Lewis, Jr.
Toke L. Loo
Jay Loudermill
Brenda Luckey



Ted Macuch
E. R. Mahaffey
Dillard C. Marshall
Thomas Marshall



Aubrey L. Matthews
Pamela C. May
Sherry E. Mays
Kay McAlhany



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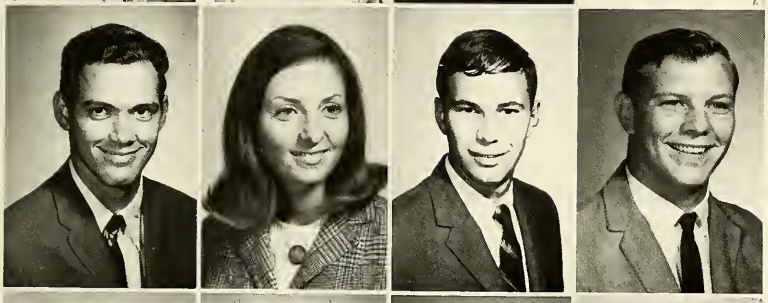

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Vicky McRae
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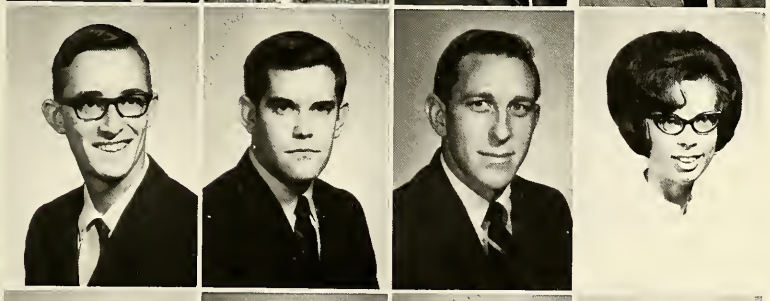

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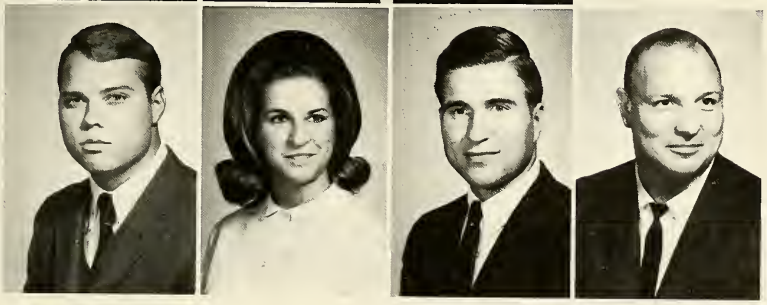

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Walter Moody

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James C. Moore, Jr.
Tanya Suzanne Moore
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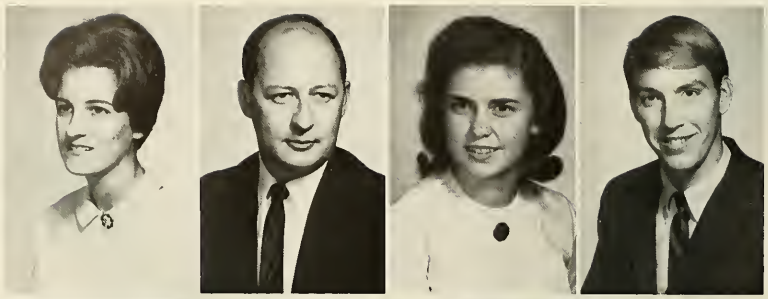

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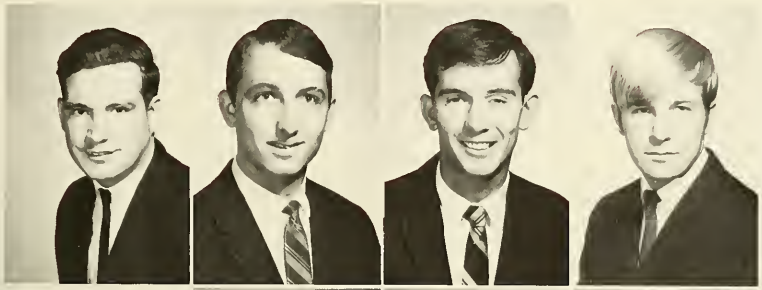

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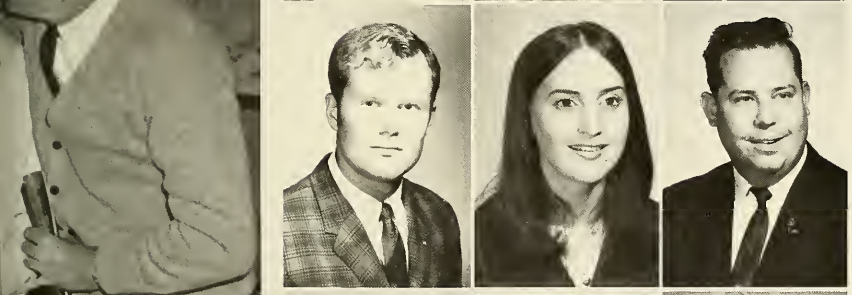

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Joseph Peacock

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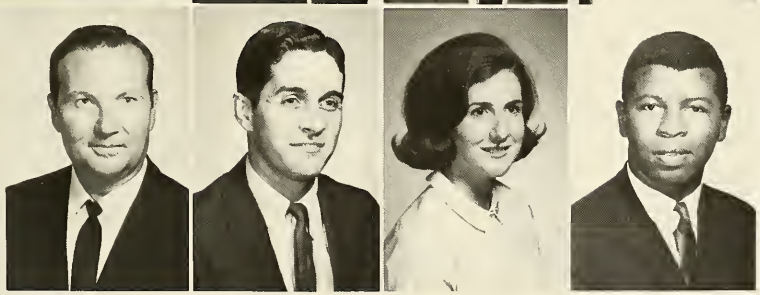
Julia R. Perley



Paul Phillip
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Claude Prather

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Gaye Raborn

Janice Radke
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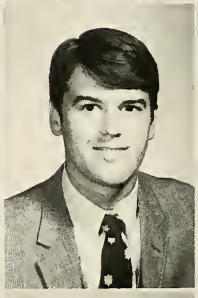
Mitchell Ramp



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Jack Reese

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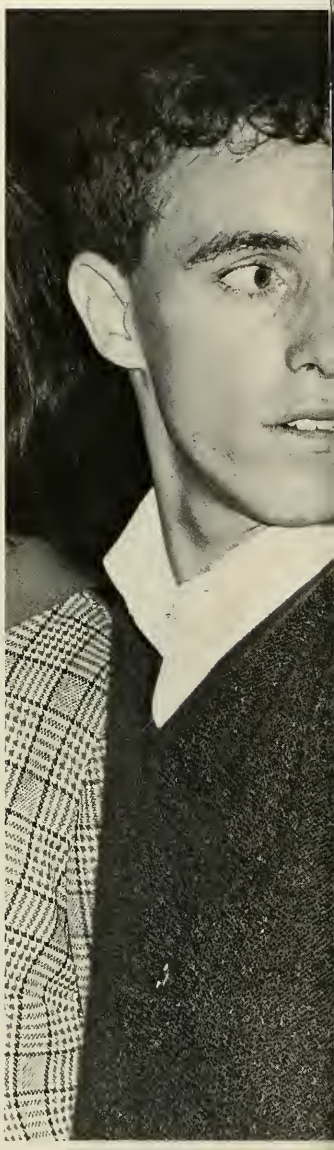
C. C. Salazar



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Joe K. Sapp
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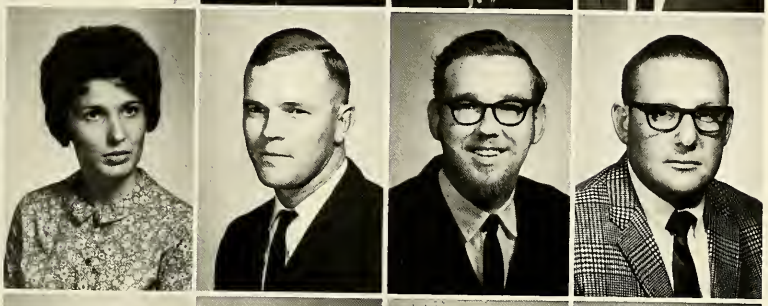

Anne B. Sawyer
Lester H. Schlein
Adrian Shamblin
Robert F. Sherr

Sam Sibley, Jr.
Grady B. Sillings
Henry M. Simon
Lanie J. Sisson

David Joseph Smith
Pat Smith
Sylvia Smith
Thomas L. Smith

Kenneth Stanford
William Stevens
Henry A. Sulzycki
Kay G. Sweat

Donna Thompson
James Mathew Thomas
Dennis J. Thorstad
Edwin R. Tobias

Julie P. Tomlinson
Leslie Joy Touchette
James Smith Tucker
Elizabeth A. Turbeville

Eddie Lee Turner
Margaret Turner
Beryl Tyson
Fay Vaughan

T. Larry Verburg
Joey L. Vinson
Presh A. Wagnon
Anne Marie Wasilweski

Cynthia Wasson
Julie Anne Watkins
John Welsh
Thomas Joseph Werrick

Lonnie Wetherington
Duane Whitfield
Norman Whitfield
Carolyn Williams

Edward Williams
Donna Wilson
Henry Maurice Wilson
Yvonne Wittmus

John L. Wright
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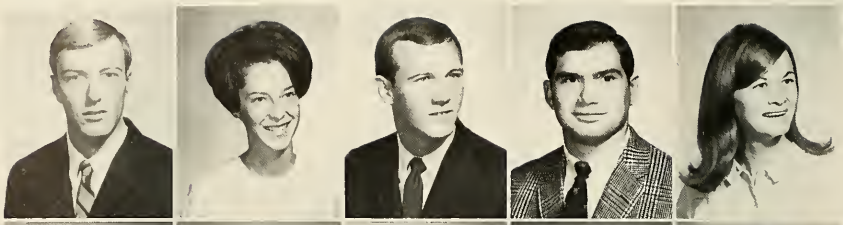
Wayne Russell Yost
Alfred E. Zappala

Juniors

Karl Vincent Adams
Barbara Lynn Alford
Keith Anderson
Dean Antonakos
Nancy J. Armour



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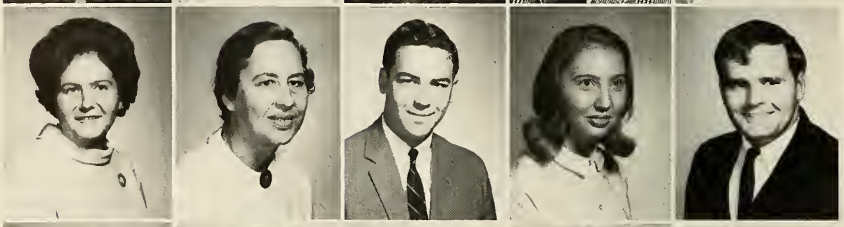
Doris C. Avery
Giles Wesley Bailey
Pat Barrow
David Buck



Jean L. Bedingfield
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Dickey Boardman
Robert Boereckel
Mary P. Boswell
Hubert Bouadana
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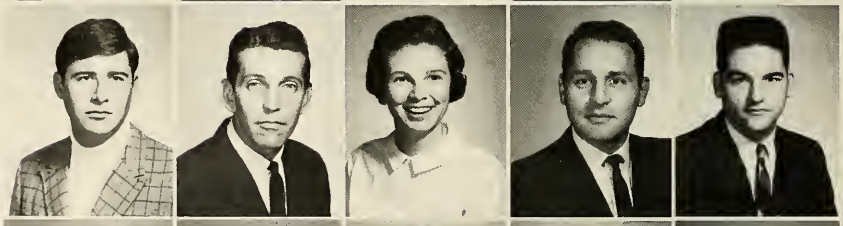

Sharon Branch
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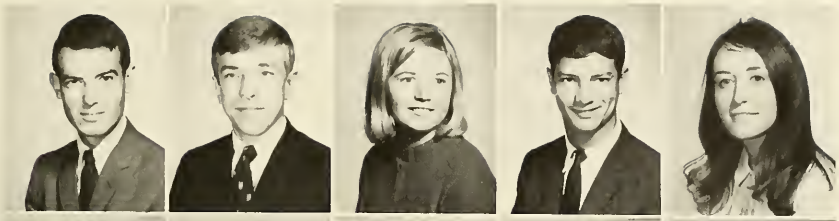
Sandi Brooks

Wade L. Brooks
Becky Brown
Jane Brown
Roger D. Brown, Jr.
Margaret Bryngelson



Dana A. Buck
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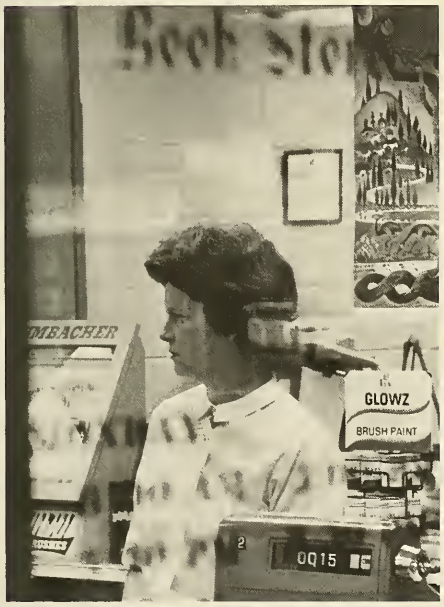
Harold E. Canada
Anna S. Carlisle
Richard J. Carter
Leigh Cartledge



Janell Cason
Ann Chafee
Arlene V. Chapman
Joyce Childs
Dorothy W. Clark

William B. Cleveland
James W. Cochrane
Allen Cole
Carol Collier

Sammy Collins
Robert E. Cook
James F. Cook
Patricia A. Conner

Thomas Cox
Mrs. E. Crandall
Linda D. Creed
Karen Anna Cross

James Cunningham
James Dampier
Marie D'Antignac
James L. Day

Pam DeMeyers
Terry M. DeWitt
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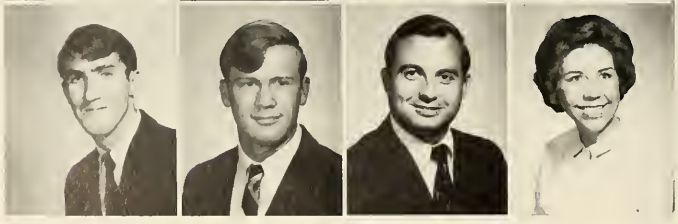

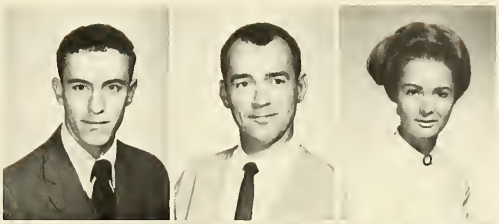

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Sheriee Fleming

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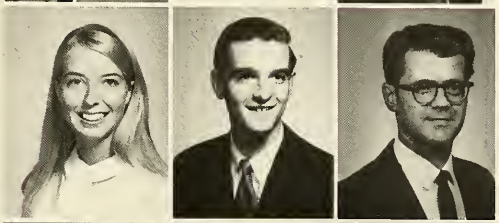
Joe Freeman



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Floyd Fowler

Leona Frontroth
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Kathleen Fulmer

Ray Fulmer
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Carolyn Gilliland
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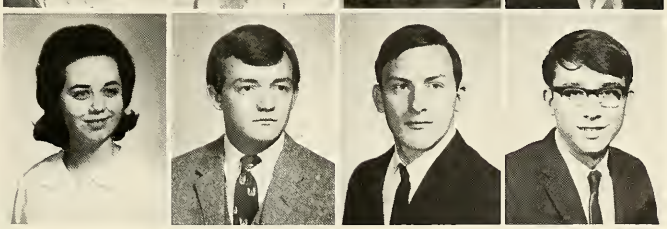

Jame Glasgow
Arvid S. Gossett
Richard A. Green
Ronald Odelle Hadden

Susan Hahn
Diana Ham
Bill Hammond

Danny Hammond
Anne Harless
Sharon Harms

Glenn David Harris
Odessa Hatfield
Don B. Hawthorne

Helen Hendee
Gwenn Hernandez
Morgan I. Hill
John H. Hilliard
James O. Hodges

Edward J. Holmes
Vicki D. Horne
Mary L. Hummel
Eugene W. Hunt
Johnie Hutcherson

Gordon R. Irwin
David Bruce Johnson
Edwin H. Johnson
Phyllis Johnson
Johnny E. Johnston

Beverly Anne Jones
Harley Jones
Sandra Odessa Jordon
Jean Kalakikos
Linda Kessinger

Eugene Key
John S. Kim

Jana Kitchens
Michael Klozer

Barry Ray Koon
Patricia Bonnett Krepps

Margaret O. Lacy
Vicki Landing
Carolyn Lane
Robert Ledbetter

Edgar S. Limehouse
Buris T. Linder
Prissy Lockett
Bennie Allen Lowe

Laurie Loyal
B. Suzanne Lucas
William Lynn
Novia Lytle

Chris Mangelly
Thomas O. Martin
Mary Elizabeth Mason
Linda McCaskill

William McClellan
Susan A. McCord
James S. McCorkle
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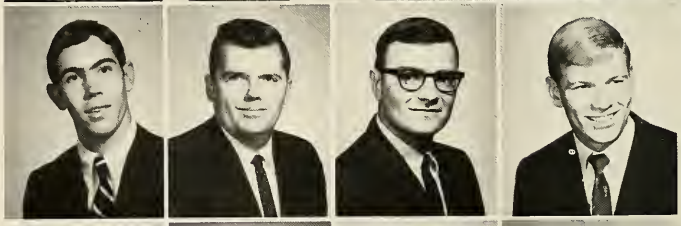

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Laura E. Murphy

Alvin L. Murrell
Joseph R. Neal
Jerry M. Newman
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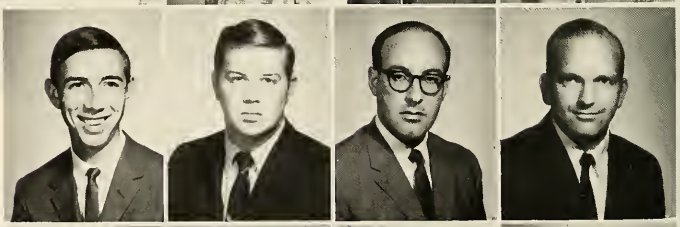

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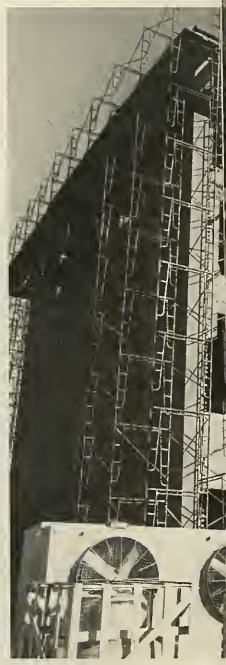

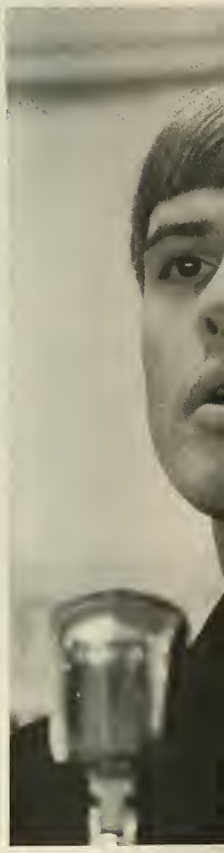

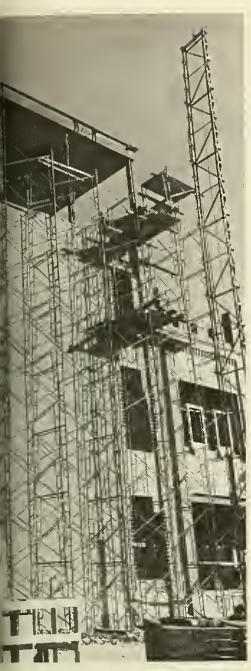

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Ralph Priessman
David C. Proffitt

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Brenda S. Rabun
Mike Rae
James F. Reynolds

Jayne Reynolds
Margaret Ann Reynolds
Alan Harold Rice
Bobby Riner

Herbert C. Ross
Patricia Rupp
Phyllis J. Salyer
John C. Sadler

G. Richard Sanders
Marian E. Sanders
R. Bruce Saunders
Sandra Schweibert

Michael J. Seigler
Michael C. Shaw
John Shead
Faith Singletary

James Singletary
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Nancy Elaine Smith
Sandra Smith

Victoria Smitherman
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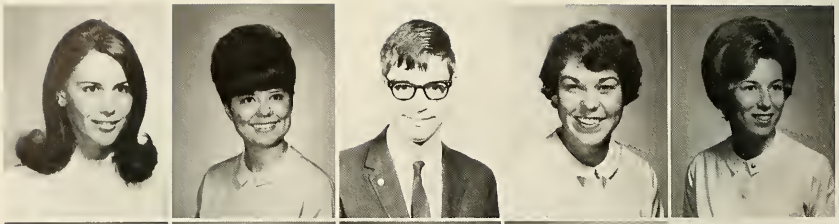
George F. Strauch
Vivienne A. Stelling
Frances Stevens



Martha Stewart
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Della St. Onge
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Yvonne Tank
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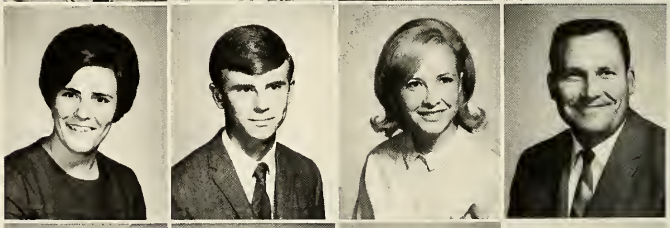
Monty Templeton

Beverly Thompson
Jerry L. Thompson
Sallie G. Thompson
Bill Timms



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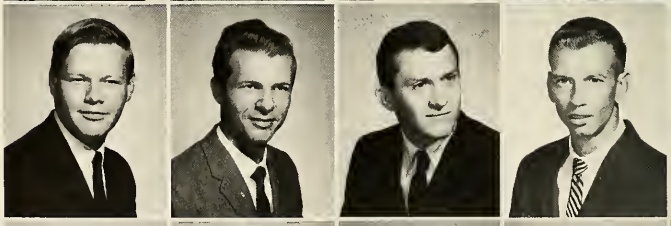
Kenneth Turner
Sammy C. Turner
Randall Tuten



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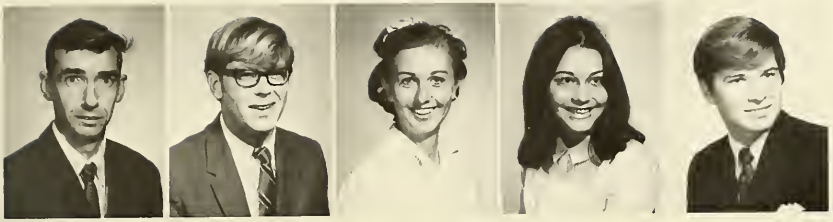

Bobby J. Walworth
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Cheryl L. Watson
Ruth L. Whaley
Thomas Gregory White

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Jeff Williams
Karl Williams
Robert J. Williams
William L. Youngblood

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Jamersina E. Allen
William S. Allen
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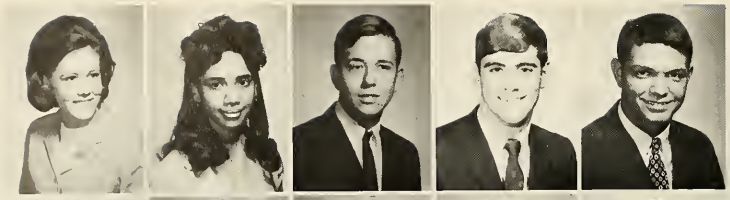

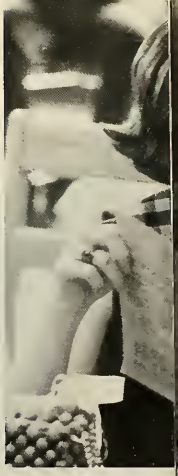

Fred H. Armour
Mary L. Armstrong
Sandra Arnett
Steven Arrington
Clifford A. Avrett

Nancy Bailey
Carla Ayers
Lynda S. Bailie
Brenda Jane Baggot
Charlie Baggs
Gordon Baker

Glenda Gail Beasley
Catherine Beckum
Margaret E. Beman
Henry D. Bentley
Dale Bignell
Mory H. Bindler

Sophomores

Cynthia Dianne Black
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Brooks Randolph Boyd
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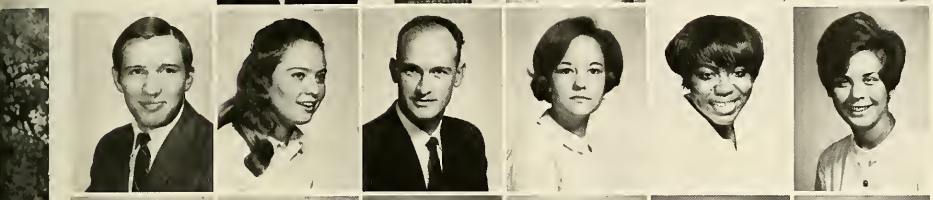
Anne Brooks
Cathie Ann Brooks



Nathan Brown
Margaret E. Bruker
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Lillie Butler
Melanie Byrd

Cathy Cadle
Neal Campbell
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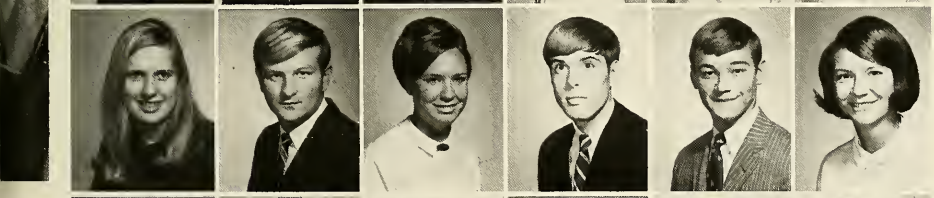
Lisa A. Carter
Julia Cartledge
Frances Cason



Cecille Cave
Tony Chalker
Claire D. Chancellor
Phillip M. Cheney
Gene Clark
Elizabeth W. Claussen

Thomas Cliett, Jr.
Rebecca L. Coleman
Sharon J. Coburn
George W. Cole
Donald Earl Collins
Louis G. Combs

Mary C. Conrad
Vivian H. Cook
Marie I. Cooper
Susan Faye Corry
Mary Corwell
Walter Couch

Susan E. Craig
Martha J. Bryan
Kathryn Y. Cook

James Stephen Curd
Walter Murphy Czura
Donna Davis

Priscilla Davison
Deborah Daniel
Loria W. DeLaigle

Cheryl DeWitt
Tim Dineen
Suzanne M. Donovan
Lowell Russell Dorn
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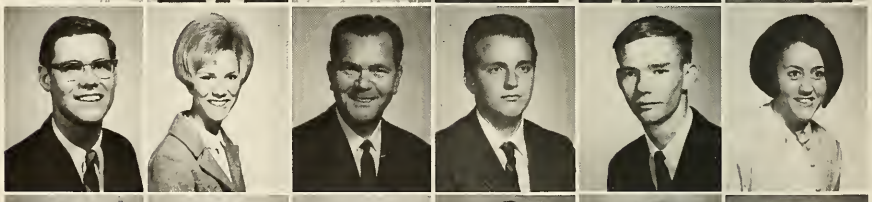
Carl Douglas

Lee Driggers
Gale Dugas
Gustave H. Dugas, Jr.
Hans J. Dukes
William R. Dunbar
Nancy Durant



Ralph Dyches
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Eddie Elsey
Don R. Ensted
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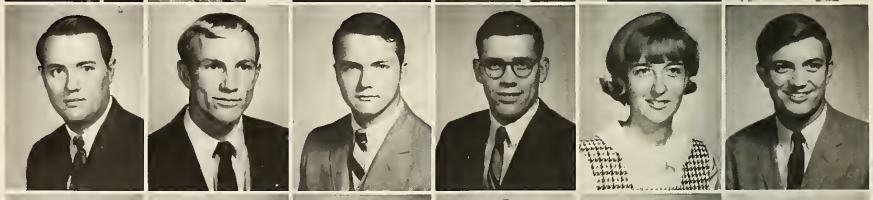
James Esposito



E. Neal Farris
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Deborah F. Fox
Otis Freeman
Lee Fullerton

Tommy Fuller
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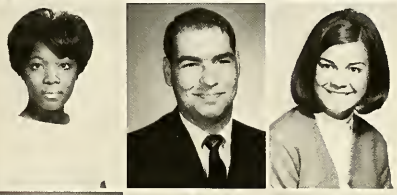

Sylvia Rose Grant
William H. Griffin
Polly E. Haltiwanger

Robert A. Hancock
Diane Hardin
Beverly S. Harley
Joyce C. Harling
Dianne Harris
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William M. Jopling
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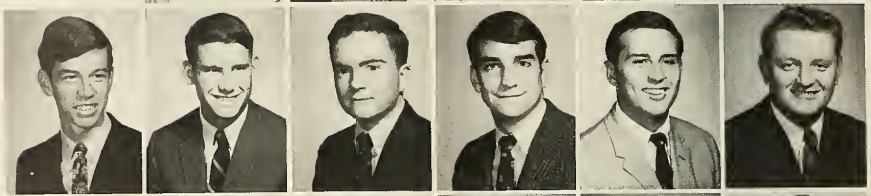

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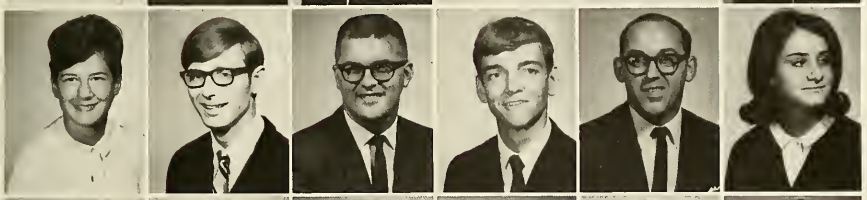

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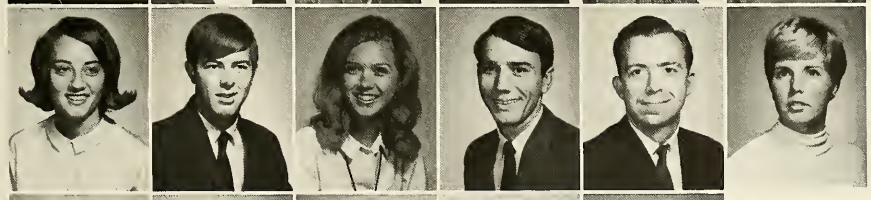

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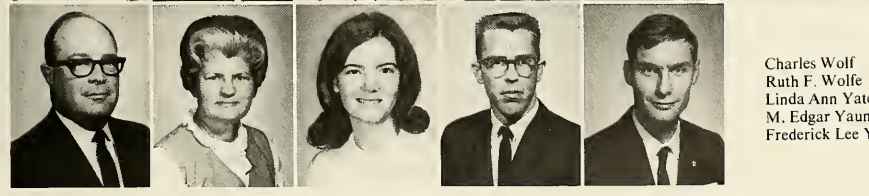
Henry Wimberley
Patricia Winkler



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M. Edgar Yaun, Jr.
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Linda Adams
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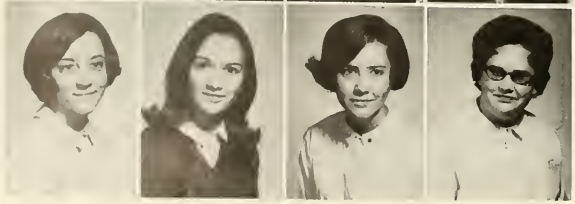

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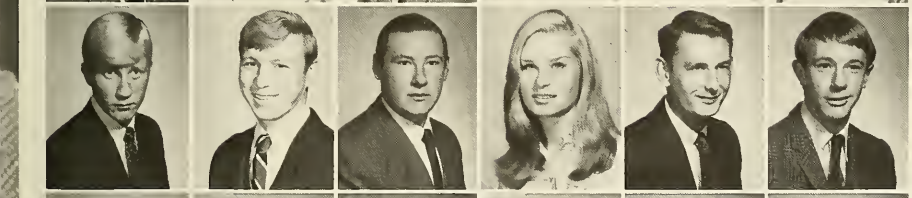

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George Cawley

Michael Cawley
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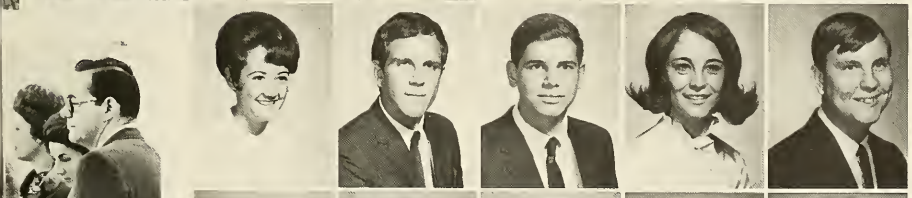

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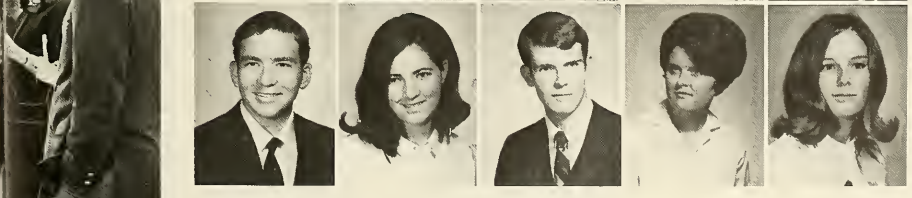
Charles Clark



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Joe Edenfield
Cathleen Eishen
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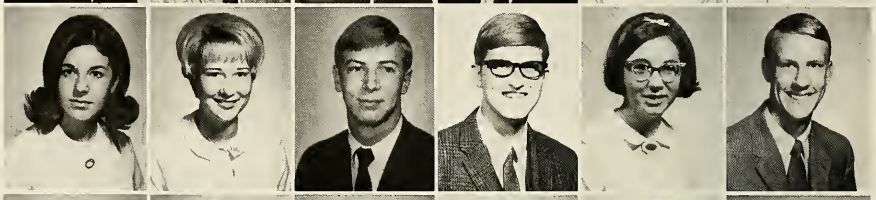

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Claire Fells
Brenda Finley
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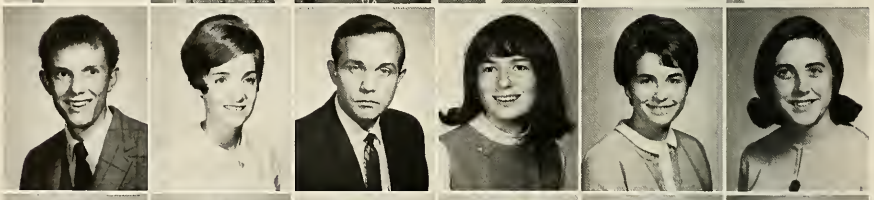

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Angela Hensley
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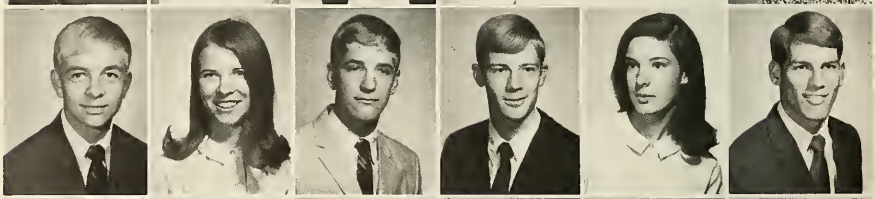
Randy Howard



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Bruce Howerton
Sandra Huffman
Edna Hungerpiller
W. Smith Hutto
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Nelson Tift Irving
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Michael S. James
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Richard Jeffcoat
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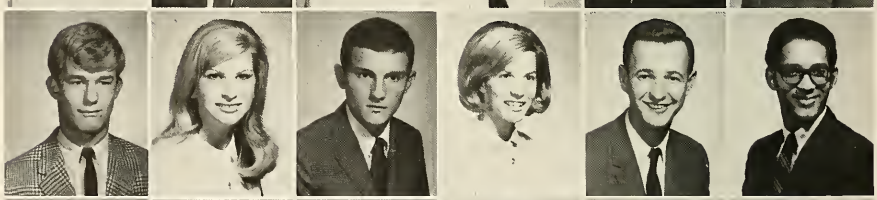

Clarence Joe
Marilyn A. Joe
Donna S. Johnson
Joey Johnson
John Johnson
Kathi Johnson

Beverly Jones
Della Jones
Eljanette Jones
H. G. Jones
Henry Jones
Kathy Jones

Queen M. Jones
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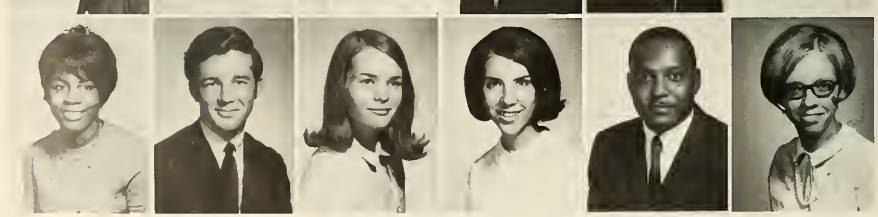

Frances King
Judy King
Virginia King
Jerry Kirkland
Lynda Kitchens
Dean Kosinski

Robert Mark Kraisberg

Veronica LaFavor

Stan LaGrove

Lawrence Lam
Becky Lamb
Shannon Landing
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Charles Lankster
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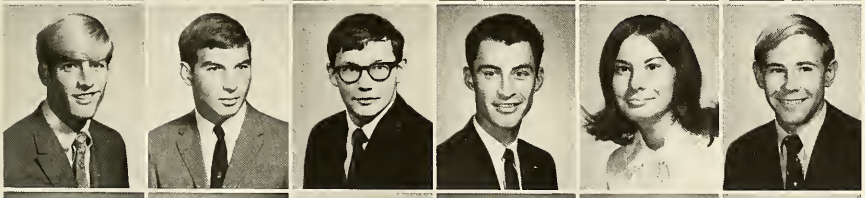

John Lee
Charles Leisey
Jimmy Lemke
Stanley M. Lever
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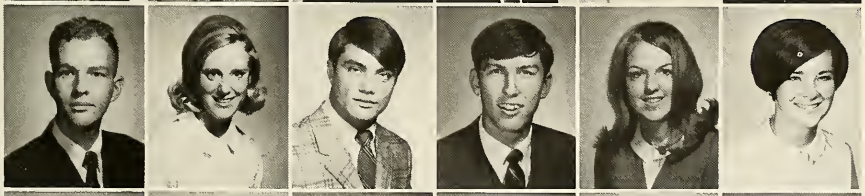
Neal Little



Wayne Lord
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Fred MacDowell
Eddie Maddox
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Peggy Newman
Martha Newman
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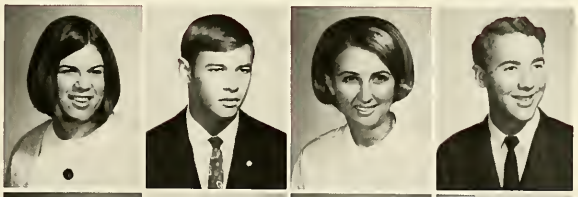

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Richard Odom
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Darlene Perkins
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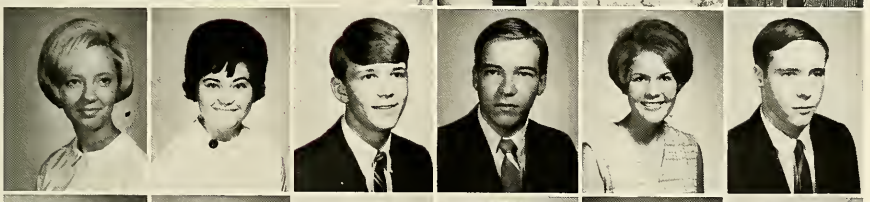

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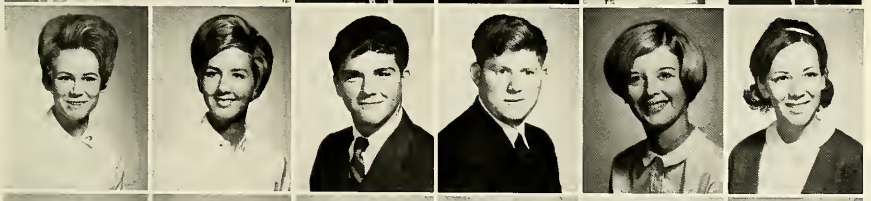
Sandra Porter
Brantley E. Poss
Joseph Powell
Karen Powell
David Prichard



Jo Ann Priest
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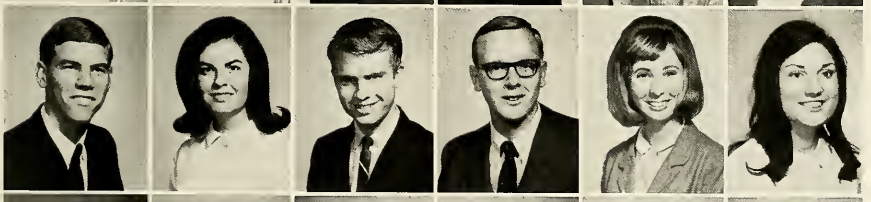

Hal Reeves
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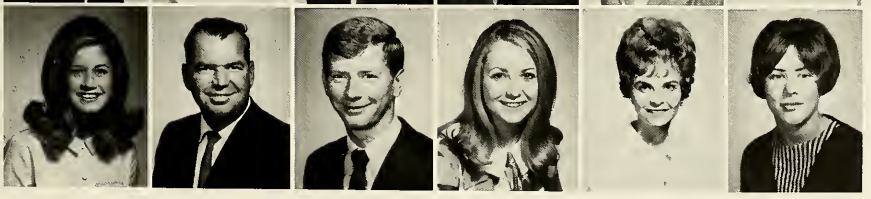

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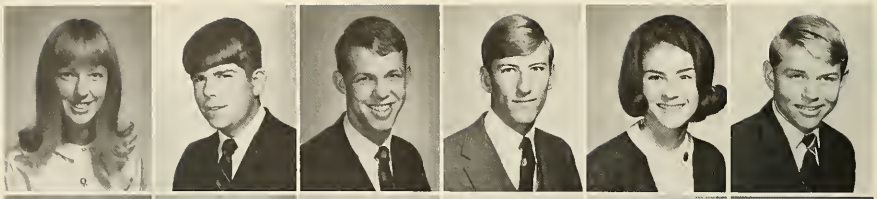
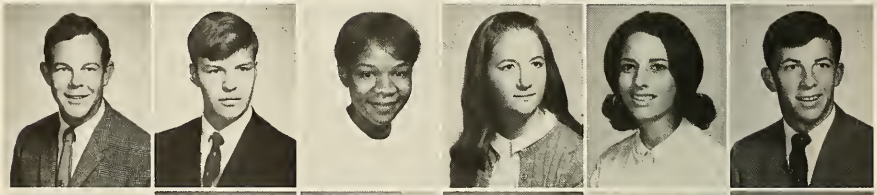


Danny L. Shanks
Nancy C. Shanks
Curtis Shaw
Shirley Sheldon
Thomas Shelton
Henery Silman
Judy Ann Simmons

Miriam Sizemore
Frank Slayton
Vivian Smart
Alan Smith
Allen K. Smith
Martha K. Smith

Wesley L. Smith
Maxey H. Stewart
Delores Sturgis
Melia Summerville
Judy C. Suydam
Carey J. Tankersley



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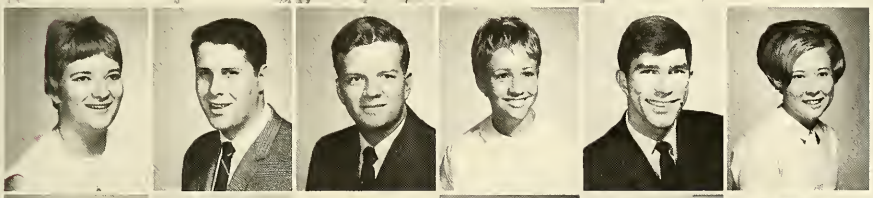

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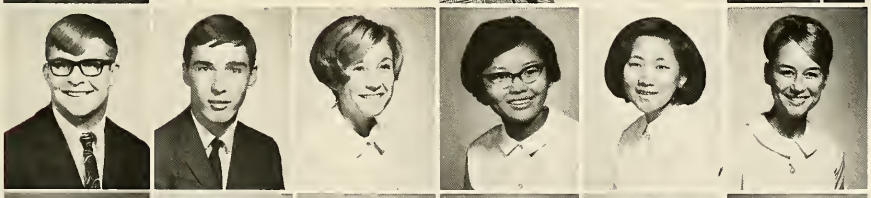

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Doris Kay Wingard
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PHIL COREL Y; Augusta, Georgia; B.B.A.; Alpha Phi Omega, 2,3,4; Treasurer, 3, Second Vice-President, 4.

JON DAVIS; Augusta, Georgia; B.S.; Alpha Phi Omega, 2,3,4; Tennis Team, 3.

JON M. DAVIS; Augusta, Georgia; B.A.; Alpha Phi Omega, 2.

LYNN E. DAVIS; Augusta, Georgia; B.B.A.

KAY DIXON; North Augusta, South Carolina; B.A.; Civitans; SEA.

JAMES BYRON DUNCAN; Augusta, Georgia; B.A.; Sociology Club, 3,4; Young Republican Club, 3,4.

JIMMY DUNCAN; Augusta, Georgia; B.B.A.

DERRICK DURHAM; Augusta, Georgia; B.B.A.

ANTOINETTE DWINGA; Augusta, Georgia; B.A.

MARILENE EDMONDS; Clearwater, South Carolina; B.B.A.

JAMES ENELOW; Augusta, Georgia; B.A.

ROBERT EVANS; Hephzibah, Georgia; B.A.

WINSTON FREEMAN; Augusta, Georgia; B.B.A.; Circle K.

GEORGE DENNY FARMER; Augusta, Georgia; B.B.A.; Phi Beta Lambda.

LINDA FAULKNER; Augusta, Georgia; B.A.; SEA.

CAROL FOUNTAIN; Augusta, Georgia; B.S.; Baptist Student Union; Inter-Varsity.

BRENDA GARDNER; Martinez, Georgia; B.A.; Cheerleader, 1,2,3,4, Co-Captain, 2,3, Captain, 4; Civitans, 1,2,3,4; SEA, 4; THE BELL RINGER, 4; Candidate for: Miss White Columns, 3; Miss K-DEB, 2; Miss Christmas Belle, 2.

JOSEPH Y. GARRISON; Augusta, Georgia; B.A.; History Club, Publicity Manager.

ARTHUR J. GAY, JR.; Augusta, Georgia; B.A.

MARY ANNE GLENN; Evans, Georgia; B.A.

CAROLYN TIMMS GODSEY; Augusta, Georgia; B.B.A.

TERRY R. GOOD; Jackson, South Carolina; B.A.

HENNIS GREEN; Hephzibah, Georgia; B.S.

JOSEPH PHILIP GREENAN; Augusta, Georgia; B.B.A.

BOB HAGEN; Martinez, Georgia; B.B.A.

RODDY HALTIWANGER; Langley, South Carolina; B.B.A.

PATRICIA ANNE HANSON; Augusta, Georgia; B.A.; THE BELL RINGER, 2; Psychology Club, 1,4; Baptist Student Union, 1,2,3; Homecoming Candidate, 1; Inter-Varsity, 1,2,3; Publicity Chairman, 2.

DARRELL HARDY; Augusta, Georgia; B.B.A.

WAYNE HARDY; Harlem, Georgia; B.A.

DAN HARLESS; North Augusta, South Carolina; B.B.A.

WILLIAM HARPER; Augusta, Geor-

gia; B.A.; THE BELL RINGER, 3,4, Editor, 4; History Club 3,4, President, 4; SEA, 4.

LINDA HARRISON; Augusta, Georgia; B.A.; SEA, 1,2,3,4; Baptist Student Union, 2,3,4.

CARLSON HAYES; Gracewood, Georgia, B.B.A.

LINDA F. HEMINGWAY; Augusta, Georgia; B.A.; Augusta College Choir, 2; Schola Cantorium, 2; Baptist Student Union, 4; Inter-Varsity, 1.

MARY JO HENDRICKS; Augusta, Georgia; B.A.; Student Government Representative, 2; Student Government Association, 1,2,3,4, Secretary 3,4; Civitans 1,2,3,4, Chaplain, 2, Parliamentarian, 1,3,4; French club, 1; Student Representative to Augusta College Self-Study Committee, 3; Student Leadership Award, 3; Student Education Association, 1,3,4.

RICHARD SHELTON HICKOX; Augusta, Georgia; B.A.; Young Republicans.

RONALD HOBBS; Augusta, Georgia; B.A.

C. WALKER HOEHN; North Augusta, South Carolina; B.S.

JANE TUCKER HOLBROOK; Augusta, Georgia; B.A.; SNEA.

MIKE HOLLIMAN; Augusta, Georgia; B.B.A.

BILLY C. HORTON; Augusta, Georgia; B.B.A.

JUDY SAMPLES HOWARD; Augusta, Georgia; B.A.; NEA; THE BELL RINGER; Civitans; Young Republicans; Miss White Columns Candidate, 3.

JOHNNIE HUDSON; Augusta, Georgia; B.S.

STEVE J. HUFFMAN; Augusta, Georgia; B.B.A.

GRACE B. HUGGINS; Augusta, Georgia; B.A.; Sociology Club.

MARY H. HULL; Augusta, Georgia; B.A.; Drama Club; Physics Club.

EMILE J. HUMMEL, JR.; Augusta, Georgia; B.S.; Circle K.

JOHN D. HUNT; Augusta, Georgia; B.B.A.

PAUL IANUARIO; North Augusta, South Carolina; B.S.; Physics Club.

HUGH INGLETT; Augusta, Georgia; B.A.; Sociology Club.

ROBERT V. IVEY; Augusta, Georgia; B.S.; SEA.

DIANNE JAMES; Augusta, Georgia; B.A.

ROBERT L. JENKS; Augusta, Georgia; B.A.

JOHN JOE; Augusta, Georgia; B.A.

ALTA JOHANSEN; Martinez, Georgia; B.A.; SEA, 3.

EVA SUE JOHNSON; North Augusta, South Carolina; B.A.; History Club.

NELL JOHNSON; Augusta, Georgia; B.A.; Inter-Varsity, 2,3; Sociology Club, 4.

DON JOLLEY, JR.; Harlem, Georgia; B.A.

GARY PHILIP JONES: Augusta, Georgia; B.B.A.

HOPE JONES; Augusta, Georgia; B.S.; Student Government Association, 4; SEA, 4.

SUSAN JONES; Augusta, Georgia; B.A.

PEGGY KELLY; Augusta, Georgia; B.A.

SANGUK KIM; North Augusta, South Carolina; B.S.

BILL RAY KINCHEN; Alamo, Georgia; B.B.A.; Basketball Team, 2,3,4.

TOWNSEND J. KIRTHLINK, JR.; Augusta, Georgia; B.S.; Physics Club, President; Debate Team, 4.

JANA KITCHENS: Augusta, Georgia; B.A.; French Club, Secretary-Treasurer; Civitans; SEA.

KEN KORACH; Augusta, Georgia; B.S.; Circle K, 1,2,3,4, Social Activities Committee, 3,4, Treasurer, 4; Campus Committee, 4.

JUNE LAMB; Augusta, Georgia; B.A.

LARRY J. LANGLEY; Augusta, Georgia; B.S.; American Chemical Society.

FRANK L. LAZENBY; Augusta, Georgia; B.S.; Alpha Phi Omega.

H. RICHARD LEWIS; Augusta, Georgia; B.B.A.

YOKE L. LOO; Augusta, Georgia; B.B.A.

JAY LOUDERMILL; Jacksonville, Florida; B.B.A.; Basketball Team, 3,4.

BRENDA J. LUCKEY; Augusta, Georgia; B.B.A.; Biology Club.

TED MACUCH; Augusta, Georgia; B.B.A.

DILLARD C. MARSHALL; Augusta, Georgia; B.B.A.

AUBREY L. MATTHEWS; Augusta, Georgia; B.A.

PAMELA MAY; Augusta, Georgia; B.A.; Scholastic Award; SEA; Judicial Cabinet.

SHERRY MAYS; Augusta, Georgia; B.A.

KAY McALHANY; Grovetown, Georgia; B.A.; Inter-Varsity, 2,3; Baptist Student Union, 1,2,3,4.

CONDOR McCOLLUM; Augusta, Georgia; B.B.A.; Circle K, Secretary.

LYNDA McCRARY; Augusta, Georgia; B.A.

MURRAY McGAHEE; Augusta, Georgia; B.S.

PEGGY McKEE: Augusta, Georgia; B.A.; SEA.

JAMES C. McPHERSON, III; Augusta, Georgia; B.S.; Biology Club, President; Senior Class Representative.

VICKY McRAE; Augusta, Georgia; B.A.

CHENEY MEIERE; Augusta, Georgia; B.S.

KURT MENGER; Augusta, Georgia; B.S.; Physics Club, 3,4; Tennis Team 3; Art Club, 4; IS, 4.

GLENN MILES; Augusta, Georgia; B.B.A.

JAMES F. MILLS; Augusta, Georgia; B.B.A.

RONNIE MINOR; Augusta, Georgia; B.B.A

SHARON MINYARD; Waynesboro, Georgia; B.B.A.

JOHN L. MIXON III; Augusta, Georgia; B.S.; Student Government Association, Senior Class Vice-President; Circle K; Physics Club.

WALTER MOODY; Bath, South Carolina; B.B.A.

GAIL MOORE; Augusta, Georgia; B.A.; SEA, 1,2,3,4; Phi Beta Lambda.

JAMES C. MOORE, JR.; Augusta, Georgia; B.A.; History Club, Treasurer, 3, Vice President, 4; IS, 4; THE BELL RINGER, Columnist 3, Business Manager 4; Student Handbook Committee, 4; Student Government Association Constitutional Committee, 3; Student Judicial Cabinet, 4; Chairman, 4; President Advisory Committee, 4.

TANYA SUZANNE MOORE; Augusta, Georgia; B.S.; Physics Club, 3,4; American Chemical Society Student Affiliate, 2,3,4; Baptist Student Union, 1.

FLOYD MONTGOMERY; Augusta, Georgia; B.A.; Augusta College Choir, 1,2,3,4, Opera Workshop, 3.

FRANCES MONTGOMERY; Augusta, Georgia; B.A.

GLENN MORGAN; Augusta, Georgia; B.B.A.

CHARLOTTE MORRIS; Augusta, Georgia; B.A.; Inter-Varsity; Baptist Student Union; SEA.

CHARLES A. MURPHY; Aiken, South Carolina; B.B.A.

HENRY NAGEL; Augusta, Georgia; B.B.A.; Phi Beta Lambda.

BOBBY NEAL; Harlen, Georgia; B.B.A.; Baptist Student Union.

JERRY M. O'CONNOR; Augusta, Georgia; B.A.; Psychology Club, Treasurer.

EDWIN O'NEAL; Augusta, Georgia; B.B.A.; Baptist Student Union, 4.

DAVID ORR; Augusta, Georgia; B.B.A.; Tennis Team, 2,3,4, Most Valuable Player, 3.

CRAIG OSBORN; Augusta, Georgia; B.S.

RUTH OVERTON; Augusta, Georgia; B.A.; Psychology Club; Young Republicans; Inter-Varsity.

LINDA CAROL OWENS; Augusta, Georgia; B.A.; Inter-Varsity.

CHARLES RICHARD PARKER, JR.; Augusta, Georgia; B.S.; Alpha Phi Omega, Treasurer; Senior Class Secretary-Treasurer; Intramurals.

BUNNY PARRISH; Augusta, Georgia; B.A.; Senior Class President; Junior Class Vice-President; Circle K; Student Government Association, Social Chairman, 3,4; Biology Club.

MARY DIANNE PAULOS; Augusta, Georgia; B.S.; Biology Club.

JOSEPH W. PEACOCK; Augusta, Georgia; B.A.

BERT PEARRE; Augusta, Georgia; B.A.; Psychology Club, President.

LEON PENLAND; Lincolnton, Georgia; B.B.A.

NANCY HELEN PITTS; Langley, South Carolina; B.A.; Schola Cantorum, Augusta College Choir.

EDDIE L. POLITE; Belvedere, South Carolina; B.A.

ROBERT POLLARD; Augusta, Georgia; B.S.

CLAUDE A. PRATHER; Langley, South Carolina; B.A.

PATRICK CHARLES PRICE; Belvedere, South Carolina; B.A.; Young Republicans; Newman Club.

ELIZABETH POPPELL; Augusta, Georgia; B.A.

JOHN R. PURSLEY; North Augusta, South Carolina; B.A.; History Club; Young Republicans.

GAYE RABORN; Martinez, Georgia; B.A.; NEA; Young Republicans.

JOANNE RADFORD; Augusta, Georgia; B.A.; Inter-Varsity; Baptist Student Union; Psychology Club.

JANICE RADKE; North Augusta, South Carolina; B.A.

MICHAEL RAMP; Augusta, Georgia; B.B.A.

JAMES WALTON RANDOLPH; Thomson, Georgia; B.B.A

MIKE REED; Augusta, Georgia; B.A.; Alpha Phi Omega, 3,4.

JACK A. REESE; Augusta, Georgia; B.B.A.

PHYLLIS REESE; Augusta, Georgia; B.B.A.; Student Government Association, Chaplain, 1; Civitans, 1,2,3, Vice-President, 3; Sophomore Class Secretary-Treasurer; Junior Class Secretary-Treasurer; Campus Sweetheart, 1; Miss Christmas Belle, 3.

GLENDA JO ROBINSON; Augusta, Georgia; B.A.

DAVID J. ROLLINS; Augusta, Georgia; B.B.A.

CEFERINO C. SALAZAR; Grovetown, Georgia; B.B.A.

CLARA SALLEY; Augusta, Georgia; B.S.; Baptist Student Union, 2,3,4.

JOE K. SAPP; Lyons, Georgia; B.S.

H. D. SATTERWHITE; Augusta, Georgia; B.B.A.; Student Government Association; Circle K; Basketball.

LEO E. SAUER; Augusta, Georgia; B.A., SEA, 3,4, Parliamentarian; College Day Committee Chairman, 3; Sailing Club, 4; Drama Club, 4.

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ADRIAN SHAMBLIN; Augusta, Georgia; B.A.

ROBERT F. SHERR; North Augusta, South Carolina; B.B.A.

GRADY SILLINGS; Harlem, Georgia; B.A.

LANIE SISSON; Augusta, Georgia; B.S. ; Phi Beta Lambda Sweetheart, 2; Candidate for Miss White Columns, 2; Miss Christmas Belle Candidate, 2.

DAVID SMITH; Augusta, Georgia; B.B.A.; Newman Club 2,3, President.

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KENNETH STANFORD; Augusta, Georgia; B.B.A.; Phi Beta Lambda, 2, 3,4, President, 4; WHITE COLUMNS, 3,4; Tennis Team 2,3,4, Lettered 2,3,4, Captain, 4.

BILLY STEVENS; North Augusta, South Carolina; B.B.A.; Circle K.

HENRY SULZYCKI; Augusta, Georgia; B.S.; Alpha Phi Omega, 1,2,3,4.

KAY SWEAT; Martinez, Georgia; B.A.; NEA, Secretary.

JAMES M. THOMAS; Augusta, Georgia; B.A.; Basketball Team, 2,3,4.

DONNA THOMPSON; Augusta, Georgia; B.A.

DENNIS THORSTAD; Augusta, Georgia; B.S.

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JULIE TOMLINSON; Augusta, Georgia; B.A.

LESLIE TOUCHETTE; Augusta, Georgia; B.B.A.

JAMES S. TUCKER; Augusta, Georgia; B.S.; Basketball Team, 1,2,3; Circle K, 3,4.

BETH TURBEVILLE; Augusta, Georgia; B.A.

EDDIE TURNER; Augusta, Georgia; B.B.A.

MARGARET L. TURNER; Augusta, Georgia; B.B.A.; Phi Beta Lambda, 2; SEA, 4.

BERYL TYSON; Augusta, Georgia; B.A.; WHITE COLUMNS, 1,2,3,4, Editor, 3; Editorial Board, 3; Editorial Award, 3; Student Government Association, 4, Campus Committee, 3,4, Secretary, 1; Civitans, 3,4; Inter-Varsity, 1,2.

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THOMAS LARRY VERBURG; Augusta, Georgia; B.A.; French Club; Alpha Phi Omega.

JOEY LEE VINSON; Augusta, Georgia; B.A.; Augusta College Choir, President.

EARLEEN WALLACE; Augusta, Georgia; B.A.

ANN MARIE WASILEWSKI; Augusta, Georgia; B.A ; Newman Club, Secretary; THE BELL RINGER; Augusta College Choir; SEA.

CYNTHIA WASSON; Augusta, Georgia; B.A.

JULIA ANNE WATKINS; Augusta, Georgia; B.A.

JOHN WELSH; Augusta, Georgia; B.A.

THOMAS J. WERRICK; Augusta, Georgia; B.S.

LONNIE Z. WETHERINGTON; B.S.; Newman Club; Sailing Club, Governor; Young Republicans.

NORMAN DANIEL; Augusta, Georgia; B.B.A.

CAROLYN WILLIAMS; Augusta, Georgia; B.A.; Sociology Club.

ED WILLIAMS; Augusta, Georgia; B.B.A.

DONNA WILSON; North Augusta, South Carolina; B.A.

HENRY M. WILSON; Augusta, Georgia; B.S.

YVONNE WITTMUS; Augusta, Georgia; B.S.

JOHN WRIGHT; Augusta, Georgia; B.B.A ; Sailing Club; Young Republicans.

TEACY WYLIE; Augusta, Georgia; B.A.; Circle K.

WAYNE RUSSELL YOST; North Augusta, South Carolina; B.S.; Biology Club, President.

AL ZAPPALA; Augusta, Georgia; B.A.; History Club; Alpha Phi Omega.

CARROLL ZEIGLER; Williston, South Carolina; B.S.

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WILLIAM C. ALLEN ..... Engineer, Fine Arts Center

FACULTY (1968-1969)

GERALD B. ROBINS ..... President
B.S.Ed., University of Arkansas; M.S., University of Arkansas; Ed.D., University of Georgia.

JOHN C. ADAMS, JR. ..... Associate Professor of Education
B.S., M.Ed., Georgia Southern College; Ed.D., Florida State University.

NEVIN S. ALWINE ..... Instructor in Education
B.S., Grand Canyon College; M.A., Arizona State University; further graduate study, University of Georgia.

NANCY K. BARRETT ..... Instructor in Library Science
B.S., East Tennessee State University; M.L.S., George Peabody College.

CALVIN J. BILLMAN ..... Professor of History
Chairman of the Department of History, Political Science and Philosophy
B.A., State College of Iowa; M.A., Ph.D., Tulane University.

NATHAN BINDLER ..... Assistant Professor of Art
B.A., M.A., further graduate study, University of Minnesota.

LEWIS E. BIRDSEYE ..... Assistant Professor of English
A.B., M.A., Ph.D., candidate, Columbia University.

JOHN B. BLACK ..... Assistant Professor of Biology
A.B., Mercer University; Ph.D. candidate, Medical College of Georgia.

DAVID V. BLACKBURN .... Instructor in Business Administration
B.A., Shorter College; M.S., University of Tennessee.

BILLY E. BOMPART ..... Associate Professor of Mathematics
B.S.Ed., University of Texas; M.R.E., Southwestern Baptist Seminary; M.Ed., North Texas State University; Ph.D., University of Texas.

HARRY F. BOWSHER ..... Professor of Physics
Chairman of the Physics Depart.
B.S., M.S., Ph.D., Ohio State University.

ALBERT M. BROWN ..... Assistant Professor of Mathematics
B.S., Livingston State College; M.A. (Education) M.A. (Mathematics), University of Alabama; further graduate study, University of Kansas, University of Texas.

EDWARD D. BROWN ..... Associate Professor of Drama
B.A., Louisiana State; M.A., Michigan State; Ph.D., University of Denver.

ELIZABETH H. BRYAN ..... Instructor in Mathematics
A.S., Augusta College; B.S., M.S., University of Georgia.

LOUISE D. BRYANT ..... Associate Professor of Nursing
Chairman of the Department of Nursing Education
B.S., George Peabody College; M.S.N., Case Western Reserve University; further graduate study, University of Virginia, University of North Carolina.

DENNIS W. BURAU ..... Assistant Professor of Physical Education
B.Ed., M.Ed., Georgia Southern College.

HOWARD H. BURD ..... Assistant Professor of Mathematics
B.S.C.E., Purdue University; M.A., Hardin-Simmons University; M.A.T., Duke University.

LENNART C. CARLSON ..... Instructor in Physical Education
B.S., M.S., University of Connecticut.

***THOMAS M. CARLSON** ..... Instructor in English
B.A., The University of the South; M.A., The University of North Carolina.

FRANK H. CHOU ..... Associate Professor of Education
A.B., Southeastern Oklahoma State College; M.Ed., Ed.D., University of Georgia.

GEORGE B. COOKE ..... Assistant Professor of Biology
B.S., M.S., University of Miami; further graduate study, University of Texas.

KEITH W. COWLING ..... Assistant Professor of Art
Graduate, Plymouth College of Art; N.S.A.M.; F.R.S.A.; further study, University of Reading (England), University of Exeter (England), Shakespeare Memorial Theatre (England), University of Venice (Italy).

SPYROS J. DALIS ..... Associate Professor of Political Science
A.B., M.A., University of Georgia; further graduate study, Duke University, University of Georgia.

J. KENNETH DAVIDSON, JR. ... Assistant Professor of Sociology
B.S.Ed., M.A., University of Georgia.

RICHARD DAVIS, JR. ..... Instructor in English
B.A., Augusta College; M.A. candidate, University of Georgia.

WILLIAM H. DAY ..... Instructor in English
B.A., Randolph-Macon College; M.A., Washington State University.

ROY E. DELP ..... Instructor in Music
B.Mus., Oberlin College; M.Mus., New England Conservatory.

J. GRAY DINWIDDIE, JR. ..... Professor of Chemistry
B.S., Randolph-Macon College; Ph.D., University of Virginia.

HARRY DOLYNIUK ..... Associate Professor of Chemistry
B.S., North Dakota State Teachers College; M.A.T., University of Indiana; further graduate study, Mercer University, Emory University, University of South Carolina.

FRANK M. duMAS ..... Professor of Psychology
B.S., M.A., University of Virginia; Ph.D., University of Texas.

SAMUEL D. DUNCAN, JR. ..... Associate Professor of Romance Languages
Chairman of the Modern Language Dept.
B.S., Georgia Teachers College; M.A., Ph.D., University of North Carolina.

JAMES M. DYE[1] ..... Associate Professor of Education
Chairman of the Education Dept.
B.S.Ed., University of Alabama; M.Ed., Ed.D., University of Georgia.

ED. M. EDMONDS ..... Assistant Professor of Psychology
B.A., Stetson University; M.S., Auburn University; Ph.D., Texas Christian University.

ELLIOTT P. FAGERBERG . Associate Professor of Political Science
B.A., University of Washington; M.A., University of Southern California; Docteur es Sciences Politiques, Institut Universitaire de Hautes Etudes Internationales, Geneva, Switzerland.

MARTHA K. FARMER ..... Instructor in Business Administration
B.S., M.S.C., University of Alabama.

MARTHA S. FIVEASH ..... Instructor in English
A.B., Emory University; M.A., University of Houston.

GORDON E. FLOYD .... Assistant Professor of Physical Education
B.S., M.P.H.; University of Florida.

EDWIN H. FLYNN .. Associate Professor of Business Administration
B.A., M.A., University of Connecticut; Ph.D., Indiana University.

MARGUERITE F. FOGLEMAN ..... Associate Librarian
B.S., B.S./L.S., Louisiana State University.

ELOY FOMINAYA ..... Professor of Music
Chairman of the Fine Arts Dept.
B.Mus., Lawrence College; M.Mus., North Texas State University; Ph.D., Michigan State University.

***CHARLES T. FREEMAN** ..... Assistant Professor of English
B.A., Bowdoin College; M.A., Columbia University; Ph.D. candidate, University of Georgia.

ROBERT E. FRICKEY ..... Associate Professor of Sociology
Chairman of the Sociology Department
B.S., M.A., University of Rochester; Ph.D., University of Maryland.

PATRICK H. GARROW ..... Instructor in Anthropology
B.A., M.A., University of Georgia.

RICHARD H. L. GERMAN ..... Assistant Professor of History
B.A., University of Puget Sound; M.A., Ph.D., candidate, University of Florida.

KITTY A. GILBERT ..... Instructor in Physical Education
B.S., further graduate study, University of Tennessee.

ELIOT A. GLASSHEIM ..... Assistant Professor of English
B.A., Wesleyan University; M.A., Ph.D. candidate, University of New Mexico.

JOHN H. GLEASON ..... Professor of Social Science
B.S., Northwestern University; M.S., Columbia University; Ed.D., Calvin Coolidge College.

B. JEAN GODIN ..... Associate Professor of Secretarial Science
B.S., Bob Jones University; M.A., George Peabody College.

BETTY H. HAMM ..... Associate Professor of Nursing
B.S.N., Emory University; M.S., University of Maryland; Ed.D., University of Georgia.

***GERALDINE W. HARGROVE** ... Associate Professor of Education
B.S., Georgia State College for Women; M.Ed., University of South Carolina; further graduate study, University of Georgia and University of South Carolina.

JULIAN S. HEYMAN ..... Instructor in Education
A.A., Armstrong State College; A.B., Georgia Southern College; M.Ed., University of Georgia.

***JAMES F. HODGES, JR.** .... Instructor in Business Administration
B.S., Georgia Institute of Technology; M.B.A., Georgia State College; further graduate study, University of Georgia.

NED A. HOLSTEN ..... Associate Professor of History
A.B., M.A., University of California; Ph.D., University of South Carolina.

DAVE E. HUFFSTETLER ..... Instructor in English
B.A., Ph.D. candidate, The University of Texas.

HARRY M. JACOBS ..... Associate Professor of Music
B.M., University of Rochester; M.M., Northwestern University.

WILLIAM J. JOHNSON ..... Associate Professor of English
B.A., M.A., Ph.D., University of Texas.

***DAVID T. S. JONES** ..... Instructor in Fine Arts
B.A., Williams College; Certificate in Sculpture, Yale University.

*NORMAN R. KAYLOR ... Assistant Professor of Business Administration
B.S., Middle Tennessee State; M.B.A., Georgia State College; further graduate study, University of Mississippi.

PAUL E. KRITZER ... Instructor in English
B.A., Williams College; M.S., Columbia University.

GOLDEN I. LANGDON ... Associate Professor of Education
B.B.A., M.A., Marshall University; Ed.D., Auburn University.

FEDERICO LAREDO ... Assistant Professor of Modern Languages
LL.B., University of Maryland; B.S., Loyola University; M.A., Ph.D. candidate, Tulane University.

SILAS D. LEWIS ... Associate Professor of Chemistry
B.S., Wake Forest College; Ph.D., Georgia Institute of Technology.

DONALD A. MARKWALDER ... Professor of Business Administration
B.S., Illinois State Normal; M.A., Ph.D., Northwestern University.

ORIZZONTE G. A. MASTROIANNI ... Instructor in Political Science
L.L., Royal Lyceum "Umberto I.," Naples, Italy; B.A., M.P.A., New York University; further graduate study, University of Georgia.

FREDDY J. MAYNARD ... Associate Professor of Mathematics
B.S., Georgia State College; M.Ed., University of Georgia; Ed.D. candidate, University of Georgia.

CECIL M. McKINLEY ... Associate Professor of Education
A.B., B.S.Ed., Phillips University; M.A., University of New Mexico; M.A., New Mexico Highlands; Ed.D., Colorado State College.

JOHN L. McNEAL ... Instructor in Business Administration
B.S., University of Kentucky; M.B.A., University of Miami.

GEORGE D. MEINHOLD ... Assistant Professor of English
B.A., Midland College; A.M., Ph.D. candidate, Columbia University.

MATTHEW S. MOORE ... Instructor in English
B.A., University of Florida; M.A., Ph.D. candidate, Duke University.

DAVID M. MORRIS ... Professor of Biology
Chairman of the Biology Dept.
B.A., M.A., Earlham College; Ph.D., Indiana University.

MARVIN R. MUELLER ... Assistant Professor of Psychology
A.B., State University of South Dakota; M.A., Ph.D., Texas Christian University.

CONSTANCE MYERS ... Assistant Professor of History
B.A., M.A., Sacramento State College.

FLOYD B. O'NEAL ... Professor of Chemistry
Chairman of the Chemistry Dept.
B.S., The Citadel; M.S., Tulane University; Ph.D., Georgia Institute of Technology.

FRANCES PAULK ... Assistant Librarian
B.S.Ed., Women's College of Georgia; B.S./L.S., M.A./L.S., George Peabody College.

JOHN W. PEARCE ... Professor of Chemistry
B.S., M.S., Ph.D., Michigan State University; further graduate study, John Marshall Law School; Illinois Institute of Technology.

J. EUGENE PIERCE ... Professor of Business Administration
Chairman of the Business Administration Dept.
B.A., M.S., University of Tennessee; Ph.D., University of Pennsylvania.

EDWARD W. PIGMAN, JR. ... Instructor in English
A.B., M.A., University of Georgia.

WALTER L. POWERS ... Assistant Professor of Physics
B.S., Tennessee Polytechnic Institute; M.S., Ph.D., University of Tennessee.

GARY J. PREVITS ... Assistant Professor of Business Administration
B.S.B.A., John Carroll University; M.Acc., The Ohio State University; C.P.A.

WILLIAM D. QUESENBERY, JR. ... Professor of English
Acting Chairman of the English Dept.
B.A., Randolph-Macon College; M.A., Ph.D. candidate, Columbia University.

*DOUGLAS P. RALSTON ... Instructor in English
B.A., University of Pennsylvania; M.A., University of Chicago.

THOMAS W. RAMAGE ... Associate Professor of History
B.A., University of Kentucky; B.D., Southern Baptist Theological Seminary; M.A., Ph.D., University of Kentucky.

STANLEY R. RENAS ... Assistant Professor of Business Administration
B.S., Columbia University; M.A., D.B.A. candidate, Georgia State College.

GEORGE M. RICHARDSON ... Assistant Professor of Business Administration
B.S.I.M., M.S.I.M., Georgia Institute of Technology; Ph.D. candidate, Georgia State College.

SILVIA G. RICHART ... Associate Professor of Chemistry
Sc.D., University of Havana.

THOMAS M. RILEY ... Associate Professor of English
B.A., University of Georgia; M.A., Columbia University.

S. PRESTON ROCKHOLT ... Professor of Music
A.B., Wheaton College; M.M., American Conservatory of Music; Mus.D., Northwestern University.

A. RAY ROWLAND ... Associate Professor of Library Science
A.B., Mercer University; M.Ln., Emory University.

CHARLES D. SAGGUS ... Assistant Professor of History
B.A., Louisiana State University; M.A., University of Georgia; Graduate Study, Louisiana State University Law School; Ph.D. candidate, Emory University.

VIOLA A. SAWYER ... Assisatnt Professor of Library Science
Assistant Librarian
A.B., University of South Carolina; M.L.S., further graduate study, Florida State University.

FREEMAN L. SCHOOLCRAFT ... Assistant Professor of Art
Artist-in-Residence, University of Chicago and Art Institute of Chicago, 1946-1965.

ANNE SHEPPARD ... Instructor in Education
A.B.J., M.Ed., University of Georgia.

MYRNA J. SILVERSTEIN ... Assistant Professor of English
B.A., Oberlin College; M.A., Ph.D. candidate, University of Wisconsin.

BARTHOLOMEW P. SMITH ... Assistant Professor of Business Administration
B.S., St. Norbert College; M.B.A., Syracuse University; further graduate study, University of Georgia.

JAMES H. SMITH ... Assistant Professor of English
B.A., M.A., University of Mississippi; Ph.D. candidate, Tulane University.

JOHN M. SMITH, JR. ... Assistant Professor of Sociology
B.S., M.Ed., University of Georgia; Ph.D. candidate, University of Georgia.

JOHN D. SPOONER ... Assistant Professor of Biology
B.S., Georgia State College; M.S., Ph.D., University of Florida.

RAYMOND C. STANDLEY ... Instructor in Education
B.A., M.A., Marshall University.

KENNETH D. STEWART ... Associate Professor of Psychology
Chairman of Psychology Department
A.B., Duke University; Ph.D., University of Nebraska.

*HARVEY L. STIREWALT ... Assistant Professor of Biology
B.A., M.S., further graduate study, University of Mississippi.

*JAMES I. ST. JOHN ... Instructor in English
A.B., Wofford College; M.A., University of South Carolina.

LARS R. STRONG ... Instructor in German
A.B., Ball State University; M.A., Duke University.

JESSE E. SUMMERS ... Assistant Professor of Business Administration
B.A., Emory University; M.B.A., University of Florida, C.P.A.

PAUL F. TAYLOR ... Assistant Professor of History
A.B., Eastern Kentucky University; M.A., Ph.D., University of Kentucky.

CLYDE E. TEASLEY ... Instructor in Political Science
A.B., M.A. candidate, University of Georgia.

BILLY B. THOMPSON ... Assistant Professor of Business Administration
B.B.A., M.B.A., University of Georgia.

HARRY W. THOMPSON ... Instructor in Psychology
B.S., University of Louisville; B.D., University of the South; M.Ed., University of Georgia.

JERRY SUE TOWNSEND ... Associate Professor of Mathematics
B.S., M.A., East Carolina College; Ph.D., Florida State University.

FRANK R. TUBBS ... Associate Professor of Education
A.B., Maryville College; M.S.Ed., Ed.D., University of Tennessee.

ANNA JO TURNER ... Assistant Professor of Mathematics
B.A., Carson-Newman College; M.Ed., University of Georgia.

JANICE B. TURNER ... Assistant Professor of Chemistry
A.B., Georgia State College for Women; M.S., Emory University; Ph.D. candidate, University of South Carolina.

MARVIN VANOVER ... Associate Professor of Physical Education
Chairman of the Physical Education Dept.
B.S., Georgia Teachers College; M.A., further graduate study, George Peabody College.

EDMUND F. WALKOWIAK ... Assistant Professor of Biology
A.B., Ed.M., Boston University; Ph.D., University of Connecticut.

SHELBY L. WALLACE ... Associate Professor of Biology
B.A., M.S., University of Mississippi; further graduate study, University of Georgia, University of Mississippi, Mississippi State College.

BROOKE B. WEBBER ... Associate Professor of Biology
A.B., Lafayette College; M.S., Ph.D., Yale University.

WILLIAM L. WHATLEY ... Assistant Professor of Economics
B.S., M.S., University of South Carolina.

PETER C. WILD ... Instructor in Business Administration
B.B.A., M.B.A., University of Georgia.

GROVER B. WILLIAMS ... Associate Professor of Mathematics
Chairman of the Mathematics Dept.
A.B., College of William and Mary; M.A., Ohio State University; further graduate study, Ohio State University, University of North Carolina.

PERCY WISE ... Professor of Romance Languages
A.B., University of South Carolina; M.A., University of North Carolina; further graduate study, University of Poitiers (France), Duke University, University of Illinois, New York University, Saltillo State Teachers College (Mexico), University of Valencia (Spain).

VELMA C. WITTKAMP ... Instructor in Physical Education
B.S. in Ed., Georgia Southern College; M.S.T., Georgia Southern College.

ELIZABETH S. WOODWARD ... Associate Professor of Physics
B.S., Tennessee Polytechnic Institute; M.S., Ph.D., Florida State University.

*On leave 1968-69

†Faculty Marshal

To most students, the WHITE COLUMNS is simply a catalogue of faces, their own and their friends. It contains pictures of all the special events of the year. To the staff which gives up its weekends and nights to produce the book, it is more than a place to find a picture. Rather, it is a test of how to differentiate one year at AC from the others, of how to delve deeper than the veneer of basketball games and pep rallies to discover what made 1969 unique at AC. Learning the shells necessary to put the book together takes time, patience, and imagination. In the end, the staff hopes that the limb they went out on was a strong one.

This year's staff tries to reach new dimensions in presenting 1969 by using new innovations in preparing the 1969 WHITE COLUMNS. We hope that for at least one brief moment that you are called from the present to remember a past—maybe a pleasant memory, maybe not. If this book causes a reaction to any degree beyond an indifference opinion, the purpose of the 1969 WHITE COLUMNS will have been fulfilled.

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1969 WHITE COLUMNS STAFF

Barbara Brady
Kathy Cook
Susan Craig
Karen Cross
Pat Isbester
Vicki Landing
David Maddox
Gail Martin
Betsy Mason
Gloria McDonald
Laura Murphy
Ken Stanford
Gretchen Turnbull
Beryl Tyson
Jimmy Walker
Monica Von Plinsky
Jimmie King, Photographer
Robert Symms, Miss White Columns Portraits
Tom Keys, Advisor
Dan Troy, Publisher's representative
Laurie Loyal, Assistant-editor
Allen Cole, Editor

I've been walking and walking now for a long while just thinking or daydreaming. I feel numb and exhausted. Instead of feeling like raising hell, I feel like being alone and quiet. But when I remember all those hours of long, hard work spent putting these memoirs together, somehow I become revitalized. It was fun, exciting, and traumatic. This book represents a year, which began like all others, and was about to end like all others, when all of a sudden we experienced something like never before. It seemed as though this might make the year, but of course, it blew over and died.

Read the entire 1969 WHITE COLUMNS and think about what's presented. Hopefully, at least one page will have great significance to you because you remember being included. This is Augusta College—make it what you will, but keep it moving!

Allen Cole

Allen